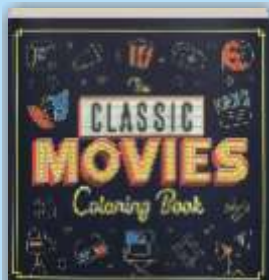


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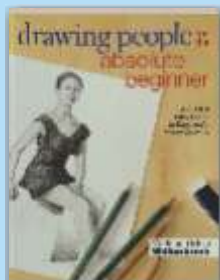
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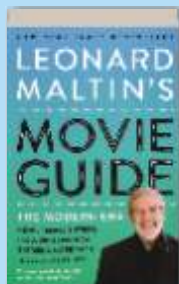
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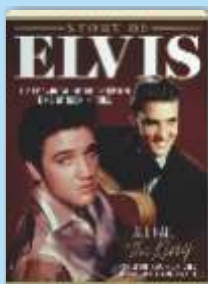
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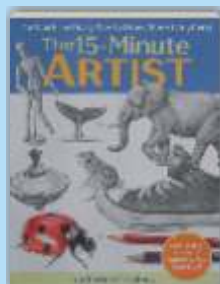
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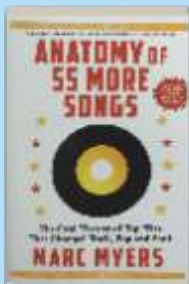
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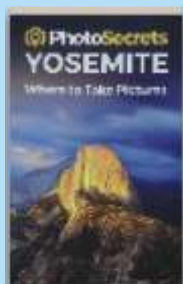
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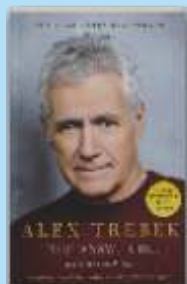
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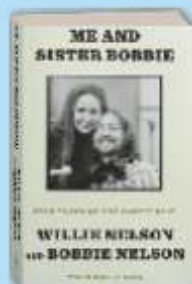
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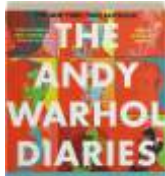
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DVD 7988451 ANDY WARHOL: Life and Death. Fullscreen. If you want to know everything about Andy Warhol, just look at the surface of his paintings, his films, and Warhol himself. This film opens a door to a contradictory personality, like a hero of tragedy. The content is like that of an opera with an opening and four acts. Includes a bonus DVD of extras. In French with English subtitles. 80 minutes. Synkronized. **\$3.95**

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Blu-ray 7901690 AI WEIWEI: Never Sorry. Widescreen. Captures Ai Weiwei's artist process in preparation for major museum shows, his intimate exchanges with family members, and his increasingly public confrontations with authorities. This documentary reveals his irreverence, his humor, and his deeply moral convictions. Rated R. In Mandarin and English with English subtitles. 91 minutes. Sundance Selects. **\$4.95**



7798075 WILLIAM BLAKE VS. THE WORLD. By John Higgs. A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake. Taking the reader on a wild adventure into unfamiliar territory, Higgs places the bewildering eccentricities of a most singular artist into fascinating context. Photos. 390 pages. Pegasus. Pub. at \$28.95 **\$7.95**



7711967 VAN GOGH AND THE ARTISTS HE LOVED. By Steven Naifeh. The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, in a lavish volume featuring hundreds of paintings by Van Gogh as well as the artist who inspired him. Well illus. in color. 408 pages. Random. 8 1/2 x 10 1/4. Pub. at \$40.00 **\$12.95**

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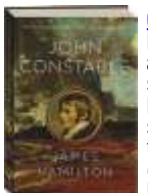
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786258X WILD: The Life of Peter Beard-Photographer, Adventurer, Lover. By Graham Boynton. Definitive biography of the photographer and "enfant terrible", who had the looks of a Greek god, plenty of old WASP money, and Jackie O, Andy Warhol, and Francis Bacon among his friends. Covers his artistry and adventurous personal life, including the odd circumstances surrounding his death in 2020. 344 pages. St. Martin's. Pub. at \$35.00 **\$9.95**



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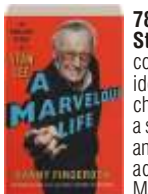


6998720 JOHN CONSTABLE. By James Hamilton. Constable, who capture the landscapes and skies of southern England in a way never before seen on canvas, is a beloved but little-known artist. His paintings reflect visions of landscape that shocked and perplexed his contemporaries: attentive to detail, spontaneous in gesture, brave in their use of color. 16 pages of color photos. 471 pages. Pegasus. Pub. at \$32.00 **\$12.95**

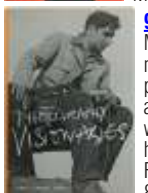
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8658269 BEING HERE IS EVERYTHING: The Life of Paula Modersohn-Becker. By Marie Darrieussecq. In a brief career cut short by her death from an embolism at the age of thirty-one, soon after giving birth, Modersohn-Becker became one of her generation's preeminent artists, helping introduce modernity to the twentieth century alongside such other painters as Picasso and Matisse. 157 pages. Semiotext(e). Paperbound. **SOLD OUT**

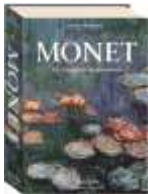


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★8879184 MONET: The Triumph of Impressionism. By Daniel Wildenstein. The work Monet produced throughout his long life would change forever the way we perceive both the natural world and its attendant phenomena. This biography does full justice to this most remarkable and profoundly influential artist, and offers numerous reproductions and archive photos alongside an insightful commentary. 616 pages. Taschen. 5 1/2 x 8. Pub. at \$25.00 **\$19.95**

Artist & Photographer Biographies



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★7829329 BRUNO SCHULZ: An Artist, a Murder, and the Hijacking of History. By Benjamin Balint. Photos. 308 pages. Norton. Pub. at \$30.00

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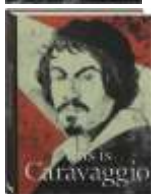
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Artist Monographs



9021388 I AM THE FIRST CONSCIOUSNESS OF CHAOS: The Black Album. By Odilon Redon. Collects the key "noirs"—lithographs, etchings and charcoals—of Odilon Redon, perhaps the most enigmatic and esoteric figure in the artistic lineage that leads directly from Symbolism to Surrealism. Sun Vision. 8¼x11. Paperbound. Pub. at \$29.95

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5746523 THIS IS CARAVAGGIO. By Anabel Howard. Illus. by I. Spozio. Caravaggio spent a large part of his life on the run, leaving a trail of illuminated chaos wherever he passed, most of it recorded in criminal justice records. When he did settle long enough to paint, he produced works of staggering creativity and technical innovation. Fully illus. in color. 80 pages. Laurence King. Pub. at \$15.95

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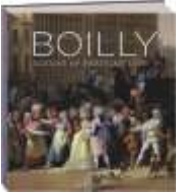
7967489 VAN EYCK: Masters of Art. By Simone Ferrari. With his remarkable sense of detail, his brilliant use of light, and his closely observed backgrounds with their unimagined depth of focus, the Flemish artist Jan Van Eyck created a new style. He gave clothing, bodies, and faces a natural materiality. Van Eyck's portraits and sumptuous religious scenes are among the greatest works of his age. Well illus. in color. 159 pages. Prestel. 6¾x8¾. Paperbound. Pub. at \$14.95

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Artist Monographs



1246933 BOILLY: Scenes of Parisian Life.

By Francesca Whitlum-Cooper. Exhibition catalog. Introduces readers to Louis-Leopold Boilly's richly detailed paintings and drawings, emphasizing his technical brilliance, his acute powers of observation and his wry sense of humor. Boilly (1761-1845) also popularized *trompe-l'oeil* paintings by depicting daily life on the streets of Paris for the first time.

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By Phyllis Tuchman. The apparent simplicity of Segal's sculpture masks a rich complexity of meaning. Revealing commentary by the artist himself, plus newly commissioned photographs of him at work, help create an insightful portrait of a fascinating artist. Fully illus., in color. 128 pages. Abbeville. 8½x11. Paperbound. Pub. at \$25.00

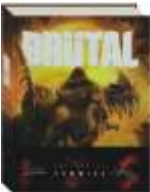
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8872821 JANE DICKSON IN TIMES SQUARE.

Ed. by Johan Kugelberg & Mark Iosifescu. Dickson was a fixture of the New York art scene in the '70s and '80s, photographing, painting, and drawing the seedy and sublime scenes she encountered in Times Square. A time capsule of a crime-ridden and culturally vibrant epoch. Adults only. Fully illus., most in color. 268 pages. Anthology Editions. 9x12. Pub. at \$50.00

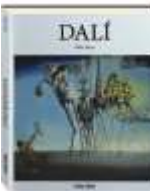
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By Samwise Didier. For nearly 30 years, Samwise's unique art style, which combines the use of bold colors, visual storytelling, and a touch of humor, has been featured in numerous art volumes, illustrated novels, album covers, comics, and video games, and is instantly recognizable to his legions of fans. Fully illus., most in color. 304 pages. Cernunnos. 8¾x11½. Pub. at \$50.00

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By Gilles Neret. Explores both the painting and the personality of Dali, introducing his technical skill as well as his provocative compositions and challenging themes of death, decay, and eroticism. Well illus., in color. 96 pages. Taschen. 8½x10¼. **\$16.95**



8897522 DARGER'S RESOURCES. By Michael Moon. Looking into the narratives and materials that inspired Darger and often found their way into his writing, drawings, and paintings, Moon finds an artist who reveled in the popular culture of the early 20th century in its newspaper comic strips, pulp fiction, illustrated children's books and mass-produced religious art. Illus. some in color. 152 pages. Duke. 6x9¼. Paperbound. Pub. at \$25.00

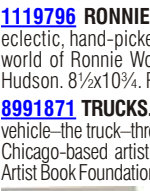
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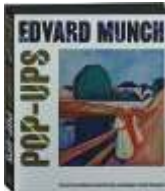
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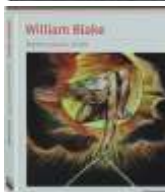
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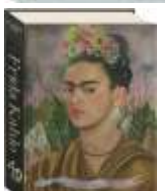
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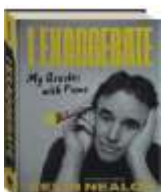
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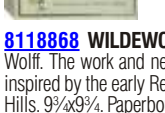
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Artist Monographs



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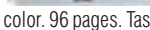


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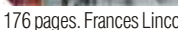


★8881588 EDVARD MUNCH: Life Expressions. By Nikita Mathias. Gives a concise, accessible and illuminating introduction to Edvard Munch's life and art. It is generously illustrated, featuring a large selection of images from all stages of Munch's career. 208 pages. Munch. 8¾x9¾. Paperbound. Pub. at \$21.95 **\$16.95**

Artist Monographs



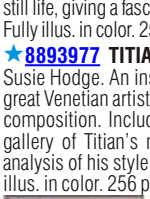
7970226 FRIDA KAHLO AT HOME. By Suzanne Barbezat. Explores the influence of Mexican culture and tradition, the Blue House, and other places Frida traveled to and called home, on her life and work. Stunning reproductions of her paintings are accompanied by a variety of photographs and artifacts, providing a valuable insight into how these people and places shaped a much-loved artist.



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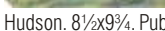
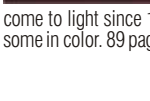
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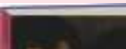


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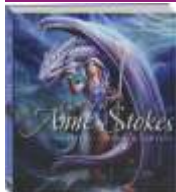
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Artist Monographs



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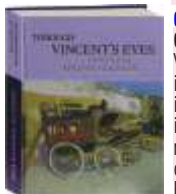
4888618 DURER IN DETAIL. By Till-Holger Borchert. This volume looks at all areas of the artist's wide-ranging production and shows his magnificent paintings, impressive drawings and graphic works in close-up views and full-page detail illustrations. Borchert also offers fascinating and surprising insights into Dürer's life, working methods and multifaceted oeuvre. 288 pages. Ludion. 10¼x13. Pub. at \$65.00 **PRICE CUT to \$19.95**



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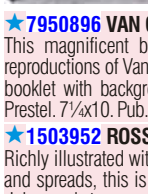
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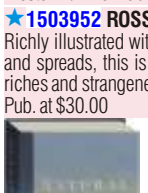
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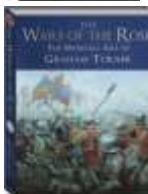
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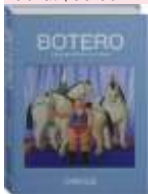
★1503952 ROSSETTI'S PORTRAITS. By S. Broussine & C. Newall. Richly illustrated with 75 images including ravishing details in full page and spreads, this is a magnificent but approachable introduction to the riches and strangeness of Rossetti's art. 128 pages. Pallas Athene. 7x8¾. Pub. at \$30.00 **PRICE CUT to \$17.95**



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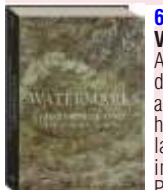
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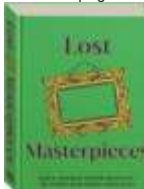
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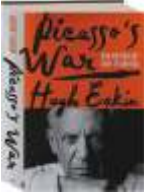
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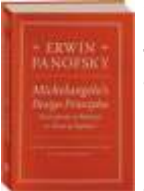
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Art History & Criticism



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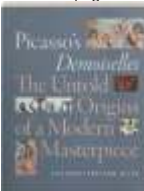
9025685 REMBRANDT'S ORIENT: West Meets East in Dutch Art of the 17th Century. By Bodo Brinkmann et al. Exhibition catalog. Examines how the painters of the Dutch Golden Age reacted to the regions of the Middle and Far East, of which they had become increasingly aware through trade, travel, and publications. Foreignness represented an appealing contrast to the familiar, but it hardly aroused a more profound level of sympathy. Well illus. most in color. 328 pages. Prestel. 9 1/2 x 12. Pub. at \$50.00 **\$16.95**



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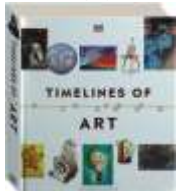
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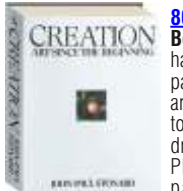
8875200 ELEMENTS OF ART: Ten Ways to Decode the Masterpieces. By Susie Hodge. Introduces key features to help you analyze and better understand art. From color, medium and size to where the piece is situated, and the artist who created or painted it, you'll learn what's important and what's not so important. Well illus., most in color. 192 pages. Frances Lincoln. 6 1/2 x 8 3/4. Paperbound. Pub. at \$19.99 **\$14.95**



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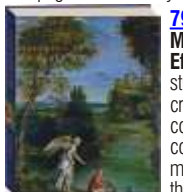
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Art History & Criticism



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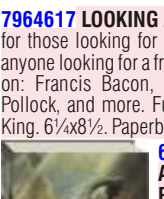
★8795223 PICTURES OF NOTHING: Abstract Art Since Pollock. By Kirk Varnedoe. Varnedoe conceived these lectures as a statement of his faith in modern art and as the culminating example of his lucidly pragmatic and philosophical approach to art history. He delivered the lectures, edited and reproduced here with their illustrations, to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003. Illus. most in color. 297 pages. Princeton. 9¼x9¾. Pub. at \$63.00 **\$51.95**



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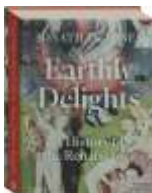


7964617 LOOKING AT ART WITH ALEX KATZ. The perfect guide for those looking for an introduction to the world of visual art, and anyone looking for a fresh view on their favorite artist. Includes entries on: Francis Bacon, Leonardo da Vinci, Henri Matisse, Jackson Pollock, and more. Fully illus. most in color. 208 pages. Laurence King. 6¼x8½. Paperbound. Pub. at \$19.99 **PRICE CUT to \$5.95**



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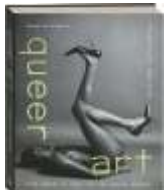
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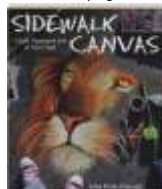


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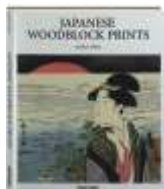
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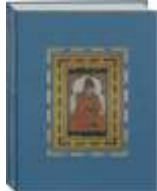
5780055 TREASURES OF BRITISH ART: A Tiny Folio. Text by Robert Upstone. Shares part of the collection of British art, spanning from the 16th century to the present, on view at the Tate Gallery. Includes works by such artists as Joseph Mallord William Turner, William Blake, Dante Gabriel Rossetti, David Hockney, and William Hogarth. Fully illus. in color. 320 pages. Abbeville. 4 1/4 x 4 1/2. Pub. at \$11.95 **\$5.95**



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7891407 POSTCARDS FROM AFRICA: Photographers of the Colonial Era. By Christraud M. Geary. Reproduces a selection of rare and familiar cards from the postcard craze that peaked around 1900 and continued for decades. The majority are drawn from the Leonard A. Lauder PostCard Archive at the Museum of Fine Arts. They are accompanied by a leading scholar's exploration of the complex stories they tell. Well illus. 148 pages. MFA, Boston. 8 x 9 1/2. Pub. at \$45.00 **PRICE CUT to \$14.95**



8208441 BRITAIN IN THE WORLD: Highlights from the Yale Center for British Art. Ed. by Martina Droth et al. Offers a valuable glimpse into the Center's vast and varied holdings. Reveals British art as a global phenomenon, shaped and characterized by cultural exchange, exploration, scientific discovery, and by the long history of colonialism and empire. Fully illus. in color. 176 pages. Yale. 7 1/2 x 9 3/4. Paperbound. Pub. at \$30.00 **PRICE CUT to \$9.95**



799799X ISLAMIC ARMS AND ARMOR IN THE METROPOLITAN MUSEUM OF ART. By David G. Alexander et al. This stunning volume reveals the diversity and artistic quality of Islamic armor and weaponry, and showcases one of the most important and encyclopedic collections of its kind in the West. Includes an introductory essay on the formation of this collection and appendixes on iconography and on Turkman-style armor. Well illus., most in color. 336 pages. MMA. 10 x 12 1/4. Pub. at \$85.00 **PRICE CUT to \$34.95**

7832443 THE FRANCIS BACON COLLECTION. Text by Fernando Castro Florez et al. From a private collection in Italy, these previous unpublished works by Francis Bacon are presented in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his friend, Cristiano Lovatelli Ravarino. Text in English and Italian. Fully illus. most in color. 456 pages. Scripta Maneant. 9 3/4 x 11 1/4. Pub. at \$80.00 **PRICE CUT to \$29.95**

Museum & Private Collections



★**7754698 THE QUEEN'S PICTURES: Masterpieces from the Royal Collection.** Text by Anna Poznanskaya. This stunning volume, prepared in collaboration with curators at the Royal Collection, showcases 240 masterpieces in exacting detail, including paintings by Michelangelo, Leonardo, Caravaggio, Durer, Rembrandt, Vermeer, and many others. Also included are treasures from its vast collection of drawings, watercolors, and miniatures. Slipcased. 496 pages. Rizzoli. 9½x12¼. Pub. at \$125.00 **PRICE CUT to \$84.95**

7726937 FOR AMERICA: Paintings from the National Academy of Design. Ed. by J.W. McCarthy & D. Thompson. Well illus. in color. 303 pages. Yale. 8½x11¼. Pub. at \$60.00 **\$9.95**

7873239 TREASURES OF THE NEW YORK PUBLIC LIBRARY. 338 pages. St. Martin's. 9½x11¼. Pub. at \$29.99 **SOLD OUT**

1998919 ENCOUNTERS WITH PEGGY GUGGENHEIM: An Intimate Collection of Behind-the-Scenes Photos Featuring the Legendary Art Collector. By Stefan Moses. 143 pages. Hardie Grant. 9x11½. Pub. at \$29.99 **PRICE CUT to \$9.95**

★**7933630 THE OBJECT AT HAND: Intriguing and Inspiring Stories from the Smithsonian Collections.** By Beth Py-Lieberman. Illus. 292 pages. Smithsonian. 6½x9¼. Pub. at \$29.95 **\$14.95**

★**7896999 MUSEUM OF ISLAMIC ART: The Guide.** By Julie Gonnella. Fully illus. in color. 304 pages. Thames & Hudson. 5¼x7. Paperbound. Pub. at \$35.00 **\$17.95**

★**7746237 BUDDHIST ART OF TIBET: In Milarepa's Footsteps.** By Etienne Bock et al. Color photos. 288 pages. Flammarion. 9x11¼. Pub. at \$50.00 **SOLD OUT**

Exhibition Catalogs



LIMITED QUANTITY 8996008 GODS AND HEROES: Masterpieces from the Ecole des Beaux-Arts, Paris. By Emmanuel Schwartz et al. A study of leading French artists, such as Fragonard, Ingres, and Gericault, through their masterful works, as well as a narrative of one of Europe's greatest cultural institutions, a school whose teachings have had immeasurable impact on Western visual culture. Fully illus. most in color. 240 pages. Giles. 9½x11. Paperbound. \$29.95 **SOLD OUT**



LIMITED QUANTITY 8996385 TURNER TO CEZANNE. By O. Fairclough & B. Dawkes. Exhibition Catalog. Featuring 47 stunningly beautiful paintings—many of which are rarely displayed outside of Wales—and 11 important works on paper. They visually track the progression of modern art in Europe, from its beginnings in the romantic naturalism of Turner through Post-Impressionism. Fully illus. in color. 176 pages. American Fed of Arts. 9½x11. Paperbound. \$29.95 **SOLD OUT**



1954717 ANGELS & TOMBOYS: Girlhood in 19th-Century American Art. By Holly Pyne Connor et al. This stunning volume explores the myriad ways artists portrayed young girls, from the sentimental, innocent stereotype to the free-spirited individual—an illuminating exploration of what it meant to be young, female, and American in the nineteenth century. Fully illus., most in color. 183 pages. Pomegranate. 8½x11¼. Pub. at \$39.95 **\$7.95**



8996261 REFLECTIONS ON NATURE: Small Paintings by Arthur Dove, 1942-1943. By Charles C. Eldredge. Exhibition Catalog. Dove's pursuit of an original language of expression made him a pioneer of American abstraction and a source for later painters. Featuring 28 mixed media works on paper from the collection of the Wichita Art Museum, to whom the works were given in 1989 by the artist's son. Well illus. most in color. 80 pages. American Fed of Arts. 8½x8¼. Pub. at \$18.00 **\$5.95**



7914482 IMPERIAL CHINA: The Art of the Horse in Chinese History. By Bill Cooke et al. Includes an essay on the horse in Chinese history, and a stunning collection featuring more than 350 Chinese artifacts and art objects relating to the horse, spanning more than 3,000 years. 182 pages. Kentucky Horse Park. 9x11½. Paperbound. Pub. at \$24.95 **\$5.95**

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★**8797846 THE NANCY SHOW: Celebrating the Art of Ernie Bushmiller.** Ed. by P. Maresca & B. Walker. Presented by the Billy Ireland Cartoon Library and Museum at The Ohio State University from May 22 to November 3, 2024. Highlights the original artwork and memorabilia from the exhibition, along with additional material celebrating the life and legacy of Ernie Bushmiller. Fully illus. some in color. 152 pages. Fantagraphics. 12x8¾. Paperbound. Pub. at \$22.99 **\$17.95**



199686X BOTTICELLI: Heroines + Heroes. Ed. by Nathaniel Silver. Explores Botticelli's revolutionary approach to antiquity, both ancient Roman and early Christian, and offers a new perspective on his late career masterpieces. Well illus. in color. 128 pages. Paul Holberton. 9½x11. Paperbound. **\$11.95**



1120484 WARI: Lords of the Ancient Andes. By Susan E. Berghet et al. Features 170 objects from collections in Canada, Europe, Peru, and the United States. The selection covers the full range of Wari elite arts: elaborate textiles, which were probably at the core of Wari value systems; sophisticated ceramics of various styles; personal ornaments made of precious materials; carved wood containers; works in stone and other media. Fully illus. in color. 296 pages. Thames & Hudson. 9½x11½. Pub. at \$60.00 **\$19.95**



7891393 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. In the decades around 1900, a postcard craze swept the globe. The almost 400 postcards represented in this volume provide a vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Well illus., in color. 296 pages. MFA, Boston. 8½x9½. Paperbound. Pub. at \$29.95 **\$19.95**



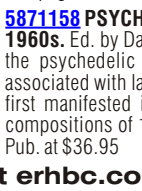
7928882 ENDURING IDEALS: Rockwell, Roosevelt & the Four Freedoms. By S.H. Plunkett & J.J. Kimble. This landmark volume accompanies the first comprehensive travelling exhibition devoted to Rockwell's iconic depictions of FDR's Four Freedoms. With its engaging texts and striking imagery, this volume reminds us of the power of illustration to communicate ideas and inspire change. Well illus., many in color. 256 pages. Abbeville. 9½x11¼. Pub. at \$45.00 **\$14.95**



7907133 MODERNISM IN AMERICAN SILVER: 20th-Century Design. By Jewel Stern. Examines the influence of modernism upon industrially produced silverware made in the U.S. from 1925 to 2000. It features the Dallas Museum of Art's Jewel Stern American Silver Collection, which comprises over 400 works, plus other objects in the museum's collection and selected pieces on loan. Fully illus. in color. 392 pages. Yale. 9½x12¼. Pub. at \$75.00 **\$12.95**



★**8795681 MANHATTAN MASTERS: Dutch Paintings from the Frick Collection.** By Quentin Buvelot. Shows the most beautiful Dutch Masters from the Golden Age in The Frick Collection, New York. This work, published to accompany the exhibition, focuses exclusively on Dutch paintings of the 17th century and features outstanding works by renowned artists of that period, including Rembrandt, Vermeer, Hals, and Ruisdael. Well illus., most in color. 104 pages. Waanders. 9½x11¼. Pub. at \$39.95 **\$29.95**



5871158 PSYCHEDELIC: Optical and Visionary Art Since the 1960s. Ed. by David S. Rubin et al. Offers an illustrated history of the psychedelic sensibility. In pop culture, that sensibility is associated with lava lamps, album covers, and "teashades," but it first manifested itself in the extreme colors and kaleidoscopic compositions of 1960s op artists. 140 pages. MIT Press. 8x12¼. Pub. at \$36.95 **\$11.95**

Exhibition Catalogs

8996156 MATISSE AS PRINTMAKER. By Jay McKean Fisher. Exhibition Catalog. Underscores the importance of Matisse's work in series, as well as recurring motifs as the standing, seated, and reclining nude, and brings this under-studied material to a wider audience. Fully illus. some in color. 88 pages. American Fed of Arts. 6 1/2x8 1/2. Paperbound. **\$5.95**



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264 pages. Paul Holberton. 9 1/2x11. Paperbound. Pub. at \$60.00



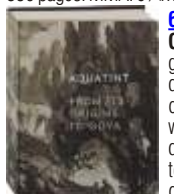
Yale. 9 1/2x11 1/4. Pub. at \$65.00



color. 224 pages. Yale. 9 1/2x12 1/4. Pub. at \$45.00



380 pages. MMA. 9 1/2x12 1/4. Pub. at \$75.00



color. 280 pages. Princeton. 8 1/2x10 1/2. Pub. at \$63.00

7997981 IN PURSUIT OF FASHION: The Sandy Schreier Collection. Presents outstanding works from the greatest private collection of twentieth century fashion and explores the modern discipline of fashion collecting. Includes rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also pioneering couturiers. Well illus., many in color. 194 pages.

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6079709 ALONSO BERRUGUETE: First Sculptor of Renaissance Spain. By C.D. Dickerson III et al. Provides a detailed overview of Berruguete's art and career, from his beginnings in Castile, to his formative time in Italy, to his final years in Toledo, where he produced his last great work, the marble tomb of Cardinal Juan Pardo de Tavera. Well illus., in color. 230 pages. Yale. 9 1/2x12 1/4. Pub. at \$55.00

124695X DONATELLO, MICHELANGELO, CELLINI: Sculptors' Drawings from Renaissance Italy. Ed. by Michael W. Cole. This publication puts Baccio Bandinelli's portrait in context by looking broadly at the practice of drawing by Renaissance sculptors including such luminaries as Michelangelo, Donatello, Verrocchio, Cellini, and Giambologna. Surveys two centuries of material, considering sketches and finished sheets, isolated studies, and sequences of ideas. 264 pages. Paul Holberton. 9 1/2x11. Paperbound. Pub. at \$60.00

7998007 KONGO: Power and Majesty. By Alisa LaGamma et al. A compelling examination of one of the most artistically rich and creative African kingdoms. This comprehensive study explores Kongo's history, art forms, and cultural identity before, during, and after contact with Europe and presents the fascinatingly complex artistic legacy of one of Africa's most storied kingdoms. Well illus., many in color. 308 pages. Yale. 9 1/2x11 1/4. Pub. at \$65.00

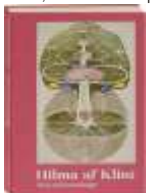
7875789 RADICAL: Italian Design 1965-1985. By Cindi Strauss. An essential new look at the design philosophy that interrogated modern living against the turbulent political landscape of 1960s Italy. This collection surveys the work of pioneering designers through nearly 70 objects and architectural models and offers insights into the individuals who were at the vanguard of this movement. Well illus., many in color. 224 pages. Yale. 9 1/2x12 1/4. Pub. at \$45.00

7864159 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom. Ed. by Adela Oppenheim et al. Brings together nearly 300 diverse works including sculpture, relief decoration, jewelry and personal possessions from the world's leading collections of Egyptian art on display at the Metropolitan Museum of Art. Providing recent scholarship and fresh insights, this volume is an authoritative resource. Fully illus. in color. 380 pages. MMA. 9 1/2x12 1/4. Pub. at \$75.00

6997473 AQUATINT: From Its Origins to Goya. By Rena M. Hoisington. Driven by a growing interest in collecting and multiplying drawings, artists and amateurs in the 18th century sought a new medium—aquatint—which would spread across Europe within a few decades. Hoisington traces how the aquatint technique flourished as a cross-cultural and cosmopolitan phenomenon. Well illus. many in color. 280 pages. Princeton. 8 1/2x10 1/2. Pub. at \$63.00



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***7949170 MARK ROTHKO: Paintings on Paper.** By Adam Greenhalgh. Mark Rothko is renowned for his towering luminous abstract paintings on canvas. Despite his prominence, few people know that he also created nearly one thousand paintings on paper during the course of his career. This collection brings together nearly one hundred radiant, rarely displayed examples of Rothko's works on paper. Well illus., in color. 200 pages. Yale. 9x11.

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7930593 ARTISTS RESPOND: American Art and the Vietnam War, 1965-1975. By Melissa Ho et al. Explores how the moral urgency of the Vietnam War galvanized American artists in unprecedented ways, challenging them to reimagine the purpose and uses of art. Presents an era in which artists endeavored to respond to the turbulent times and participated in a process of free and open questioning inherent to American civic life. Fully illus. most in color. 396 pages. Princeton. 10 1/4x12 1/4. Pub. at \$55.00

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6079806 SOULMATES. By A. von Jawlensky & M. von Werefkin. Weaving together Jawlensky's expressive palette and Werefkin's figurative renditions of emotional undercurrents with works that postdate their separation, this opulently illustrated catalog unfurls a magnificent panorama of a truly remarkable pair. 320 pages. Prestel. 9 1/2x11 1/4. Pub. at \$60.00

***7956118 MATISSE, DERAINE, AND THEIR FRIENDS: The Parisian Avant-Garde 1904-1908.** By Arthur Fink et al. Presents the expressive painting style and unusual color combinations employed by Matisse, Derain and their companions in the years 1904 to 1908, situating them in the aesthetic and socio-political debates of that time. Fully illus. most in color. 256 pages. Deutscher Kunstverlag. 8 1/2x11 1/4. Pub. at \$63.99

7772025 THE BERLIN MASTERPIECES IN AMERICA: Paintings, Politics, and the Monuments Men. By Peter Jonathan Bell et al. Tells the story how, and why, some of the world's most iconic artworks toured the U.S. in what became the first blockbuster show. Examines the entire journey of the "202" and its historical political implications, from the salt mines to Wiesbaden CCP to their sensational tour and return to a very different Germany at the onset of the Cold War. Well illus., many in color. 224 pages. D. Giles. 7 1/2x9 1/2. Pub. at \$49.95

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Exhibition Catalogs



7875657 THE AMERICAN PRE-RAPHAELITES: Radical Realists. By Linda S. Ferber et al. Examines the still little-known history and legacy of this group of American artists who were profoundly influenced by British critic John Ruskin (1819-1900). Artist members faithfully followed Ruskin's dictum to record the natural world with strict fidelity, and these artists created works of stunning beauty, as examined here. Well illus. in color. 294 pages. Yale. 9½x10½. Pub. at \$65.00

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7942427 GRAPHIC PASSION: Matisse and the Book Arts. By John Bidwell et al. Recounts the publication history of fifty volumes illustrated by Matisse. Explores his illustration methods, typographic precepts, literary sensibilities, and opinions about the role of the artists in the publication process. Well illus. most in color. 250 pages. Penn State Univ. 9¼x11¼. Pub. at \$65.00

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1247085 RAPHAEL, CELLINI & A RENAISSANCE BANKER: The Patronage of Bindo Altoviti. Ed. by Alan Chong et al. Examines the patronage and life of Bindo Altoviti, a papal banker who divided his activities between Rome and Florence. Contains a complete catalogue of works known to have been owned or commissioned by Altoviti, as well as historically related works and transcriptions of inventories of the Altoviti collection. Well illus. some in color. 488 pages. Electa. 8¾x11¼. Pub. at \$62.00

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1247042 MICHELANGELO & SEBASTIANO. By Matthias Wivel et al. Wivel situates the artists in the dramatic context of their time, revealing the atmosphere of intense artistic rivalry that pervaded the papal court, the political turmoil, and the theological debates within the Roman Church. Fully illus. most in color. 271 pages. National Gallery. 9¼x11¼. Pub. at \$50.00

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★6078273 BRUEGEL TO RUBENS: Great Flemish Drawings. By An Van Camp. Gives a comprehensive overview into how these drawn sheets were used as part of artistic practice, within or beyond the artist's studio. By revealing the drawings' function, rather than their attribution or iconography, these sheets will become more fully understood through the eyes of viewers. Fully illus. some in color. 244 pages. Ashmolean Museum. 8½x11. Paperbound. Pub. at \$35.00

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★7982437 BELLINI AND GIORGIONE IN THE HOUSE OF TADDEO CONTARINI. By Xavier F. Salomon. Reunites two masterpieces of the Venetian Renaissance after more than four centuries apart. Explores the origins of the painting and re-evaluates their histories in the collection of Taddeo Contarini. Illus. in color. 120 pages. Giles. 7x9½. Pub. at \$28.95

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★7978766 MICHELANGELO AND BEYOND. Ed. by E. Michel & K.A. Schroder. Exhibition Catalog. Charts the evolution of figure drawing in the western world, starting with Michelangelo, and explores his enormous influence over his contemporaries and later generations. Fully illus. in color. 264 pages. Prestel. 10x11½. Pub. at \$55.00

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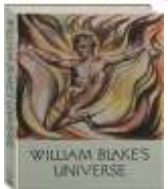
★795333X AFRICA AND BYZANTIUM. By Andrea Myers Achi. Bringing together more than 170 masterworks in a range of media and techniques, from mosaic, sculpture, pottery, and metal work to luxury objects, panel paintings, and religious manuscripts, this exhibition recounts Africa's centrality in transcontinental networks of trade and cultural exchange. Well illus., in color. 352 pages. MMA. 9¾x11¼. Pub. at \$65.00

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★8580251 ART & WAR IN THE RENAISSANCE: The Battle of Pavia Tapestries. Ed. by Carmine Romano. Published to coincide with a major traveling exhibition, this work presents distinctive arms and armor within the rich context of an important tapestry series to highlight the beauty of Renaissance Europe's war culture. Fully illus. in color. 208 pages. Rizzoli. 9¾x11¼. Pub. at \$60.00

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★4161882 WILLIAM BLAKE'S UNIVERSE. Ed. by D. Bindman & E. Chadwick. This richly illustrated volume, published alongside an exhibition at the Fitzwilliam Museum, explores the vital ingredients of Blake's work and draws parallels with the ambitions of his artist contemporaries in Europe, most notably the German artist Philipp Otto Runge. 224 pages. Philip Wilson. 9¾x11¼. Pub. at \$45.00

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★7887981 ELIZABETH AND MARY: Royal Cousins, Rival Queens. By Susan Doran. Brings new insights to the familiar tale of two powerful women whose relationship dominated English and Scottish politics for 30 years. Their personal history and struggle for dynastic pre-eminence are described and explained against the backdrop of religious conflict, rebellion, fear of foreign invasion, espionage and treason. Well illus. most in color. 304 pages. British Library. 9x11¼. Pub. at \$65.00

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4991613 ASIA CHIC: The Influence of Japanese and Chinese Textiles on the Fashions of the Roaring Twenties. By Estelle Nikles van Osselt. Well illus. in color. 288 pages. 5 Continents. 8½x10¾. Pub. at \$85.00

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1954075 LORENZO LOTTO: Rediscovered Master of the Renaissance. By David Alan Brown et al. Photos, many in color. 238 pages. Yale. 10x11¼. Pub. at \$70.00

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★7953348 BOTTICELLI DRAWINGS. By Furio Rinaldi et al. Well illus., in color. 318 pages. Yale. 9¼x11¼. Pub. at \$75.00

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★7698828 RODIN IN THE UNITED STATES: Confronting the Modern. Ed. by Antoinette Le Normand-Romain. Fully illus. in color. 260 pages. Clark Art Institute. 9¼x11¼. Pub. at \$60.00

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7891350 THE 8 BROKENS: Chinese Bapo Painting. By Nancy Berliner. Well illus., in color. 160 pages. MFA, Boston. 8½x10¾. Pub. at \$55.00

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★7887698 ALBRECHT DÜRER'S MATERIAL WORLD. Ed. by E.H. Wouk & J. Spinks. Well illus. in color. 216 pages. Manchester UP. 7½x9¾. Paperbound. Pub. at \$36.95

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★783666X JUAN DE PAREJA: Afro-Hispanic Painter in the Age of Velazquez. By D. Pullins & V.K. Valdes. Fully illus. in color. 176 pages. MMA. 9¼x10¾. Pub. at \$50.00

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7911300 FRANCES HODGKINS: European Journeys. Ed. by C. Hammond & M. Kisler. 259 pages. Thames & Hudson. 9¼x11½.

PRICE CUT to \$14.95

★7854919 KARL LAGERFELD: A Line of Beauty. By Andrew Bolton et al. Fully illus., many in color. MMA. 10x12¼. Pub. at \$70.00

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★778449X THE RONALD S. LAUDER COLLECTION. Ed. by Elizabeth Szancer. Color photos. 471 pages. Prestel. 9¼x11½. Pub. at \$75.00

\$34.95

★7964900 CLOUDS AND LIGHT: Impressionism in Holland. Ed. by Ortrud Westheider et al. 312 pages. Prestel. 9¼x12. Pub. at \$55.00

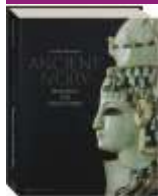
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Exhibition Catalogs

★**7926472 DEGAS AND THE LAUNDRESS: Women, Work, and Impressionism.** By Britany Salsbury. Fully illus. some in color. 242 pages. Cleveland Museum of Art. 9¼x12¼. Pub. at \$65.00 **PRICE CUT to \$39.95**

★**4991230 DIERIC BOUTS: Creator of Images.** Ed. by Peter Carpreau. Fully illus. in color. 240 pages. Prestel. 9¼x12¼. Pub. at \$60.00 **PRICE CUT to \$39.95**

Sculpture



1116460 ANCIENT IVORY: Masterpieces of the Assyrian Empire. By Georgina Herrmann. First discovered in the mid-19th century by renowned Victorian traveler and adventurer Austen Henry Layard, the exquisite ivories preserved and discussed in this stunning volume form a unique and unparalleled record of the otherwise lost art of the Middle East. Over 300 photos, some color. 208 pages. Thames & Hudson. 8¼x11¼. Pub. at \$60.00 **\$18.95**



6065708 STORIED STONE: Reframing the Philadelphia Museum of Art's South Indian Temple Hall. By Danielle Mason et al. A behind the scenes history of the 16th century South Indian temple hall installation in the Philadelphia Museum of Art. Fully illus. some in color. 234 pages. Yale. 8x10½. Paperbound. Pub. at \$40.00 **PRICE CUT to \$7.95**

8042756 RAW COLOR: The Circles of David Smith. Ed. by David Breslin. Fully illus. in color. 80 pages. Clark Art Institute. 9¼x9. Paperbound. Pub. at \$20.00 **\$5.95**

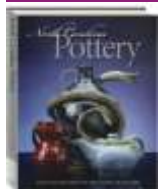
4991680 MUMUYE—SCULPTURE FROM NIGERIA: The Human Figure Reinvented. By Frank Herrema with C. Petridis. 128 pages. 5 Continents. 9¼x13½. Pub. at \$90.00 **\$14.95**

7963149 PUBLIC SCULPTURE OF EDINBURGH, VOLUME 2: The New Town, Leith and the Outer Suburbs. By Ray McKenzie. Fully illus. 549 pages. Liverpool UP. 10x9½. Paperbound. Pub. at \$43.95 **\$11.95**

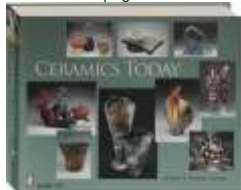
1455796 IN THE GRAND TRADITION: The Enduring Art of Elbert Weinberg. By N. Finlay & Hartford History Center. Fully illus. some in color. 57 pages. Wesleyan. 10x8. Paperbound. Pub. at \$25.00 **PRICE CUT to \$3.95**

1557130 ROBERT ENGMAN: Structural Sculpture. By Nancy Schiffer. 256 pages. 9¼x12¼. Pub. at \$50.00 **PRICE CUT to \$14.95**

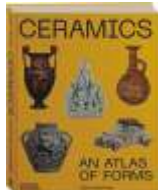
Ceramics & Pottery



8998817 NORTH CAROLINA POTTERY: The Collection of the Mint Museums. Ed. by Barbara Stone Perry. Catalogs the collection of The Mint Museums in Charlotte, which, with over 1,600 pieces, is considered the most comprehensive in any public institution. Descriptive information about more than four hundred individual pieces in the collection is combined with five original essays. Well illus. in color. 212 pages. UNCP. 9¼x12¼. Pub. at \$42.95 **\$7.95**



7946791 CERAMICS TODAY. Ed. by Jeffrey B. Snyder. Meet over 120 innovative ceramic artists through 464 color photos of original work from around the globe. From small objects for use and ornamentation to large-scale sculptures, see earthenware, stoneware, and porcelain finished in a variety of techniques. The artists share their inspiring influences. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **\$14.95**



★**5879426 CERAMICS: An Atlas of Forms.** By Glenn Barkley. A global cultural study through the lens of ceramics. Organized chronologically—from an Egyptian ceremonial jar made over 5,000 years ago to works by 20th century luminaries Lucie Rie and Bernard Leach, as well as First Nations artists from Australia and more. Fully illus. in color. 320 pages. Thames & Hudson. 8½x11. Pub. at \$65.00 **\$49.95**

Design & Decorative Art

6080308 HOME WALL ART: Vintage Botanics. Update your space as often as you like with these beautiful botanical illustrations. Printed on high-quality paper, each artwork is simple to remove and ready to frame. A perfect gift for any nature lover. Deckchair. 8½x12. Paperbound. **\$7.95**



4990161 I LOVE THOSE EARRINGS: A Popular History from Ancient to Modern. By J. Merrill & C. Filstrup. Lavishly embellished with over 300 images of jewelry ranging from the Byzantine era to the contemporary artisan, the styles of design, relationships to dress, portraiture and symbolism, and other aspects of adornment are elaborated upon. 224 pages. Schiffer. 9¼x12¼. Pub. at \$59.99 **\$22.95**



★**1094211 1000 CHAIRS, REVISED.** By Charlotte & Peter Fiell. Presents the most comprehensive survey of chair design from 1808 to the present, from Charles Rennie Mackintosh to Frank Lloyd Wright, from Gerrit Rietveld to Marcel Breuer. Displays each chair as pure form, along with biographical and historical information about the pieces and their designers. Well illus., in color. 655 pages. Taschen. **\$21.95**

★**1135848 ANTIQUE FRENCH JEWELRY 1800-1950.** text by Geoffroy Riondel et al. Charting the evolution of French jewelry, this guide defines each era by identifying its hallmark trends, materials, gemstones, main types of jewelry, and historic jewelry houses. It's an indispensable reference that covers antique French jewelry in all of its scintillating facets! Well illus., in color. 128 pages. Flammarion. Pub. at \$25.00 **\$17.95**

★**9014470 ART RECORD COVERS.** By Francesco Spampinato. More than 450 covers trace the thrilling interaction between music and visual art and the ways in which modernism, Pop Art, and conceptual practice have all informed the way we see the sound we hear. Fully illus. most in color. 512 pages. Taschen. 6½x8¾. **\$25.95**



★**796188X THE TRIUMPH OF NATURE: Art Nouveau from the Chrysler Museum of Art.** Ed. by Lloyd DeWitt et al. Featuring Art Nouveau furniture, ceramics, glass, silverware, jewelry, and other decorative arts, this catalog looks at the origins and promoters of this pivotal new style, as well as the producers in the French industrial city of Nancy. Fully illus. in color. 256 pages. Giles. **\$39.95**

9¼x11¼. Pub. at \$59.95

6080294 HOME WALL ART: Pattern Collection. Update your space as often as you like with these beautiful patterned illustrations. Printed on high-quality paper, each artwork is simple to remove and ready to frame. A perfect gift for any design lover. Deckchair. 8½x12. Paperbound. **PRICE CUT to \$5.95**



★**7926006 STREET ART: On the Wall Posters.** By Superflat NB. From wildstyle graffiti tags and colorful B-boy characters to pop art, stencil-style murals, and more. These prints will transform your bedroom, dorm room, apartment, and more. Each poster is easy to remove and hang, so choose your favorites, tear them out, and give your eyes something interesting to look at. Fully illus. in color. Adams Media. 11½x14. Paperbound. Pub. at \$24.99 **PRICE CUT to \$9.95**

Media. 11½x14. Paperbound. Pub. at \$24.99



7946694 ART JEWELRY TODAY 3. By Jeffrey B. Snyder. Enjoy this overview of the wearable artwork created by more than 100 of today's talented art jewelers. The artists provide discussions of their work. One of a kind works of art including necklaces, brooches, bracelets, rings, and earrings in gold, silver, mixed metals, glass, and enamels with found objects and innovative designs. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$14.95**

256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00



1117149 FINE JEWELRY COUTURE: Contemporary Heirlooms. By Olivier Dupon. Features more than 35 master jewelry designers, hailing from across the globe. They represent a wide variety of visions and techniques, from Aida Bergsen's flora and fauna-inspired designs, and Anabela Chan's detailed laser-cut brooches, and more. Fully illus. in color. 256 pages. Thames & Hudson. **PRICE CUT to \$17.95**



4990153 HAND WROUGHT ARTS & CRAFTS METALWORK & JEWELRY 1890-1940. By Darcy L. Evon. The Arts & Crafts Movement led to the unprecedented commercialization of fine crafts and the empowerment of thousands of women and immigrants, who began to pursue new careers in design and handicraft. This vibrant catalog documents how these new trends spread throughout the country, led by innovative and inspiring pioneers. Well illus. most in color. 288 pages. Schiffer. 9¼x12¼. Pub. at \$79.99 **PRICE CUT to \$19.95**

inspiring pioneers. Well illus. most in color. 288 pages. Schiffer. 9¼x12¼. Pub. at \$79.99

Design & Decorative Art



★**7974345** **ADORNMENT AND SPLENDOUR: Jewels of the Indian Courts.** Ed. by Salam Kaoukji. This is the definitive catalog of an unparalleled collection of Indian jewelry and jeweled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. Fully illus. in color. 416 pages. Thames & Hudson. 9x11¼. Pub. at \$85.00 **PRICE CUT to \$64.95**



★**7946430** **DOLCE & GABBANA ALTA GIOIELLERIA: Masterpieces of High Jewellery.** text by Carol Woolton. Celebrating Dolce & Gabbana Alta Gioielleria, a kaleidoscope of creativity in which formal invention is accompanied by rediscovery and historical Italian craftsmanship. Features gold gilded page edges. Fully illus. in color. 376 pages. Rizzoli. 9¼x13¼. Pub. at \$125.00 **PRICE CUT to \$79.95**

7963114 THE POWER OF LOVE: Jewels, Romance and Eternity. By Beatriz Chadour-Sampson. Well illus. in color. 144 pages. Unicorn. 9x10½. Pub. at \$45.00 **\$9.95**

7971702 INSTANT WALL ART: 20 Framable Pieces of Art for a Happier Home. By Karen Salmonsohn. Andrews McMeel. 7x9. Paperbound. Pub. at \$18.99 **\$5.95**

7946716 ART JEWELRY TODAY EUROPE. By Catherine Mallette. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **\$14.95**

7946708 ART JEWELRY TODAY 4. By Sandra Korinchak. Fully illus. in color. 256 pages. Schiffer. 11¼x8¾. Pub. at \$50.00 **PRICE CUT to \$11.95**

7996756 MAGNIFICENT 19TH CENTURY FURNITURE: Historicism in Germany and Central Europe. By Rainer Haaff. Fully illus. in color. 656 pages. Schiffer. 9½x12¼. Pub. at \$125.00 **PRICE CUT to \$39.95**

★**7919662 AMERICA'S COLLECTION: The Art & Architecture of the Diplomatic Reception Rooms at the U.S. Department of State.** By Virginia B. Hart et al. Fully illus. in color. 352 pages. Rizzoli. 9½x12¼. Pub. at \$100.00 **PRICE CUT to \$69.95**

★**7923368 CHAUMET: Drawing from Nature.** By Gaëlle Rio. 256 pages. Thames & Hudson. 9½x12½. Pub. at \$85.00 **PRICE CUT to \$39.95**

Textile Art



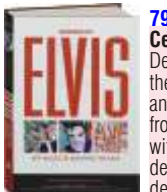
6065678 SILKS FOR THRONES AND ALTARS: Chinese Costumes and Textiles. By John E. Vollmer. The 77 Chinese textiles presented here are arranged and discussed in three groups: the clothing and furnishing fabrics made for and used by the ruling elite of China; the Chinese silks found beyond the borders of the empire, specifically in Tibet, Japan and Western Europe; and textiles made for Daoist and Buddhist liturgical use. Well illus. in color. 152 pages. Myrna Myers. 8¼x11½. Paperbound. Pub. at \$60.00 **\$5.95**



1120042 TEXTILES OF THE MIDDLE EAST AND CENTRAL ASIA: The Fabric of Life. By Fahmida Suleman. Explores the significance and beauty of textiles from across this vast and culturally diverse region dating from the late 18th century to the present day. From the intricate embroidery on a Palestinian wedding dress to the complex iconography on an Afghan war rug, textiles reflect the beliefs, practices and experiences of people from these lands. Fully illus. in color. 232 pages. Thames & Hudson. 9¼x10¼. Pub. at \$40.00 **SOLD OUT**



★**8794146** **THE BAYEUX TAPESTRY.** By X.B. Altet & D. Bates. Embroidered throughout with needle and colored woolen yarns, the Bayeux Tapestry relates the story of William, Duke of Normandy's conquest of England in 1066, over a length of almost 70 meters. This remarkably well-preserved medieval masterpiece still holds many mysteries. Fully illus. in color. 256 pages. Citadelles & Mazemod. 10¼x10. Pub. at \$35.00 **\$28.95**



7996675 INSPIRED BY ELVIS: Art Quilts Celebrating the King. By Donna Marcinkowski DeSoto. This collection of 95 art quilts celebrate the songs, movies, and life of the King of Rock and Roll. Enjoy a wide range of interpretations, from realistic to humorous to abstract. Included with the quilts are a mix of memories of Elvis, descriptions of the making of the quilts, and details about the King. Fully illus. in color. 176 pages. Schiffer. 7¼x10¼. Pub. at \$29.99 **PRICE CUT to \$7.95**



1247034 MARIE CUTTOLI: The Modern Thread from Miro to Man Ray. By Cindy Kang et al. Traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She commissioned artists including Baroque, Le Corbusier, Fernand Lger, Man Ray, Mir, and Picasso to design cartoons to be woven at Aubusson, a center of tapestry production since the 17th century. Fully illus. most in color. 160 pages. Barnes Foundation. 9¼x10¼. Pub. at \$45.00 **SOLD OUT**

6998879 UNDER THE INFLUENCE OF THE SONGYE. By Julien Volper. The history of the countless masks that have left Africa for Europe and the United States. Fully illus. some in color. 256 pages. Gourcuff Gradenigo. Paperbound. Pub. at \$45.00 **PRICE CUT to \$7.95**

7992416 WALKING ON ART: Explorations in Carpet Design. By Deirdre Dyson. 192 pages. Thames & Hudson. 9¼x13¼. Pub. at \$60.00 **PRICE CUT to \$11.95**

★**7956134 TRACING WIENER WERKSTATT TEXTILES: Viennese Textiles from the Cotsen Textile Traces Study Collection.** Ed. by R. Bonnefoit & M-E. Celio-Scheurer. Well illus. some in color. 207 pages. Birkhauser. 7x9¼. Pub. at \$57.99 **PRICE CUT to \$29.95**

Folk Art



★**7931980 THE TATTOO DICTIONARY: An A-Z Guide to the Secret Language of Tattoos.** By Trent Aitken-Smith. A fascinating look at the hidden meanings behind some of the world's most popular tattoos and an essential guide to choosing your own ink. Well illus. 256 pages. Mitchell Beazley. 6¼x8½. Pub. at \$20.00 **\$14.95**



7831404 CHINESE TATTOO ART: Traditional and Modern Styles. By R. Yang & F. Huang. The world's first comprehensive documentation of the art of tattooing in China and Taiwan. Its fascinating images exemplify the artful diversity of Chinese tattooing and its common motifs, which are largely inspired by ancient myths and legends. This volume offers a grand overview and profound insight into tattooing in China and Taiwan. Fully illus. in color. 496 pages. Edition Reuss. 10x12½. Pub. at \$75.00 **SOLD OUT**



★**9024034 TATTOO: The Iconography of Japan.** By text by N. Hamada & A. Tanigawa. The beauty and design of Japanese tattoos are explored through ukiyo-e prints and explained in detailed bilingual Japanese and English text. In recent years, the number of ukiyo-e tattoo designs, or tattoo designs using ukiyo-e motifs has increased, and ukiyo-e are becoming more popular among tattoo lovers. Fully illus., in color. PIE International. Paperbound. Pub. at \$39.99 **\$29.95**



7996543 FOLK ART OF CAPE COD AND THE ISLANDS. By Jeanne Marie Carley. With over 560 color photos and well-researched text, this volume recounts the histories of the hard-working, entrepreneurial people of Cape Cod, Martha's Vineyard, and Nantucket and their role in this nation, as told through the folk art produced from the 18th to the 20th centuries. 304 pages. Schiffer. 9¼x12¼. Pub. at \$75.00 **PRICE CUT to \$24.95**

Antiquities



8872872 RESURRECTION IN ALEXANDRIA: The Painted Greco-Roman Tombs of Kom al-Shuqafa. By Anne-Marie Guimier-Sorbets et al. In the Greco-Roman catacombs of Alexandria, hidden images can be found underneath other painted scenes, revealing the religious beliefs and artistic style of an earlier era. This work reveals the alternating scenes of Greek and Egyptian mythology that appear within these uniquely decorated tombs. Fully illus., many in color. 171 pages. American Univ in Cairo. 9¼x9¼. Pub. at \$49.95 **\$19.95**



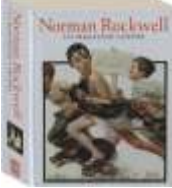
795890 FACE AND MASK: A Double History. By Hans Belting. Presents the first cultural history and anthropology of the face across centuries, continents, and media. Ranging from funerary masks and masks in drama to the figural work of contemporary artists including Cindy Sherman and Nam June Paik, historian Belting emphasizes that while the face plays a critical role in human communication, it defies attempts at visual representation. Well illus. some in color. 270 pages. Princeton. 6¾x9¾. Pub. at \$45.00 **\$14.95**

Antiquities

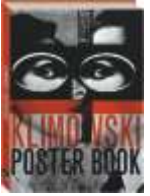


4990137 EARLY GERMAN STONEWARE. By R. Attard & R. Azzopardi. Offers a concise history of German Stoneware, illustrated with 200 vivid photos spanning from c.1300 to 1700 AD. The authors interpret archeological remains in a bid to explore the spread of German stoneware to Britain, Continental Europe, and Colonial America. 176 pages. Schiffer. 8½x11¼. Pub. at \$59.99 **PRICE CUT to \$19.95**

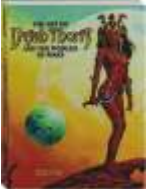
Art of Illustration



★7788924 NORMAN ROCKWELL: 332 Magazine Covers. By Christopher Finch. Presents a fine selection of the American artist's magazine covers for a variety of publications, from the nostalgic Americana of young boys at play to his portraits of presidents to his own *Triple Self Portrait*. Fully illus. in color. Abbeville. 4¼x4½. Pub. at \$12.95 **\$9.95**



8880603 KLIMOWSKI POSTER BOOK. By Andrzej Klimowski. In the mid-1970s, Klimowski's fearlessly original artwork caught the eye of leading Polish theater and film companies, for whom he designed some of the period's most iconic posters. The London-born artist went on to create posters for works by filmmakers and playwrights from Scorsese to Altman, Beckett to Brecht. Fully illus., most in color. 128 pages. SelfMadeHero. 7½x10¼. Pub. at \$24.99 **\$7.95**



★8872945 THE ART OF DEJAH THORIS AND THE WORLDS OF MARS. Ed. by Joe Rybandt. Since 1912, the exotic Martian Princess Dejah Thoris has featured in countless sci-fi and fantasy art pieces. In this lavish catalog, the finest artists of modern fantasy come together to revive the dying world of Mars, presenting exquisite depictions of one of the genre's sexiest sirens. Adults only. Fully illus. in color. Dynamite. 9¼x12¼. **\$33.95**



★8097119 THE ART OF DEJAH THORIS AND THE WORLDS OF MARS, VOLUME 2. illus. by J. Scott Campbell et al. The finest artists of modern fantasy have brought the dying world of Mars to life, depicting scenes of brutal conflict with alien beasts, quiet moments overlooking Martian wastes, and enticing visions of an exotic princess at her most intimate. Fully illus. in color. Dynamite. 9¼x12¼. **\$33.95**



9012990 THE POSTCARD AGE: Selections from the Leonard A. Lauder Collection. By L. Klich & B. Weiss. Traces how big historical and cultural themes of the modern age played out on the postcard's tiny canvas. A vivid picture of the concerns, trends, and pastimes of another era as well as a sampler of the artistic and historical riches offered by these messengers of the modern age. Fully illus. in color. 296 pages. MFA, Boston. 9x9¼. Pub. at \$45.00 **\$16.95**



★889003X DOPE MENACE: The Sensational World of Drug Paperbacks 1900-1975. By Stephen J. Gertz. Lurid covers, often gloriously bad writing, outlandish misinformation—what's not to love? Throughout the 20th century, book publishers exploited our secret desire to escape social straitjackets and succumb to a world of irresponsibility and total sensation. These demonic angels are unleashed again here. 220 pages. Feral House. 6½x10. Paperbound. Pub. at \$24.95 **\$17.95**

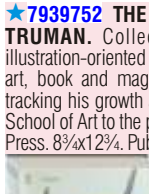


8111154 WORLD WAR ONE POSTERS: An Anniversary Collection. From the thousands of examples produced in Europe and the U.S., this collection offers a choice selection of full-page color reproductions accompanied by detailed captions of 100 of the World War I era's greatest posters. Artists include James Montgomery Flagg, J.C. Leyendecker, Gordon Grant, Harvey Dunn, and many more. Calla Editions. 9¼x12¼. Pub. at \$50.00 **SOLD OUT**

★8873054 DON HECK: A Work of Art. By John Coates. Coates has meticulously researched and chronicled information on Heck's storied 40-year career, including his time at DC, Dell, Gold Key, and as "ghost" artist on Lee Falk's *The Phantom* newspaper strip. Fully illus. some in color. 192 pages. TwoMorrows. 8½x11¼. Pub. at \$39.95 **\$31.95**



★8872953 THE ART OF LUIS GARCIA. By David Roach with L.G. Mozos. Follow Garcia's artistic growth from romance artist to romance model, from storyteller to existential explorer, from publisher to portrait painter. Features a wide range of his work, from romance and adventure comics, to pin-ups and his work for Warren Publishing. Fully illus. some in color. 240 pages. Dynamite. 9¼x12¼. Pub. at \$39.99 **\$31.95**



★7939752 THE FANTASTIC ILLUSTRATIONS OF TIMOTHY TRUMAN. Collects a sampling of Truman's wide range of illustration-oriented work, pulling from his catalog of roleplaying game art, book and magazine illustrations, rock and roll art, and comics, tracking his growth as an artist from his earliest work at the Joe Kubert School of Art to the present. Fully illus. some in color. 236 pages. Clover Press. 8¼x12¼. Pub. at \$44.99 **PRICE CUT to \$29.95**



★1106074 THE ART OF BOTANICAL ILLUSTRATION. By W. Blunt & W.T. Stearn. From the earliest drawings, made in Antiquity to assist the gatherer of medicinal herbs, through medieval woodcuts, and on to the 19th century lithographs of Walter Fitch, this volume tells the story of the artists and their work. 360 pages. ACC. 8¾x10¾. Pub. at \$45.00 **PRICE CUT to \$24.95**

Artist's Manuals & Guides



6994016 DONNA DEWBERRY'S ESSENTIAL GUIDE TO FLOWER AND LANDSCAPE PAINTING. Fifty of Donna's favorite projects in one gorgeous collection! An introductory chapter covers all the basics, then follow along step by step to create 38 stunning flowers, seven beautiful outdoor projects, and five fast and fabulous landscapes. Fully illus. in color. 190 pages. North Light. 8½x11. Paperbound. Pub. at \$26.99 **\$6.95**



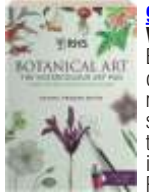
7979908 PENCIL MAGIC: Surprisingly Simple Techniques for Color and Graphite Pencils. By Marie Browning. The crafting guru shows how to use both graphite and colored pencils to create impressive designs for paper arts, journals, mixed media. Zentangle inspired pieces, and more. Fully illus. most in color. 49 pages. Fox Chapel. 8½x10¾. Paperbound. Pub. at \$12.99 **\$4.95**



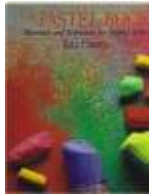
7777426 THE NEW BOOK OF PAINTING ROSES IN WATERCOLOUR. By Trevor Waugh. Showcases images from Kew Gardens along with 4 step by step projects to follow. Includes information on light, color and composition and how to develop your own painting style. Fully illus. in color. 128 pages. Search. 8½x11. Paperbound. Pub. at \$23.95 **\$5.95**



9022708 THE DRAW ANYTHING BOOK: Over 200 Simple Step-by-Step Drawing Sequences for All Kinds of Things. By Robert Lambry. In Lambry's stylistic vintage form, drawing is easy and the outcome is timeless. The simple step by step illustrations make this guide perfect for beginners or experienced artists looking for quick sketching techniques. Also includes prompts and practice pages for perfecting your artwork. Well illus. 175 pages. Quarry. Paperbound. Pub. at \$16.99 **\$5.95**



9023798 RHS BOTANICAL ART: The Watercolour Art Pad. By Rachel Pedder-Smith. Explore the guided projects, the gallery of completed images and 15 original artworks reproduced as outlines on high-quality art paper, so that you can achieve beautiful results and enjoy the relaxing practice of watercolor painting. Fully illus. in color. Hardie Grant. 8¼x11¼. Paperbound. Pub. at \$19.99 **\$5.95**



9002367 THE PASTEL BOOK: Materials and Techniques for Today's Artist. By Bill Creevy. A thorough guide to pastel materials and techniques that is for anyone working with pastels, from beginners to experienced artists looking to develop more professional skills. Fully illus. in color. 176 pages. Watson-Guipill. 8½x10½. Paperbound. Pub. at \$24.99 **\$5.95**

SOLD OUT

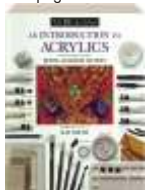
★7840101 DRAW 100 DRAGONS: From Basic Shapes to Amazing Drawings in Super-Easy Steps. By Paul Bryn Davies. The process for sketching each dragon is broken down into just six easy steps. By adding a few shapes a stage at a time, you can easily create stunning, detailed drawings roaring with character. The final step shows the dragon in full color to offer you inspiration for adding those all-important final touches. Fully illus. in color. 112 pages. Search. 8½x11½. Paperbound. Pub. at \$19.95 **\$14.95**

Artist's Manuals & Guides

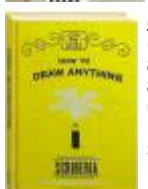


8056250 DRAWING MANGA FACES & EXPRESSIONS: A Step-by-Step Beginner's Guide. By YANAMI. Learn to draw lifelike faces that immediately communicate what your characters are thinking, feeling and experiencing, regardless of your subject's age or gender. With over 1,200 drawings, this resource has you covered with helpful tips and advice on each page. Well illus. 176 pages. Tuttle. 8½x11. Paperbound. Pub. at \$18.99 **\$6.95**

9019936 INKING FLORALS: A Step-by-Step Guide to Creating Dynamic Modern Florals in Ink and Watercolor. By Isa Down. Featuring easy to understand techniques and simple step by step instructions for creating gorgeous floral artwork. Also includes tips for finding inspiration, taking reference photos, and tackling blank-page anxiety in addition to an overview of color theory. Well illus. in color. 128 pages. Walter Foster. 8½x11¼. Paperbound. Pub. at \$21.99 **\$6.95**



8885524 AN INTRODUCTION TO ACRYLICS. By Ray Smith. A practical guide to a wide range of acrylic painting techniques, combines step by step demonstrations with clear explanatory captions to guide the beginner through a series of exercises featuring portraits, landscapes, and abstracts. 300 color photos. 72 pages. Dorling Kindersley. 8½x10¾. Paperbound. Pub. at \$14.00 **SOLD OUT**



8799377 HOW TO DRAW ANYTHING. By Scriberia. Will help you harness the natural skill, and give you all the necessary tools to draw anything. Along the way you will discover how drawing gives your thoughts clarity, triggers memories, invigorates passions and finds solutions. Fully illus. 66 pages. Quercus. 5½x7¾. Pub. at \$9.99 **\$4.95**



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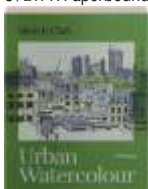
★1194518 CREATE AUTHENTIC KEMONOMIMI CHARACTERS: For Cosplay, Anime & Manga. By Shugao. This sourcebook and furry fashion guide presents an array of imaginative mashups. Choose your favorite animal and fuse it with a human form. Find your character's wild side and design unforgettable cosplay creations. Fully illus. in color. 144 pages. Tuttle. 7½x10. Paperbound. Pub. at \$18.99 **\$13.95**

9019839 THE COMPLETE BEGINNER'S GUIDE TO DRAWING ANIMALS. Features helpful tips and easy to follow step by step lessons—the perfect resource for drawing lifelike animals in graphite and colored pencil. Whether drawing from photographs or from life, artists will learn how to capture the defining characteristics of their favorite animals with the fundamental techniques included. Fully illus. some in color. 240 pages. Walter Foster. 9½x12¼. Pub. at \$24.95 **\$7.95**



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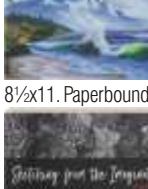
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★1984918 SKETCHING FROM THE IMAGINATION: Dark Arts. By Ken Barthelmey et al. Focuses on horror, Gothic, and the macabre of 50 artists from various fields as they share their inspiration, favorite tools, and techniques. You're sure to find something to inspire and intrigue. Adults only. Illus. 320 pages. 3DTotal. 8½x9. Paperbound. Pub. at \$32.99 **\$24.95**

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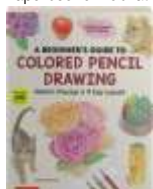
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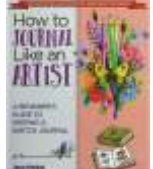


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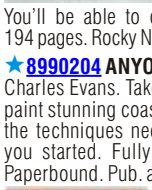
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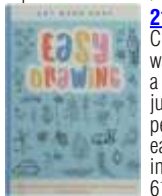
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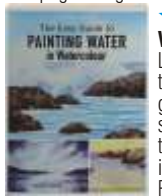
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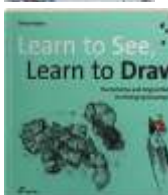
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★8881162 MINI PLEIN AIR PAINTING. By Remington Robinson. Learn Robinson's ingenious approach to *plein air* painting, using a mint tin as a palette and easel to create miniature masterpieces on the go. With step by step lessons, insightful tips, and practical techniques, you'll learn to harness the power of miniature art. Fully illus. in color. 144 pages. Walter Foster. 7x9. Paperbound. Pub. at \$24.99

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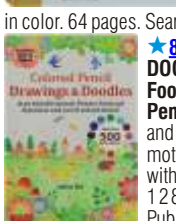
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★8875154 ANIME ART CLASS SKETCHBOOK. By Yoai. Begin your journey to drawing in the classic anime and manga style. Learn the basics of anime style characters and develop your manga drawing skills with over 100 pages of blank manga panels, plus helpful tips and tricks on different ways to draw and color your art, from pencil sketching to using watercolor. Illus. Rock Point. 8x10. Paperbound. Pub. at \$12.99 **SOLD OUT**



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190616X 101 WAYS TO DRAW: A Field Guide to Drawing Mediums and Techniques. By David Webb. From soft pencils to graphite powder, ballpoint to fiber-tip pens, cone sticks to watercolor pencils, this unique guide covers everything you need to know to begin mastering and combining different media in your drawing. Well illus. in color. 160 pages. David & Charles. 6x9. Paperbound. Pub. at \$15.99 **SOLD OUT**



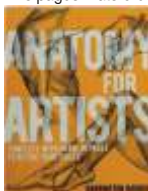
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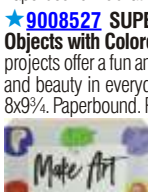
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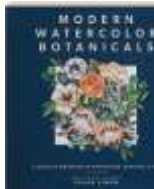
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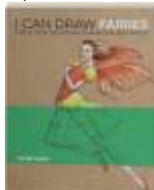
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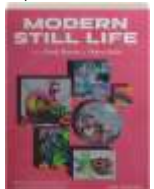
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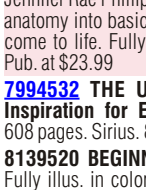
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7876971 JESUS IN MY HEART, COFFEE IN MY HAND: A Coloring Book of Faith and Hope. Every page will fill your daily cup with faith, hope, and humor and help you spill goodness and blessings wherever you go. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$5.95**



1043471 ANIMAL KINGDOM COLOR BY NUMBERS. Get up close to your favorite creatures with this fantastic collection of color by number images. From graceful wild cats to majestic bears, tropical fish and even a platypus. Follow the numbers to create detailed and impressive animal portraits. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



★4997638 CREATIVE HAVEN FANTASTICAL DRAGONS COLORING BOOK. These 31 beautifully detailed illustrations feature a dazzling array of dragons in dramatic settings. These intricately drawn beasts will delight fantasy-loving colorists. Perforated pages are printed on one side only for easy removal and display. Dover. 8½x10¼. Paperbound. **\$5.95**



1043528 CHRISTMAS COLOR BY NUMBERS. Coloring by numbers is a great way to gain confidence in drawing. Each portion is colored according to a key supplied at the back of the volume. All you need are colored pencils and a place to work and you can start to create your own Christmas masterpieces. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

7774990 LARGE PRINT ANIMAL KINGDOM COLOR BY NUMBERS. Discover the diversity of the Earth's animal inhabitants in this fantastic collection of images. Using easy to read type, you'll find plenty of entertainment inside as you create a wonderful world filled with color. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**

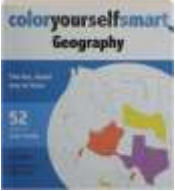
Adult Coloring Books



LIMITED QUANTITY 888269X ART OF COLORING DISNEY: 100 Years of Wonder. This stunning collection of illustrations features playful line art from vintage Disney coloring books across the decades, archival pieces from Disney movies and theme parks, and new line art for the Disney100 celebration. Disney. 7½x10¼. Paperbound. Pub. at \$15.99 **\$5.95**

SOLD OUT

7973292 DOT-TO-DOT FAMOUS FACES. By Glyn Bridgewater. Intricate, challenging and rewarding to finish, the puzzles range from 313 to 943 dots and will have you transfixed as you progress through the dots to see who emerges. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**



4992261 COLOR YOURSELF SMART GEOGRAPHY: The Fun, Visual Way to Learn. By Dan Cowling. If you've always wanted to expand your knowledge of geography but found the material too intimidating, put down those boring textbooks and start coloring! You'll fill in detailed illustrations to learn the names of countries, rivers, and mountains, as well as facts about population density, food production, and

climate patterns around the world. 128 pages. Thunder Bay. 8½x9¾. Paperbound. Pub. at \$12.99 **\$5.95**



★8875189 CREATIVE COLORING IN REVERSE: We Give You the Colors, You Draw the Lines! Coloring in reverse is a new trend that reframes everything you thought you knew about your favorite pastime. The color is provided, you add the lines with the media of your choice. With more than 100 designs, you'll be challenged to see beyond the blocks of color and bring to life patterns, shapes, and figures.

Chartwell. 8½x9½. Paperbound. Pub. at \$10.99 **\$7.95**



7831056 THE MANGA ARTIST'S COLORING BOOK—GIRLS! Fun Female Characters to Color. Show off your coloring skills with a collection of more than 40 fun, fashionable, and fierce manga characters. The unique and lovely ladies in these pages shine with personality, displayed against detailed backgrounds to create stunning, intricate pieces. Sixth&Spring. 8½x10¼. Paperbound. Pub. at \$9.95 **\$4.95**

2559358 ENCHANTED FOREST COLORING BOOK. Each unique page is filled with magical fairies and whimsical creatures. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9¾. Paperbound. Pub. at \$14.99 **\$5.95**



8054517 WITCHCRAFT COLORING BOOK. By Christina Haberkorn. Features beautiful fun to color illustrations that celebrate all things witchy, including images of potions, crystals, evocative sayings, and tributes to historical witches through the ages as well as those from contemporary culture. Plume. 7¼x9. Paperbound. Pub. at \$15.00 **\$4.95**



★4997646 CREATIVE HAVEN FLOWERS OF THE WORLD COLORING BOOK. The 31 beautiful blooms include everything from familiar favorites such as daffodils, roses, and sunflowers to the more unique cantuta, edelweiss, and linnaea blossoms. Captions on the back of each realistically detailed illustration list the different countries each flower represents. Dover. 8½x10¼. Paperbound. **\$6.95**



888739X FOLKLORE AND FAIRYTALES COLORING BOOK. Within these intricate illustrations, you will discover a world filled with gnomes, fairies, sprites, and other whimsical creatures. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9¾. Paperbound. Pub. at \$14.99 **\$5.95**

7959389 TATTOOS: Creative Pages Coloring Book. From skulls and roses to dragons and butterflies, each unique piece is waiting for your imagination. Page Publications. 8½x9¾. Paperbound. Pub. at \$14.99 **\$5.95**

7973284 DOT-TO-DOT AMAZING ANIMALS. By Jeni Child. Intricate, challenging and rewarding to finish, the puzzles range from 352 to 1,020 dots and will have you transfixed as you progress through the dots to see what emerges. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**



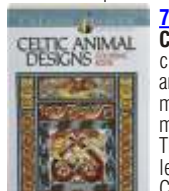
7973306 DOT-TO-DOT FAMOUS PAINTINGS. By Jeni Child. Intricate, challenging and rewarding to finish, the puzzles range from 250 to 1,060 dots and will have you transfixed as you progress through the dots to see what emerges. Anness Publishing. 8½x11. Paperbound. Pub. at \$11.99 **\$6.95**



8887195 CELESTIAL DREAMS COLORING BOOK. Enjoy peaceful relaxation with these intricate illustrations and discover the beauty of the Sun, Moon, and Stars. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9¾. Paperbound. Pub. at \$14.99 **\$5.95**



7816170 COLOR ME MISERABLE: A Coloring Book for the Cranky Colorist. To encourage your inner grouch, these intricate designs plaster phrases like "This Sucks" or "Disappointed" on top of all those pretty flowers, ready for your colored pencils or markers to complete. Includes perforated pages printed on one side so you can hang your "Miserable" artwork for all to see. Racehorse. 8½x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



7579306 CELTIC ANIMAL DESIGNS COLORING BOOK: Creative Haven. A collection of 31 stunning images of animals—cranes, peacocks, hounds, lions, and more—are accented with knotwork, spirals, and maze patterns inspired by ancient manuscripts. They also feature exciting modern touches that lend a fresh new look to the traditional art of Celtic design. Pages are perforated for easy removal and display. Dover. 8¼x10¼. Paperbound. **\$4.95**



8876398 CRAZY KITTENS: Zendoodle Coloring. Packed with adorable kitties of all shapes and sizes simply waiting to be colored to life, with something for every frenzied feline lover. Castle Point. 8½x10. Paperbound. Pub. at \$13.99 **\$4.95**



1998137 THE DOG BUTT COLORING BOOK. Let's face it, our canine pals have no shame in displaying their butts for the whole world to see. Laugh your butt off with 46 hilarious coloring pages, celebrating our canine friends, and their fluffy rear ends. Igloo. 9¼x9¾. Paperbound. Pub. at \$7.99 **\$4.95**

★1927655 NATIONAL PARKS COLORING BOOK. By Veronica Hue. Featuring 32 stunning line art designs of awe-inspiring landscapes found in Yosemite, Yellowstone, Acadia, Banff, and other incredible national parks. Every illustration includes the stunning, high-quality photograph that inspired the line art, as well as informative captions to add an extra element of fascination while you color! 80 pages. Design Originals. 8½x10¼. Paperbound. Pub. at \$9.99 **\$7.95**



6082920 ILLUSION: Mythographic Color and Discover. A mesmerizing journey through surreal panoramas and extraordinary spectacles. Bring to life more than 45 hand-drawn illustrations with your unique approach to color. Castle Point. 9¼x9¾. Paperbound. Pub. at \$19.00 **\$5.95**



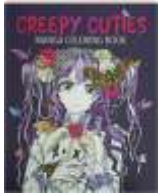
8880514 ROOMS OF WONDER: Step Inside This Magical Coloring Book. Hidden in every illustration are a secret key and a locked door. Find the key, unlock the door, and continue to the next room. With hidden treasures, curious spaces, and a few enchanting interiors, all you need to do is unlock the first door and begin your magical journey. Penguin. 10x10. Paperbound. Pub. at \$18.00 **\$5.95**

8887241 BUTTERFLIES, BIRDS AND BLOSSOMS COLORING BOOK. On each unique page, you will find beautiful, winged wildlife and lovely flowers. There are over 120 hand-illustrated images for your meditative coloring pleasure. Page Publications. 8½x9¾. Paperbound. Pub. at \$14.99 **\$5.95**

SOLD OUT

Adult Coloring Books

2665611 CHOOSE JOY: 24 Postcards. This set of 24 detachable postcards offers an invitation to slow down and appreciate what is right in front of you. Fully illus. WaterBrook. 4½x6. Pub. at \$12.00 **\$5.95**



★7843259 CREEPY CUTIES MANGA COLORING BOOK. Journey through the world of cute and creepy manga art. Lurking inside are over 40 dark yet strangely adorable scenes. This is a world of weeping angels, enticing mermaids, zombie bunnies, and noodle monsters. Each detailed, beautiful piece is waiting to pop into life with vibrant color. Thunder Bay. 8½x11. Paperbound. Pub. at \$14.99 **\$11.95**



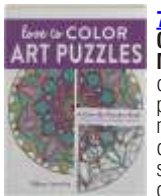
6994415 THE UNOFFICIAL HORROR MOVIE COLORING BOOK. Offers 30 images to bring to terrifying life, including original illustrations inspired by iconic imagery from classics, cult hits, and new favorites, such as: *Halloween*; *Get Out*; *The Ring*; *Saw*; *Scream*; *The Exorcist*; and more. Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$5.95**



8887411 GARDEN BLISS: Creative Pages Coloring Book. Contains 24 beautiful hand-illustrated designs. The lush greenery, beautiful gardens and cute animal friends will take you to a place of peace and tranquility. Included are eight colored pencils. Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**



8883041 ENTANGLED COLORING BOOK. This collection of 31 original patterns was inspired by Zentangle, a method of creating repetitive patterns that promotes relaxation as well as creative expression. The sweeping, free-form designs incorporate flowers, stars, and geometric shapes. Perforated, one-sided pages. Dover. 8½x11. Paperbound. **\$4.95**



792898X LOVE TO COLOR ART PUZZLES: A Color by Number Book of Petals, Patterns, Mandalas and More. Color by number to complete bright, beautiful patchwork puzzles in paisley, petals and abstract patterns. Use markers, pencils, crayons or any other tool to color your masterpiece by following the suggested numerical palette—or apply a palette of your own creation. Every page is a piece to one of 8 large scale puzzles, printed on single-sided removable pages. 176 pages. North Light. 8½x11. Paperbound. Pub. at \$15.99 **\$5.95**

★1972146 MANDALA COLORING BOOK. Contains a selection of beautiful mandalas for you to color and keep. Coloring them in can help to encourage self-expression, balance the mind, and bring a sense of calm. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$9.95**



8796084 HARRY POTTER: An Official Hogwarts Coloring Book. Return to Hogwarts School of Witchcraft and Wizardry with these captivating designs and memorable scenes from the *Harry Potter* films. This enchanting collection will stir the hearts of witches, wizards, and Muggles alike. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

7824181 OFF THE BEATEN PATH COLORING POSTCARD BOOK. A collection of perforated postcards to color. Printed on high-quality, heavyweight paper for use with colored pencils, markers, gel pens, watercolors, and more, this small-format collection takes you on a fun and inspirational journey through Khaja's imagination and around the world! C&T. 4½x6. Paperbound. Pub. at \$9.95 **\$4.95**



7796749 OUTRAGEOUS OWLS: Zentoodle Colorsapes. You'll find more than 60 wild and wonderful birds of prey turned birds of play in this fun collection. Grab your colored pencils and let your imagination soar as you put the finishing touches on each one. Each is printed on one side only of a perforated page, for easy removal. Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**

8709076 COLOR QUEST ENCHANTED: An Extraordinary Seek-and-Find Coloring Book for Artists. Your quest is this: to find and shade in all of the hidden items listed on the page. Grab your colored pens and pencils and discover a new way to color that's full of surprises! Castle Point. 8½x11. Paperbound. Pub. at \$15.99 **\$4.95**



8887098 BACKYARD BLISS: Creative Pages Coloring kit. The lush greenery and cute animal friends will take you to a place of peace and tranquility. This kit contains 24 beautiful hand-illustrated images and six bright markers to bring them to life! Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**



★7952678 CREATIVE HAVEN THE DOG LOVERS' COLORING BOOK. There's plenty of tail wagging fun to be found in this charming collection of 31 ready to color illustrations. You'll find a wonderful array of canine companions in a variety of playful poses, just waiting for your artistic touch. Dover. 8½x10¼. Paperbound. **\$5.95**



8110255 NATURE FRACTALS COLORING BOOK: Creative Haven. From the infinite spiral of a seashell to the patterns formed by crystals and clouds, nature abounds in the intricate, irregular patterns known as fractals. More than 30 full-page fractal designs feature kaleidoscopic arrays of flowers, butterflies, and other natural forms. Perforated, unbacked pages make it easy to display your work. Dover. 8½x11. Paperbound. **\$4.95**



8125031 SWEET TEA & JESUS: A Coloring Book of Blessings and Truths. Retreat from your crazy day with more than 30 uplifting illustrations to color, infused with wisdom, faith, and a dash of humor! God will give you the grace, even if you don't stay within the lines. Castle Point. 8½x10. Paperbound. Pub. at \$14.99 **\$4.95**



LIMITED QUANTITY 9018646 GARDENS IN BLOOM: Zendoodle Colorsapes. Color more than 60 hand-drawn illustrations of stunning flowers. Perforated pages make it easy to share your colorful works of art. Use colored pencils, sparkling gel pens, or pastels for your bouquet of beauty! St. Martin's. 9x9. Paperbound. **SOLD OUT**



7973276 D IS FOR DOODLING: Inspiration for Stylish Patterning. illus. by C. Carol & L. Farnsworth. Transform simple shapes into stunning artworks with decorative embellishments and patterning. Allow the inspiring quotations and beautiful illustrations to feed your creative imagination. Michael O'Mara. 5½x5¾. Paperbound. **\$5.95**



7740638 NATURE PAINTING BY NUMBERS. By David Woodroffe. Here are 30 images of animals, plants, and landscapes for you to paint and develop your skill and artistic talent. Each image is numbered so that, by following the key, you can add color to build up a beautiful picture. When you've finished, the perforated pages mean you can remove and frame your masterpiece. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**



7740662 RELAXING COLOR BY NUMBERS. By David Woodroffe. Relax and focus your mind with this beautiful collection of more than 60 color by number images. From pictures inspired by nature and animals to themes of art, music, and meditation, there is a wealth of imagery to engage your attention and remind you of the good things in life. Sirius. 8½x11. Paperbound. Pub. at \$12.99 **\$4.95**



★8990085 TAYLOR SWIFT FOREVER COLORING & ACTIVITY BOOK. Unlock your creativity with more than 30 coloring pages, test your knowledge and have a blast playing Taylor Swift trivia, and challenge yourself with puzzles, mazes, word scrambles and spot the difference activities. Fully illus. some in color. 96 pages. Design Originals. 8½x11. Paperbound. Pub. at \$12.99 **\$9.95**

★8094365 CREATIVE HAVEN HARMONY COLORING BOOK. The 31 unique illustrations feature delicate circular patterns in a striking variety of shapes and sizes that invite endless coloring possibility and provide a creative way to escape the chaos of everyday life. Dover. 8½x10¼. Paperbound. **\$6.95**

Adult Coloring Books



4684842 THE OFFICIAL BOB ROSS COLORING BOOK: The Colors of the Four Seasons. Featuring many of Ross's most famous quotes and catchphrases about happy little trees, friendly squirrels, and more, this collection includes a full-color gallery of the original artwork as reference. So, grab your colored pencils and spend time with nature. Universe. 11x8. Paperbound. Pub. at \$16.95 **\$6.95**



4995597 THE MOTHERS AND DAUGHTERS OF THE BIBLE SPEAK COLORING BOOK: Color and Contemplate. By Shannon Bream. Spend time with the mothers and daughters of the Bible, through thirty six Bible verses to color and cherish. Experience the words of God and the beautifully designed illustrations that bring these verses to life. Thoughtful explanations offer biblical context for each verse. 78 pages. HarperDesign. 9 1/2 x 9 1/2. Paperbound. Pub. at \$17.99 **\$6.95**

4725158 COLOR ME MASKS: 16 Stunning Masks to Color In! Let your imagination loose, and unleash your inner artist with these 16 elaborate press-out masks that you can color, display, and wear. Includes elastic for the masks. Barron's. 8 1/2 x 10 1/4. Paperbound. Pub. at \$8.99 **\$4.95**

1043625 HAPPINESS COLOR BY NUMBERS. From children playing and cuddly pets to sports, music and beautiful landscapes, these pictures will remind you of the good things in life. Sirius. 9x11. Paperbound. Pub. at \$12.99 **\$4.95**



★4997689 FAIRYCORE: Enchanting Images to Color. Open this enchanting coloring work and step into a world of fairycore. With more than 60 beautifully hand-drawn illustrations featuring mystical forests, blooming wildflowers, and a diverse cast of wondrous winged creatures. Dover. 8 1/2 x 10 1/4. Paperbound. Pub. at \$15.99 **\$12.95**



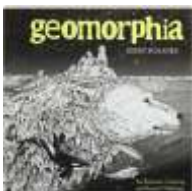
7973179 THE ART OF THE DOT. Kolam are beautiful patterns made up of lines that flow through and around grids of dots. Using the easy to follow instructions, art lovers can create and color these gorgeous geometric designs, an ancient art form from India. Michael O'Mara. 9 1/2 x 9 3/4. Paperbound. **\$5.95**



7956746 THE BEAUTY OF HORROR: A Gorgeous Coloring Book. Color your heart out and resurrect the dead with your brilliant palette. There's something devilishly beautiful about these twisted, intricate, pen and ink illustrations. So complete, color, and embellish your way out of this labyrinth of ink—if you dare! IDW Publishing. 10x10. Paperbound. Pub. at \$17.99 **\$6.95**



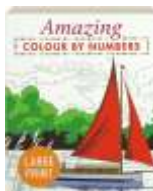
6999794 SUGAR SKULLS COLORING BOOK. Contains over one hundred amazing sugar skull images for you to color in and make your own. These skulls will inspire you to pick up your brightest pencils or pens for hours of creative fun. Printed on one side of the page only. Arcturus. 9x11. Paperbound. Pub. at \$9.99 **\$5.95**



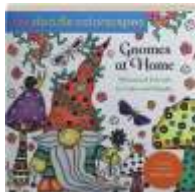
LIMITED QUANTITY 8880387 GEOMORPHIA. Step into the strange and whimsical world of geomorphia, the most fantastic creation yet from the delightful imagination of illustrator Kerby Rosanes. Nineteen intricate, single-sided images of stunning creatures and landscapes wait for your color interpretations. Plume. 10x10. Paperbound. Pub. at \$12.99 **\$6.95**

9025863 TRANQUIL SWIRLS: Zendoodle Colorsapes. Featuring nearly 50 mesmerizing patterns and brimming with original artwork designed to inspire your creativity and invite calming joy into your life. Castle Point. 9x9. Paperbound. **SOLD OUT**

9020144 HARRY POTTER: Gryffindor House Pride—An Official Coloring Book. Show your house pride with intricate all-new artwork of characters, iconic objects, and magical places from the *Harry Potter* films, all themed to house Gryffindor. Insight Editions. 8 1/2 x 11. Paperbound. Pub. at \$11.99 **\$5.95**



8878013 AMAZING COLOUR BY NUMBERS. Take the time to unwind and relax with this brilliant collection of color by numbers images, inspired by the themes of meditation, landscapes, and nature, that uses large type for easy reading. Arcturus. 9x11. Paperbound. **\$6.95**



7804644 GNOMES AT HOME: Zendoodle Colorsapes. Discover little folk that are larger than life in more than 60 illustrations. Get a sneak peek at how everybody's favorite hobgoblins take it easy, and color along with these adorable garden imps as they trade their toadstools for their footstools. Perforated pages make it a breeze to remove and display your art. Castle Point. 9x9. Paperbound. **SOLD OUT**



★8999783 DARK ART NIGHTMARE: A Horror Coloring Book. Intricate illustrations of killer clowns, corpse-eating vultures, fearsome krakens, possessed demons, and other terrifying creations are ready to be brought from the darkest depths of the subconscious with brilliant color. Plume. 7 1/2 x 9 1/2. Paperbound. Pub. at \$18.00 **\$12.95**

LIMITED QUANTITY ★8995753 A VICTORIAN CHRISTMAS COLORING BOOK. Take time out of your own bustling holiday activities to relax while you color in over 100 images however you like. Chartwell. 8 1/2 x 9 1/2. Paperbound. Pub. at \$14.99 **SOLD OUT**

8892717 I LOVE CATICORNS AND OTHER MAGICAL MASHUPS COLORING BOOK. Discover the cutest and most magical animal mashups. From caticorns and purrmaids to unicorns and pugicorns, add fun and fantastic color to these curious creatures. Union Square Press. 7 1/2 x 9 1/2. Paperbound. Pub. at \$9.99 **\$4.95**



★7992742 COLOR ME TEXAS: A Lone Star State Coloring Book. Take advantage of the meditative benefits of coloring with illustrations of this state's stunning natural beauty, vibrant culture, bustling cities, cowboys, cowgirls, and more. 108 pages. Cider Mill. 8 1/2 x 10 1/4. Paperbound. Pub. at \$10.99 **\$7.95**



4787536 SPARKLY UNICORNS: Zendoodle Coloring. Spend a long afternoon surrounded by fantastical, beautiful creatures with the more than 60 hand-drawn images of wonderfully majestic unicorns at rest and at play. Grab your colored pencils and create a vibrant work of art. Printed on one side only of perforated pages for easy removal and display. Castle Point. 8 1/2 x 10. Paperbound. Pub. at \$13.99 **\$4.95**



9025634 PLAYFUL GNOMES: Zendoodle Colorsapes. Venture into a world of nearly 50 hand-drawn illustrations of gnomes living their best lives in the most delightful setting. Take part in the gnomes' daily activities—from frolicking in lush gardens at dawn to dancing their way into the moonlit night. Castle Point. 9x9. Paperbound. Pub. at \$13.99 **SOLD OUT**

LIMITED QUANTITY ★8995745 ANIMAL KINGDOM COLORING BOOK. From majestic lions to beautiful peacocks and colorful toucans, this coloring book is filled with over 100 pages of these fascinating creatures. Chartwell. 8 1/2 x 9 1/2. Paperbound. Pub. at \$10.99 **SOLD OUT**



★7919727 THE DUNGEONS & DRAGONS COLORING BOOK. Featuring 80 unique line drawings of classic, well-known, and never before seen official Dungeons & Dragons illustrations, this coloring book is the perfect way to relax and put your own spin on your favorite D&D artwork. Ten Speed. 9 1/4 x 9 1/4. Paperbound. Pub. at \$16.99 **\$12.95**



6999727 OUR BEAUTIFUL WORLD COLOR BY NUMBERS. Challenge your coloring skills with this fantastic collection of more than 60 images celebrating the wonders of our planet. From soaring mountain peaks to serene beaches, each image is numbered so that, by following the key, you can add color to build up a beautiful picture. Arcturus. 9x11. Paperbound. Pub. at \$12.99 **\$5.95**

Adult Coloring Books



6993982 COLOR ME CRITTERS: An Adorable Adult Coloring Book. Animal lovers and artists alike will enjoy bringing these cuddly little critters to life. Relieve stress and anxiety as you unleash your inner artist with vibrant color and adorable animal friends. 108 pages. Cider Mill. 8½x10½. Paperbound. Pub. at \$10.95 **\$5.95**

9025529 MYTHOGRAPHIC COLOR AND DISCOVER: Crystal Kingdom. Open a glistening chamber of more than 45 hand-drawn illustrations with brilliant hues and personalized flourishes. Castle Point. 9¼x9¼. Paperbound. Pub. at \$20.00 **\$5.95**



9010467 SCHOOLHOUSE ROCK! Art of Coloring. Relive your favorite moments from the hit TV show as you color your way through memorable scenes, vivid patterns, and beyond. The pages will cultivate creativity, relaxation, and focus, and remind you that "knowledge is power"! Hyperion. 7½x11. Paperbound. Pub. at \$15.99 **\$4.95**

LIMITED QUANTITY 8896208 MYTHOGORIA: Vengeful Forest. Engross yourself in this splintering timberland where vines tighten their grips, flows snap their jaws, vindictive ghosts seek revenge, and all paths lead to demise. Your adrenaline will lead you through 45 pieces of art. Castle Point. 9¼x9¼. Paperbound. Pub. at \$19.00 **\$5.95**



8886032 ZODIAC & LUNAR SIGNS: Creative Pages Coloring Book. This calming creative work contains 24 beautiful hand-illustrated designs. The zodiac & lunar signs showcase the magic of the evening sky for your coloring enjoyment with the included colored pencils. Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**

SOLD OUT



8877815 MYTHOGRAPHIC COLOR AND DISCOVER: Labyrinth. Unlock the key to more than 45 hand-drawn mysteries by adding your own unique splashes of color. Castle Point. 9¼x9¼. Paperbound. Pub. at \$20.00 **\$5.95**

LIMITED QUANTITY 8877637 LITTLE BIG CATS: Zendoodle Coloring. Wide-eyed lion cubs, playfully striped baby tigers, and peach fuzz coated panthers are waiting on every page for a splash of color. These kitten-filled pages promise to be a roaring good time. Castle Point. 8½x10. Paperbound. Pub. at \$12.99 **\$4.95**

SOLD OUT

4240987 INKSPIRATIONS COLOR AND CONNECT: 32 Postcards to Keep in Touch. You'll enjoy the fun of coloring, and your friends and family will appreciate receiving a personal note featuring your very own work of art. Fully illus. Health Communications. 5¼x7. Paperbound. Pub. at \$9.95 **\$4.95**

1118587 PATTERNS OF INDIA: A Coloring Book. Presents a range of patterns and decorative motifs from across India, allowing you to explore designs from one of the world's most creative cultures while rendering them in colorways that are entirely your own. Thames & Hudson. 8½x10½. Paperbound. Pub. at \$19.95 **\$5.95**



LIMITED QUANTITY 9020071 DC SUPER-VILLAINS: The Official Coloring Book. All of these fearsome foes are assembled here in a single spectacular volume, ready to have their shadowy lives of crime enhanced with all the colors of the rainbow. Insight Editions. 8½x11. Paperbound. Pub. at \$12.99 **\$5.95**

SOLD OUT



9006419 BOLD BOTANICALS: Creative Pages Neon Coloring Kit. This calming creative kit contains 24 beautiful hand-illustrated botanical images and patterns. Also included are six neon markers for your coloring enjoyment! Page Publications. 8x10. Pub. at \$19.99 **\$6.95**

SOLD OUT

★8996806 WILD RIDES: Coloring Fun for Life Out Here. Features 46 illustrations of bull riding, barrel racing, rodeos, and more. If you love the thrill of the rodeo, you'll enjoy adding color to these action-packed images! Racehorse. 8½x10½. Paperbound. Pub. at \$9.99 **\$7.95**



LIMITED QUANTITY ★8873534 THE FAIRIES A TO Z COLORING BOOK. Combining charming images of fairies with ornate letters of the alphabet, this work is perfect for those who look back with fondness at the magical stories of their childhood. Sirius. 8¼x11. Paperbound. Pub. at \$12.99 **\$9.95**

SOLD OUT



8096805 THE POWERPUFF GIRLS CREATIVE COLOURING. Join Blossom, Buttercup and Bubbles for hours of creative fun! There are tons of super cute and fierce scenes inside for you to color in and make your own. Orchard. 9¼x10¼. Paperbound. Pub. at \$16.85 **\$5.95**



7934173 THE CLASSIC MOVIES COLORING BOOK. From silver screen classics to action packed blockbusters, immerse yourself in cinema history, with over 40 coloring scenes inspired by classic movies. Grab your popcorn, sit back, and enjoy the best cinema has to offer. Igloo. 9¼x9¼. Paperbound. Pub. at \$7.99 **\$5.95**

★796756X SUPER FAN-TASTIC TAYLOR SWIFT COLORING & ACTIVITY BOOK. The must-have for fans of the one and only Taylor Swift. With this celebratory work, you can unleash your creativity with more than 30 coloring pages, photo gallery, test your knowledge with Taylor Swift trivia, and solve fun puzzles including word searches, mazes, and spot the difference. Solutions included. 96 pages. Fox Chapel. 8½x10¼. Paperbound. Pub. at \$12.99 **\$9.95**



1998048 BABY ZOO ANIMALS: Zendoodle Coloring. A world of cuddlesome creatures awaits in this collection of more than 60 illustrations. The only thing missing is you and a rainbow of colors to bring each baby zoo animal to life! St. Martin's. 8½x10. Paperbound. Pub. at \$13.99 **\$5.95**



LIMITED QUANTITY ★9017380 THE TATTOO COLORING BOOK. This collection of artworks takes both traditional and modern tattoos and interprets them as artworks for you to color. Sirius. 8¼x10¼. Paperbound. Pub. at \$12.99 **\$9.95**

SOLD OUT

9001875 BABY ANIMALS: Zendoodle Coloring. This collection of more than 60 lovable young animals are just waiting for you to color them to life. St. Martin's. 8½x10. Paperbound. Pub. at \$12.99 **\$4.95**



8878684 HARNESSING THE HEALING POWER OF CRYSTALS COLORING BOOK. By Zoe Clark. Discover the healing power of crystals as you embark on this spellbinding coloring journey. Bring these intricate and original illustrations to life with your own unique coloring techniques. HarperDesign. 8½x11. Paperbound. Pub. at \$17.99 **\$5.95**

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★8200262 TIME TO REJOICE COLORING BOOK. Find comfort and inspiration in Bible verses and hymns within these 36 awe-inspiring coloring pages! You will learn how to shade, blend, and choose your colors and tools carefully with the help of a color theory guide. Fully illus. some in color. 88 pages. Design Originals. 8½x11. Paperbound. Pub. at \$9.99 **\$4.95**



8054053 COLORING THE ZODIAC. Celebrate the heavens, your own personal sign, and the fun of coloring in an intricate, beautiful and giftable work. Plume. 7¼x9. Paperbound. Pub. at \$14.00 **\$4.95**



7551363 ANIMAL WOODCUT DESIGNS COLORING BOOK. These intricately detailed illustrations—set against rich, dark backgrounds—capture the natural beauty of wild and domestic animals in the classic style of woodcut illustrations. Perforated pages are printed on one side only for easy removal and display. Dover. 8¼x11. Paperbound. Pub. at \$11.99 **\$5.95**

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Adult Coloring Books



9018522 CUDDLY DRAGONS: Zendoodle Coloring. Brimming with nearly 50 original hand-drawn illustrations, this work beckons you to breathe life into each new page using the hues of your imagination. It's time to take to the skies in vibrant, dragon-inspired colors! Castle Point. 8½x10. Paperbound. Pub. at \$16.00 **\$4.95**

★**9017348 THE ENCHANTED MANDALA COLORING BOOK.** This enchanting collection includes more than 40 beautiful mandala designs to inspire creativity and soothe the soul. Sirius. 8¾x10¾. Paperbound. Pub. at \$12.99 **SOLD OUT**



8885958 UNDER THE SEA: Creative Pages Neon Coloring Kit. Enjoy mindful relaxation with this creative kit containing 24 beautiful hand-illustrated images and six bright markers to bring them to life! Page Publications. 8x10¼. Pub. at \$19.99 **\$6.95**



★**8875308 NATIONAL PARKS COLOR BY NUMBER.** The beautiful landscapes of five National Parks await your creative touch: Denali, Everglades, Joshua Tree, Grand Canyon, and Acadia. Includes colored pencils and canvases with numbered images for coloring each of the five parks, plus a project instruction guide that highlights the wonders of each park you'll color. Ages 14 & up. Chartwell. 10x9. Paperbound. Pub. at \$22.99 **\$17.95**

★**8094373 CREATIVE HAVEN ROMAINE CALM & CARROT ON COLORING BOOK.** A delightfully punny collection of 31 charming food illustrations that features witty wordplay that will bring a smile to your face. Dover. 8¾x10¾. Paperbound. **\$6.95**



6082491 MILLIE MAROTTA'S ANIMAL ADVENTURES. Grab your pencils or markers and lose yourself in a coloring journey that will bring these adventurous animals to life. Union Square & Co. 9¾x9¾. Paperbound. Pub. at \$17.99 **\$5.95**

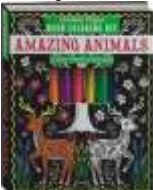
8796238 THE UNOFFICIAL EMILY IN PARIS COLORING BOOK. Experience the beauty of French culture without having to leave home! Color your way through one of the most popular rom-coms streaming today with over 50 original coloring pages inspired by *Emily in Paris*. Epic Ink. 8½x10. Paperbound. Pub. at \$12.99 **\$5.95**

113308X SECRET GARDEN: Posh Glitter Coloring Book. This mod coloring book with glitter effects is guaranteed fun. Tune out for a while and give your brain a break, wherever you are. Andrews McMeel. 8¾x10. Paperbound. Pub. at \$12.99 **\$5.95**



9029737 THE REVERSE COLORING BOOK: Mindful Journeys. The colors beckon, and you make the lines. Lines that absorb you, lines that inspire you, lines that become one with your breathing, until thoughts and distractions fall away and all that's left is a perfect flow of concentration. Workman. 8½x11. Paperbound. Pub. at \$14.99 **\$5.95**

★**9018301 LUNA COLOURING: Embrace the Magic of the Moon.** Each of the beautiful images is accompanied by fascinating information and empowering words for you to reflect on while coloring. LOM Art. 8½x11. Paperbound. Pub. at \$17.99 **\$13.95**



9006397 AMAZING ANIMALS: Creative Pages Neon Coloring Kit. This calming creative kit contains 24 beautiful hand-illustrated animal images and patterns. Also included are six neon markers for your coloring enjoyment! Page Publications. 8x10. Pub. at \$19.99 **\$6.95**

8889473 KALEIDOMORPHIA. An astonishing compilation of the most striking images taken from the Morphia coloring series. Features a full-color sixteen page selection at the beginning of this guide that showcases some of the most accomplished complete artworks produced by fans of the series. Plume. 10x10. Paperbound. Pub. at \$14.00 **\$6.95**



5698413 THE CANDY CRUSH ADULT COLORING BOOK. One of the most successful casual mobile games gets its own beautifully intricate coloring book! Color in lip-smacking landscapes, sweet patterns, and delectable candies as you bring the magical world of *Candy Crush Saga* to vivid life. Grand Central. 9¾x9¾. Paperbound. Pub. at \$14.99 **\$4.95**

★**9013652 LARGE PRINT BUTTERFLIES COLORING BOOK.** You'll find more than 40 gorgeous butterfly images, all selected for their simplicity and bold lines. Sirius. 8¾x11. Paperbound. Pub. at \$12.99 **SOLD OUT**



8994781 STRANGER WORLDS COLORING BOOK. If you're a fan of otherworldly figures, grab your colored pencils, and create your own blood curdling creations from the outlines on these terrifying pages. Arcturus. 8¾x11. Paperbound. **\$6.95**

★**9017313 THE CAMPER VAN COLORING BOOK.** Grab your brightest colored pencils or pens and start to create your own camper vans, as well as places to which your imagination can travel. Sirius. 8¾x10¾. Paperbound. Pub. at \$12.99 **\$9.95**



★**8996652 THE CRYPTID CREATURES COLORING BOOK.** Discover (if you dare) the fascinating stories and documented sightings behind the most hotly debated cryptids around, including: Beast of Bray Road, Dover Demon, Chupacabra, and more. You'll be sleeping—and coloring—with the lights on! Adams Media. 10x10. Paperbound. Pub. at \$14.99 **\$11.95**



887817X THE KEW GARDENS GORGEOUS FLOWERS COLOURING BOOK. Immerse yourself in the wonderful world of coloring-in with this delightful pocket-sized collection of more than 50 flower images. Arcturus. 5¼x7½. Paperbound. **\$5.95**



★**5391016 HOUSE OF THE DRAGON: The Official Coloring Book.** Step back into Westeros with the brand new collection featuring 80 pages of original illustrations, characters, and show logos from the hit series *House of the Dragon*. Relive the most dramatic moments from the show. Random. 10x10. Paperbound. Pub. at \$18.99 **\$13.95**



9028463 INSPIRING THOUGHTS: Zendoodle Colorscares. Featuring more than 60 original illustrations of wondrous possibility, each with a passage designed to both give you pause and to drive your dreams forward. Dream bigger than ever before with boundless creativity! Castle Point. 9x9. Paperbound. Pub. at \$14.99 **\$4.95**

902011X THE GOONIES: The Official Coloring Book. Features beloved scenes from discovering the map in Mikey's attic to finding One-Eyed Willie's breathtaking pirate ship. Use your creativity to color the treasure and warm the reunion between the Goonies and their families as One-Eyed Willie's ship sets sail. Insight Editions. 8½x11. Paperbound. Pub. at \$11.99 **\$5.95**



9025618 PANDA PLAYTIME: Zendoodle Coloring. Chock full of adorably spotted pandas ready to brighten your day. With more than 60 huggable, hand-drawn pandas just waiting for bursts of color. Castle Point. 8½x10. Paperbound. Pub. at \$15.99 **\$4.95**



★**8640505 STRANGE & FRIGHTFUL YOKAI COLORING.** Both bone-chilling and beautiful, yokai are folkloric creatures that have aroused superstition and lore since ancient times. Color your way through sixty drawings of the bewitching world of Japanese Yokai. Castle. 8x10. Paperbound. Pub. at \$14.99 **\$11.95**

Adult Coloring Books



★**7967764** **PREDATORS: A Smithsonian Coloring Book.** Showcases some of the fiercest adversaries from the animal kingdom. These luscious illustrations invite you to step into the wild with some of the most dangerous creatures from the past and present. Each page is accompanied by brief and fascinating insights of the animals. IDW Publishing. 10x10. Paperbound. Pub. at \$16.99

\$12.95

★**2345382** **AXOLOTLS COLORING BOOK.** As a creative colorer, you can relax your mind as you focus on the task at hand and color in this collection of real-life kawaii cuties however you like for hours of meditative fun. Chartwell. 8½x9½. Paperbound. Pub. at \$10.99

\$8.95



8884242 **HAPPY HOUSEPLANTS: Zendoodle Coloring.** This collection of nearly 50 hand-drawn illustrations invites you to nurture each new plant with your own artistic touch. Castle Point. 8½x10. Paperbound. Pub. at \$16.00

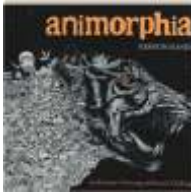
\$5.95

★**8873593** **PAINT ME CRITTERS: 30 Adorable Watercolor Designs.** Use the included watercolor palettes and paintbrush to bring these 30 delightful scenes to life. Relax in the world of fuzzy and fluffy animals. 64 pages. Cider Mill. 8½x11. Paperbound. Pub. at \$14.99

\$11.95

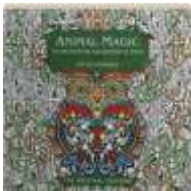
★**8990352** **THE ULTIMATE BUTT COLORING & ACTIVITY BOOK.** Color to your butt's content with this imaginative and hilariously fun coloring and activity book. Solutions included. Chronicle. 7½x10. Paperbound. Pub. at \$12.95

\$9.95



7973160 **ANIMORPHIA: An Extreme Colouring and Search Challenge.** Bring your creativity to complete the breath-taking drawings and find hidden treasures and creatures scattered throughout its pages. Solutions included. Michael O'Mara. 9½x9¾. Paperbound. **PRICE CUT to \$4.95**

PRICE CUT to \$4.95



7973152 **ANIMAL MAGIC: An Enchanting Colouring-in Book.** There are sleek river animals, tropical jungle creatures, exotic forest birds, extraordinary marine life and much more, all waiting to be brought to life with vibrant splashes of color. Anness Publishing. 10x10. Paperbound. Pub. at \$15.99

PRICE CUT to \$4.95



7829418 **COLOR THE TAROT.** Delve into the amazing world of Tarot in this illuminating collection, featuring intricate and powerful images from the major and minor arcana including the High Princess, the Magician, and the Fool. Whatever else the future holds for you, finding your creative side and enjoying an enlightening coloring experience is now truly on the cards. Igloo. 9½x9¾. Paperbound. Pub. at \$7.99

PRICE CUT to \$3.95

2711888 **THE OFFICIAL DUNE COLORING BOOK.** Includes 44 original illustrations by Tomislav Tomic, including character studies, locations, and scenes inspired by *Dune*. Ace. 7½x9. Paperbound. Pub. at \$17.00

PRICE CUT to \$3.95



7954034 **BABY ANIMAL AFFIRMATIONS: Zendoodle Colorscapes.** With more than 60 hand-drawn images, you'll delight in the calming, upbeat messages that only the most adorable newborn or hatched creatures can deliver. Castle Point. 8½x9. Paperbound. Pub. at \$15.99

PRICE CUT to \$3.95



9005692 **CALMING COLOURING PATTERNS.** Rediscover the simple, calming, and mindful pleasure of coloring in this collection of over 80 beautiful, hand-drawn pattern illustrations. Batsford. 8½x8½. Paperbound. Pub. at \$9.95

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7783809 **POP MANGA COLORING BOOK.** Watson-Guption. 10x10. Paperbound. Pub. at \$15.99

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1043609 **FLOWERS COLOR BY NUMBERS.** Sirius. 9x11. Paperbound. Pub. at \$12.99

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★**4179269** **MANDALA COLORING BOOK FOR ADULTS.** Wonder House. 11x11. Paperbound. **\$5.95**

7882556 **MARTY NOBLE'S CATS AROUND THE WORLD.** Racehorse. 8½x10¾. Paperbound. Pub. at \$9.99

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499227X **THE EPIC WORLD OF TOLKIEN: A Coloring Book.** Thunder Bay. 9½x9¾. Paperbound. Pub. at \$12.99

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7882653 **UNICORNS & MYSTICAL CREATURES: Forever Inspired Coloring Book.** Racehorse. 8½x10¾. Paperbound. Pub. at \$7.99

\$4.95

★**8094446** **WORLD WAR I: Picture the Past Historical Coloring Books.** 46 pages. Dover. 8½x11. Paperbound. Pub. at \$12.99

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7954409 **DEEP BLUE: Mythographic Color and Discover.** Castle Point. 9½x9¾. Paperbound. Pub. at \$19.00

\$5.95

7829388 **A TO Z COLORING.** Igloo. 7½x7¾. Paperbound. Pub. at \$10.99

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8887349 **ENCHANTED UNICORNS: Creative Pages Coloring Kit.** Page Publications. 8x10¼. Pub. at \$12.99

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★**7887205** **DISNEY TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS GLOW-IN-THE-DARK COLORING BOOK.** Thunder Bay. 9½x10. Paperbound. Pub. at \$16.99

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784560X **SHE SAID IT BEST: Dolly Parton.** St. Martin's. 6½x8½. Paperbound. Pub. at \$15.99

\$3.95

7959354 **LANDSCAPES & CITY SITES: Creative Pages Coloring Book.** Page Publications. 8½x9½. Paperbound. Pub. at \$14.99

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★**5879558** **GODZILLA: The Official Coloring Book.** Titan. 8½x10¾. Paperbound. Pub. at \$15.99

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6077420 **THE WITCHER ADULT COLORING BOOK.** Dark Horse. 10x10. Paperbound. Pub. at \$17.99

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608253X **MYTHOGORIA: Darkest Desires.** Castle Point. 9½x9¾. Paperbound. Pub. at \$19.00

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4994205 **VINTAGE TRAVEL POSTERS: Make Your Own Art Masterpiece.** 96 pages. Flame Tree. 10x10. Paperbound. Pub. at \$16.99

\$6.95

★**521419X** **ENCHANTED FAIRIES COLORING BOOK.** text by Josephine Wall. Llewellyn. 8½x10¾. Paperbound. Pub. at \$23.95

\$17.95

8534721 **MYTHOGRAPHIC COLOR AND DISCOVER: Wanderlust.** Castle Point. 9½x9¾. Paperbound. Pub. at \$17.99

\$4.95

★**8198322** **KAWAII MANDALA COLORING BOOK.** 80 pages. Fox Chapel. 8½x8. Paperbound. Pub. at \$9.99

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7859678 **COZY COMFORT: Zendoodle Coloring.** Castle Point. 8½x10. Paperbound. Pub. at \$15.99

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6082505 **MILLIE MAROTTA'S ISLAND ESCAPE.** Union Square & Co. 9½x9¾. Paperbound. Pub. at \$16.99

PRICE CUT to \$3.95

4272722 **TAROT COLORING BOOK.** Page Publications. 8½x9½. Paperbound. Pub. at \$14.99

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★**6996183** **COLOR ME CAPYBARAS: A Copy-tivating Coloring Book.** 8½x10¾. Paperbound. Pub. at \$10.99

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★**7279655** **COLOR ME MUSHROOMS: A Funky Fungi Coloring Book.** 108 pages. Cider Mill. 8½x10¾. Paperbound. Pub. at \$10.99

\$7.95

★**783277X** **THE BEAUTY OF HORROR VI: Famous Monsterpieces.** IDW Publishing. 10x10. Paperbound. Pub. at \$16.99

\$7.95

8189498 **MANGA WORLD COLORING.** Walter Foster. 8½x11. Paperbound. Pub. at \$12.99

PRICE CUT to \$3.95

★**7943032** **THE DUNGEONMEISTER GOBLIN QUEST COLORING BOOK.** Adams Media. 10x10. Paperbound. Pub. at \$14.99

PRICE CUT to \$5.95

8184496 **KAWAII TAROT COLORING BOOK.** Walter Foster. 8½x9½. Paperbound. Pub. at \$14.99

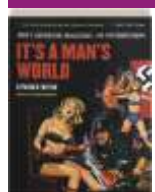
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★**7784120** **LARGE PRINT PEACEFUL COLOR BY NUMBERS. LARGE PRINT EDITION.** Bring a little peacefulness into your life: pick up your pens or pencils, tuck yourself away for a while, and create a delightful work of art as you add some color to one or more of the pictures in this collection. Ranges from bright sunflowers to famous faces and more. Sirius. 9x11. Paperbound. Pub. at \$12.99

\$9.95



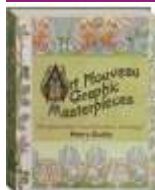
Graphic Arts



★**8890099** **IT'S A MAN'S WORLD.** By Bruce Jay Friedman et al. This expanded edition of the celebrated collection of men's adventure magazines from the '50s through the '70s includes a new chapter illustrating its wartime origins. Brimming with classic, controversial covers depicting intense violence, nefarious Nazi baddies, scantily clad beauties, and lots more. 312 pages. Feral House. 8½x11. Paperbound. Pub. at \$34.95

\$26.95

Graphic Arts



in color. Calla Editions. 10 1/2 x 12 1/4. Pub. at \$50.00

7552165 ART NOUVEAU GRAPHIC MASTERPIECES. By Henry Guedy. These authentic images are reproduced from the now extremely hard to find periodical *La decoration artistique*, which was published in Paris during the decade before WWI. It includes headpieces, typographical banners, stenciled decorations for fire screens and corner and ceiling ornaments, and much more. Fully illus.

\$16.95



★1095277 THE HISTORY OF GRAPHIC DESIGN. By Jens Muller. Traces 130 years of graphic design, designers, and developments from the late 19th century through the boom after World War II until today. Year by year spreads are combined with in-depth features on dozens of landmark projects and industry leader profiles. Well illus., in color. 512 pages. Taschen.

\$25.95



8877106 TED ERON DESIGNED THAT. By J.B. Eron & E.E. Roth. Chronicles the life and art of Ted Eron through a nostalgic tour of the iconic graphic designs that have shaped and revolutionized twentieth century visual culture. Flipping through this volume, every reader will be astounded to realize that there's a good chance that Eron did indeed design that. Well illus., many in color. 228 pages. Glitterati.

8 3/4 x 10 1/2. Pub. at \$40.00

\$12.95

498661X STREETCAR ADVERTISING IN AMERICA. By Woodson J. Savage III. Over 250 unpublished and restored images make up this fascinating gallery of pioneering advertisements, extracted from a bygone era when streetcar displays were instrumental in brand growth and recognition. Features classic ad campaigns by Coca-Cola, Campbell's Soup, General Electric and more. 160 pages. Fonthill. Pub. at \$39.95

PRICE CUT to \$5.95

★5879566 HEAD TO TOE: The Nude in Graphic Design. By M. Ilic & S. Heller. Adults only. Fully illus. in color. 312 pages. Rizzoli. 6 3/4 x 10 1/2. Paperbound. Pub. at \$19.98

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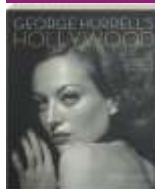
7951736 MARVEL BY DESIGN: Graphic Design Strategies of the World's Greatest Comics Company. Ed. by Robert Klanten et al. Well illus., in color. 319 pages. Gestalten. 9 1/2 x 11 1/2. Pub. at \$20.00

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★7930216 THE HISTORY OF COLOR: A Universe of Chromatic Phenomena. By Neil Parkinson. Fully illus. in color. 256 pages. Frances Lincoln. Pub. at \$28.00

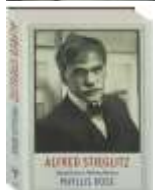
\$17.95

Monographs on Photographers



LIMITED QUANTITY 879927X GEORGE HURRELL'S HOLLYWOOD: Glamour Portraits 1925-1992. By Mark A. Vieira. Showcases more than 400 images, many of which have not been published since they were created. The ultimate work on this trailblazing artist, a fabulous montage of fact and anecdote, light and shadow. 398 pages. Running Press. 8x10. Paperbound. Pub. at \$19.95

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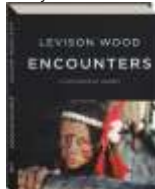
6081746 ALFRED STIEGLITZ: Taking Pictures, Making Painters. By Phyllis Rose. An enormously influential artist and nurturer of artists even though his accomplishments are often overshadowed by his role as Georgia O'Keeffe's husband. Rose reconsiders Stieglitz as a revolutionary force in the history of American art. Illus. some in color. 259 pages. Yale. Pub. at \$26.00

\$6.95



DVD 7779895 THAT CLICK: The Legendary Photography of Douglas Kirkland. Widescreen. A man at the cutting edge of fashion, photojournalism and portraiture, a photographer to the stars, Douglas Kirkland has portrayed over sixty years of pop culture. Kirkland's unique style and approach have resulted in countless immortal images, that still influence the world today. Not Rated. 90 minutes. Film Movement.

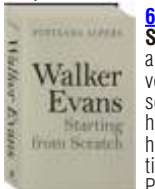
\$3.95



8887357 ENCOUNTERS: A Photographic Journey. By Levison Wood. With Wood's unique experiences living amongst diverse communities and his eye for compelling landscapes, he has created a powerful collection of images that celebrates humanity in all its variety. Color photos. 224 pages. ILEX. 8 3/4 x 11 1/4. Pub. at \$40.00

\$11.95

★8156778 HELMUT NEWTON. Presents a compact but wide-ranging and impactful portfolio of Newton's work, supported by an insightful introduction and a detailed biographical chronology. Fully illus. some in color. 192 pages. Taschen. 5 3/4 x 7 3/4. **\$16.95**



6997856 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. A magisterial account of a great 20th century artist, this volume urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time. Well illus. 258 pages. Princeton. 6 1/2 x 9 1/2. Pub. at \$39.95

\$14.95



9001220 MADAME D'ORA. Ed. by Monika Faber. Covers the primary periods of Dora Kallmus's (Madame D'Ora) life and career, from her early upbringing as the daughter of Jewish intellectuals in Vienna to her days as a premier celebrity and society photographer first in Vienna and later in Paris. Photos. 232 pages. Prestel. 9 1/2 x 11 1/2. Pub. at \$50.00

\$11.95



7962088 EARTH IS MY WITNESS: The Photography of Art Wolfe. This lavishly produced work spans the globe, bringing the beauty of the planet's fast-disappearing landscapes, wildlife, and cultures into stunning focus. Contains a wealth of photographs and offers a riveting and comprehensive look at the world's ecosystems and geographic regions. 396 pages. Earth Aware. 11 1/4 x 14 1/4. Pub. at \$95.00

SOLD OUT



★2328089 GEORGE HOYNINGEN-HUENE: Photography, Fashion, Film. By Susanna Brown. Hoyningen-Huene's photographs epitomize early 20th century elegance and glamor, while his work in Hollywood helped to reimagine cinema in its golden age. Fully illus. some in color. 328 pages. Thames & Hudson. 10 1/4 x 13 1/2. Pub. at \$100.00

\$79.95

4998804 WALTER CHAPPELL: Eternal Impermanence. Ed. by Filippo Maggia. While Chappell photographed various subjects, his inner eye was stimulated in particular by the form of the human body and landscapes as well as the combination of both, through which he endeavored to perceive the creative flow, the energy that runs through and connects all things. Adults only. B&W. 223 pages. Skira. 9 3/4 x 11 1/4. Pub. at \$60.00

PRICE CUT to \$21.95



7930666 DOUGLAS KIRKLAND: A Life in Pictures. Kirkland has amassed an impressive body of work throughout his 60 year photography career, his images running the gamut from stars and filmmakers, to classics and collectibles, to love and nudes. He presents a collection of his photographs accompanied by a story of his career's development told from his perspective. Adults only. 384 pages. Glitterati. 10x13 1/4. Pub. at \$125.00

PRICE CUT to \$29.95

4122615 THE PHOTOGRAPHY OF GRAHAM NASH: A Life in Focus. 220 pages. Insight Editions. 9 1/2 x 11 1/2. Pub. at \$10.00

SOLD OUT

★7937296 LEE MILLER: Photographs. By Antony Penrose. 144 pages. Thames & Hudson. 10x11. Pub. at \$29.95

SOLD OUT

★7950829 WALKER EVANS: Starting from Scratch. By Svetlana Alpers. 145 pages of photos, some in color. 258 pages. Princeton. Paperbound. Pub. at \$29.95

\$14.95

87X THE PHOTOGRAPHS OF RALSTON CRAWFORD. By Keith F. Davis. 204 pages. Yale. 11 1/4 x 11 1/4. Pub. at \$60.00

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6081851 MARCIA RESNICK: As It Is or Could Be. By Frank H. Goodyear III et al. Fully illus. some in color. 208 pages. Yale. 9 1/4 x 11 1/4. Pub. at \$50.00

PRICE CUT to \$11.95

★7979517 SAUL LEITER: The Centennial Retrospective. By Margit Erb et al. Adults only. Fully illus. some in color. 352 pages. Thames & Hudson. 10 1/4 x 12 1/4. Pub. at \$80.00

PRICE CUT to \$44.95

★7872720 BOB WILLOUGHBY: A Cinematic Life. Fully illus. some in color. 368 pages. Chronicle. 9 1/4 x 12 1/4. Pub. at \$60.00

PRICE CUT to \$29.95

Art & Erotic Photography

★7930380 EXTRA PETITE PUSSY GIRLS, FIFTH EDITION REVISED. By Tom Cherry. In recent years, Cherry has become one of the most famous erotic photographers on the Internet. He reduces subjects to a minimum to allow the young girls' bodies to come to the fore in three dimensions, evoking sizzling sexuality to the tiniest detail. Adults only. Color photos. 158 pages. Edition Skylight. 7 1/2 x 9 1/4. Paperbound. Pub. at \$27.95

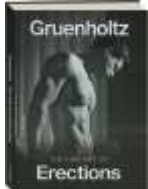
\$22.95

Art & Erotic Photography

★ **778922X GLAMOUR GIRLS OF PARIS, VOLUME TWO: Erotic Photography from Classic French Pin-Up Magazines.** Ed. by Stephen Pentacoste. Collects over 120 stunning and provocative photographs from vintage French magazines at the forefront of classic pictorial erotica. Adults only. Decide. 8½x11. Paperbound. Pub. at \$22.95 **SOLD OUT**



LIMITED QUANTITY 8897441 BECOMING: The Photographs of Clementina, Viscountess Hawarden. By Carol Mavor. Scholarly work offers psychoanalytic theory and a discussion of voyeurism and eroticism, as exemplified with considerable sensuality and innocence in the Victorian photographer's images of her daughters. Adults only. Fully illus. 214 pages. Duke. Paperbound. Pub. at \$22.95 **SOLD OUT**



★ **7939779 THE FINE ART OF ERECTIONS.** By Kenneth Gruenholtz. Gruenholtz reclaims the erection as something worthy of the artist's attention. His timeless and elegant pictures show erections as they occur throughout the day—spontaneously and instinctively. The photographs here present erections as extemporaneous events: a pure phenomenon of nature that is artistic, unapologetic and beautiful. Adults only. Salzgeber. 9½x12¾. Pub. at \$69.99 **\$54.95**

★ **3973611 SINS OF THE FLESH.** By Bruce Colero. Colero has an exquisite eye for the ladies. Especially the sort of sirens who like to indulge in their darker sides. He ups his game for this collection (fourth in the series), showing just how nasty his nubile nation can get. Adults only. Fully illus. in color. SQP. 9x12. Paperbound. Pub. at \$15.95 **SOLD OUT**



★ **794223 NUDES IN STEEL.** By Yoram Roth. Documents Roth's discovery, development, and mastery of the unique photographic language of crops, which has become his signature style. Reveals the artistic motivation and technical innovation behind the masterpieces in steel. Text in English and German. Adults only. 160 pages. teNeues. 11½x14¼. Pub. at \$65.00 **\$11.95**

★ **7996667 INK 'N GUYS.** By Akos Banfalvi. Hunky and hipster tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. 192 pages. Schiffer. 9½x12¼. Pub. at \$39.99 **\$16.95**

★ **8182167 LIQUID X-TASY.** By Jim Fredlund. The challenge is in capturing the very moment that a fluid substance interacts with the body in a way that will take the viewer on a sensual adventure, inviting not only to their visual sense but also invoking sensations of touch, taste, and imagination. Adults only. Color photos. 198 pages. Edition Skylight. 6½x8½. Pub. at \$38.95 **\$31.95**

★ **7765479 LUBA.** By Petter Hegre. Luba is so stunning, so beautiful that Hegre, her husband, felt she deserved a work all to herself. A work that would reveal the intense intimacy of their relationship. A work that would lay bare the sensual details of Luba's incredible spirit. Adults only. Color photos. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$35.00 **\$19.95**



★ **7794185 CHOCOLATE.** By Marc Lagrange. Filled with longing and sensuality, Lagrange's photographs are a celebration of fantasy and desire. Contains an enticing series of carefully selected and mostly unpublished works shot by him on Polaroid Chocolate film. His sensual Polaroids are a powerful example of his craft, as well as his attention to detail. Adults only. teNeues. 12x9½. Pub. at \$65.00 **\$19.95**

★ **4792971 HISTORY OF GERMAN PORN: Gretchen Kraut Collection.** German people are not exactly famous for pleasure, but as this study shows, like all nationalities Germans have dirty secrets: they love porn. Text in German and English. Adults only. Well illus. 272 pages. Goliath. 4½x7. Paperbound. Pub. at \$29.95 **\$24.95**



★ **7714378 MAN TO MAN: An Obsession.** By Florent Barbarossa. A celebration of the masculine body through an astonishing private collection of photographs, paintings, sculpture, ceramics, and drawings. Challenges the taboos surrounding male eroticism and inviting the reader to reassess notions of male identity and normative views of the human body. 144 pages. Flammarion. 6½x8¾. Pub. at \$40.00 **\$29.95**

★ **7930372 EROTIC SESSIONS, REVISED.** By Dahmane. Dahmane makes each image captivating by concerning himself with various elements and combining them to achieve the best result: composition, eroticism, capturing materials and tones, faces, settings, lighting, poses, atmosphere and then, of course, feminine charm. Adults only. B&W. 200 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

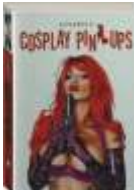
★ **7930399 HOT CHEEKS, 4th Edition.** Ed. by Martin Sigrist. Some 30 famous and well-known masters of erotic photography have contributed their uniquely personal interpretations of the subject. Features stylish studio shots and outdoor pictures, and range from romantic soft focus to bordering on fetishism. Adults only. Photos, some in color. 392 pages. Edition Skylight. 6½x8¾. Paperbound. Pub. at \$27.95 **\$22.95**

★ **8182280 PURE LUST.** By Nick Freund. Like virtually none other in the field, Freund inimitably succeeds in combining highly explicit eroticism with a stunning black and white aesthetics to create a new dimension in modern erotic photography. Adults only. Photos. Edition Skylight. 6½x8½. Pub. at \$27.95 **\$22.95**

★ **793050X SHADES OF LUST AND PAIN.** By Uwe Dupke. A new trend has emerged, as 50 percent of models want to be in fetish and bondage shots. Together with the models, various fetish clubs, bondage apartments, special hotels and swinger clubs are then selected together as locations. The job of the photographer is to capture the erotic fantasies of the models, and more. Adults only. 197 pages. Edition Skylight. 6½x8½. Pub. at \$34.95 **\$27.95**

★ **1162063 WELCOME TO FABULOUS L.A. GIRLS CONFIDENTIAL.** By Sean McCall. Like many photographers, McCall has an impressive back catalogue, there are enough erotic photos of Dita Von Teese, among others, to fill an entire library. Together with the artist, the editors perused the archive and choose a distinct selection to make up this collection. Adults only. Fully illus., many in color. Edition Skylight. 8½x10¾. Pub. at \$38.95 **\$31.95**

★ **7732333 KINKY TABOO GIRLS.** By Chas Ray Krider. The unbridled erotic fantasy of Krider. Self-confident, liberating and abysmally deep at the same time. The pure seduction of flesh, artistically rendered. Adults only. Color photos. 256 pages. Goliath. 5½x8½. Pub. at \$59.99 **\$47.95**



★ **9021124 ALVARADO'S COSPLAY PIN-UPS.** By Robert Alvarado. We all want to see Snow White in pin-up, right? At least Alvarado does. In his newest collection of high-octane, pin-up images, Alvarado shows how his own style of shooting and editing, which has been called cartoonish, illustrated, and painted, marries perfectly with cosplay. Adults only. Fully illus. in color. Schiffer. 7½x10¼. **\$25.95**

★ **4861175 VINTAGE HARDCORE: XXX Photography 1900-1960.** Ed. by Nico B. A surprising—and sometimes shocking—collection of rare vintage sex photos. From the very naughtiest of the 1900s to the super-swingingest of the 1960s, these images are what your grandparents tried to keep secret. Adults only. 144 pages. Cult Epics. 8½x10¼. Pub. at \$39.95 **\$31.95**

★ **4861027 A PHOTOGRAPHIC HISTORY OF ORGIES.** By Alexandre Dupouy. This large photo archive of orgies comprises 400 mostly unpublished erotic photographs from the private archive of the French collector. Adults only. 352 pages. Goliath. 4½x7. Pub. at \$44.99 **\$34.95**

★ **7930526 STAINLESS LADIES, 9th EDITION REVISED.** By Didier Carre. Carre's passion for photographing women developed so strongly that he decided to devote himself full time to his art. His models are at the very center of his research, and they are proud to show all aspects of themselves. Adults only. 156 pages. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★ **7930461 MY FAVORITE TOP MODELS, SECOND EDITION.** By Stefan Soell. "Twenty years of Fine Art Nude Photography, 13 of my most beautiful models, bulging with hand-chosen, previously unpublished photographs; this anniversary collection pays homage to my favorite models, presenting unique and extensive portfolios of each and every girl"—Stefan Soell. Adults only. 286 pages. Edition Skylight. 8½x10½. **\$46.95**

★ **1043358 SHASTA: African Queen.** By Stefan Soell. Shasta doesn't need a model to show off her outfits as she does it all herself. Ingeniously combining traditional African aesthetics with more modern, sensual styles. Adults only. Fully illus. in color. 128 pages. Edition Skylight. 8½x10¾. Pub. at \$38.95 **\$29.95**

★ **7995776 ALPENGLUHN, REVISED.** By Stefan Soell. The term alpenglow refers to the purple light that can often be seen on the tops of mountains, a spectacularly beautiful natural phenomenon. But in this magnificent volume of photographs, it's not only the Alps that are flowing in warm translucent light, but the girls also. Adults only. Edition Skylight. 7½x9¼. Paperbound. Pub. at \$27.95 **\$22.95**

★ **4963172 ALEJANDRA GUERRERO: Wicked Women.** With this work Guerrero takes us to an erotic image world constructed entirely from a female perspective. The participants in her photographs are strong and independent and they exude confidence and style. Adults only. Fully illus. 159 pages. Circa. 12x10½. Pub. at \$75.00 **\$24.95**

★ **7930496 A PHOTOGRAPHIC HISTORY OF PROSTITUTION: A Unique Photo Collection.** By Richard Battenberg. More than 2,000 years about the history of prostitution, explained and richly illustrated. An incredible collection of belletristic and more scientific texts combined with the presentation and photos from ancient times until today. Adults only. 239 pages. Goliath. 4½x7. Pub. at \$47.99 **\$39.95**

Art & Erotic Photography



★**6075800 RENDEZ-VOUS!** photos by Sonia Sieff. Sieff trains her lens on the men from all walks of life who are photographed in a wide range of locales in her native France, throughout neighboring countries in Europe, and as far reaching as Africa in this volume of her nude portraiture. Adults only. 160 pages. Rizzoli. 8½x12. Pub. at \$65.00 **\$48.95**



★**7760116 VINCENT PETERS: Personal.** Along with Peters' portraits of women, we encounter stars as they have never been seen before: Penelope Cruz, Linda Evangelista and Irina Shayk, and other prominent ladies. Along with his portraits, there are also nudes that highlight his masterful use of light to create sensuous photographs that celebrate feminine beauty. Adults only. Fully illus., some in color. te Neues. 11½x14. Pub. at \$125.00 **\$89.95**



★**8182086 BERLIN BOHEME.** By Oliver Rath. Since 2007, Rath taught himself the skills and became aware of the scope of the photographic art form, showing a great deal of discipline. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Adults only. Fully illus., some in color. Edition Skylight. 9¼x12. Pub. at \$54.95 **PRICE CUT to \$39.95**



★**7765436 BORN WILD IN BERLIN.** By Oliver Rath. Contains a scintillating display of dynamic, provocative eroticism with a dash of humor. Rath's blog publishes new work every day, showing all the facets of our daily lives, more often than not a little "over the top." Adults only. Photos, some in color. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$39.95**

★**1106090 LEAVE THE LIGHT ON.** By Annelore Desmet. Desmet's captivating images are like poetry without words, but their beauty goes beyond the pretty picture. Suggestive and mysterious, these photographs tell a compelling story of authenticity, seduction and feminine power. Adults only. 144 pages. Stichting Kunstboek. 10¾x15¼. Pub. at \$95.00 **PRICE CUT to \$64.95**

★**104334X PUSSY LOUNGE.** By Dirk Krauzig. Adults only. B&W. 124 pages. Edition Skylight. 6¼x8½. Pub. at \$95.00 **SOLD OUT**

7794215 NUDE. By Stefan Rappo. Adults only. 208 pages. teNeues. 12x9½. Pub. at \$55.00 **\$29.95**

7992602 PREMIERE NUDES. By Albert Arthur Allen. Adults only. Twin Palms. 10¼x10¼. Pub. at \$75.00 **SOLD OUT**

★**7765495 VIDA LOCA.** By Fabio Borquez. Adults only. Color photos. 190 pages. Edition Skylight. 9¼x12. Pub. at \$59.95 **\$24.95**

General Photography



7759401 INFINITE WONDER: An Astronaut's Photographs from a Year in Space. By Scott Kelly. From the record-breaking astronaut and national hero, a breathtaking collection of photographs documenting his journey on the International Space Station, the vastness of the universe, and the unparalleled beauty of our home planet. SHOPWORN. 295 pages. Knopf. 12¼x9¼. Pub. at \$45.00 **\$9.95**



9023615 HUMANS: Photographs that Make You Think. By Henry Carroll. Reveals how contemporary photographers use visual language to pose insightful questions about what it means to be human today. Designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think. Fully illus., some in color. 139 pages. Abrams. 5x7. Paperbound. Pub. at \$17.99 **SOLD OUT**

9012877 MAGNUM CYCLING: 20 Posters. By Magnum Photos. A collection of 20 posters featuring cycling from such iconic Magnum photographers as Henri Cartier-Bresson, Marin Parr, Abbas, Robert Capa, and more. Fully illus., some in color. Thames & Hudson. 10¾x13¾. Paperbound. Pub. at \$31.95 **\$6.95**

7773013 HATEMAIL: Anti-Semitism on Picture Postcards. By Salo Aizenberg. 238 pages. Jewish Publication Soc. 10x8½. Paperbound. Pub. at \$31.95 **SOLD OUT**

★**6075258 A WORLD HISTORY OF WOMEN PHOTOGRAPHERS.** Ed. by L. Lebart & M. Robert. Fully illus. 504 pages. Thames & Hudson. 10x11½. Pub. at \$85.00 **\$69.95**

7889380 PRIMAL BEAUTY: The Sculptural Artistry of Crystal Works. By Lawrence Stoller. Color photos. 208 pages. Cameron. 9½x13. Pub. at \$55.00 **PRICE CUT to \$11.95**

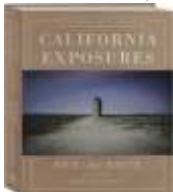
Historical Photography



4969146 PHOTOBOb's ESPEE. Text by R.J. Zenk, photos by R. Morris. Over 200 photos, some in color, of the SP from the 1960s to the 1990s. 223 pages. Southern Pacific Hist Soc. 10½x8½. Paperbound. Pub. at \$49.95 **\$5.95**



859046X BAIN'S NEW YORK: The City in News Pictures 1900-1925. By Michael Carlebach. Features over 100 black and white images from the George Grantham Bain collection in the Library of Congress, a photographic repository of one of America's earliest news agencies. These images offer a rare glimpse of a vanished era in Gotham history, retaining the immediacy and interest of the breaking news stories they accompanied. 189 pages. Dover. 8½x11¼. Pub. at \$29.95 **\$7.95**



7786093 CALIFORNIA EXPOSURES: Envisioning Myth and History. By Richard White, photos by J.A. White. A brilliant California history, in word and image, from an award winning historian and documentary photographer. White, never content to "print the legend," collaborates here with his son, in excavating the layers of legend built into California's landscapes. Together they expose the bedrock of the past, and the history they uncover is astonishing. 326 pages. Norton. 8¼x10¼. Pub. at \$45.00 **\$5.95**

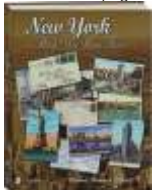


7850220 THE BIRTH OF A REPUBLIC: Francis Stafford's Photographs of China's 1911 Revolution and Beyond. By Hanchao Lu. As an American working as a photographer for Asia's largest publishing company, Francis Stafford had unusual access to both sides of the conflict. This volume documents this tumultuous period through his photographic eye. His remarkable photographs reveal sweeping social and political change, as well as the tenacity of tradition. 210 pages. UWaP. 10¼x8¼. Pub. at \$40.00 **\$5.95**

8898081 PICTURES AND PROGRESS: Early Photography and the Making of African American Identity. Ed. by M.O. Wallace & S.M. Smith. Brings to light the wide-ranging practices of early African American photography, as well as the effects of photography on racialized thinking. Illus. 388 pages. Duke. 6x9¼. Paperbound. Pub. at \$30.95 **\$6.95**



777754X THE EARLY AMERICAN DAGUERRETYPE: Cross-Currents in Art and Technology. By Sarah Kate Gillespie. Maps the evolution of the daguerreotype, as medium and as profession, from its introduction to the ascendancy of the "American process," tracing its relationship to other fields and to the professionalization of those fields. Also recounts how technological innovators drew on their work in the mechanical arts. Well illus., most in color. 213 pages. MIT Press. Pub. at \$33.00 **\$6.95**



7996802 NEW YORK: Wish You Were Here. By Diana Krause Oliver. Take a journey through Manhattan with this colorful collection of New York City photos and images of postcards. This entertaining and informative walk down memory lane conveys the history that shaped the Big Apple and provides a wealth of trivia that built the "city that never sleeps." 192 pages. Schiffer. 8¼x11¼. Pub. at \$34.99 **\$12.95**



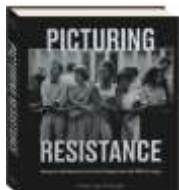
7996594 GREETINGS FROM GETTYSBURG. By D.R. Craig & M.L. Martin. Visit Gettysburg, Pennsylvania, showcased by 160 beautiful historic postcards, memorializing important and noteworthy scenes as though browsing a family picture album. 96 pages. Schiffer. 11¼x8¾. **SOLD OUT**

7942583 SACRED LEGACY: Edward S. Curtis and the North American Indian. By Edward S. Curtis. Exhibition catalog. Compilation of Edward Sheriff Curtis's 30-year odyssey to photograph and document the lives and traditions of the Native peoples of North America. Contains almost 200 of the finest examples of his work. 192 pages. S&S. 11x13½. Pub. at \$60.00 **\$27.95**

Historical Photography

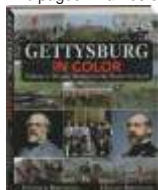


9000585 MADE IN AMERICA: The Industrial Photography of Christopher Payne. Beautifully showcasing Payne's dynamic color photographs in an oversize format, this publication is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose. Abrams. 12x10½. Pub. at \$85.00 **\$27.95**



9012974 PICTURING RESISTANCE: Moments and Movements of Social Change from the 1950s to Today. By Melanie & Ken Light. A look at the moments in the history of progressive resistance in America—from the civil rights movement to the present—that will inspire activists of today. Fully illus. some in color. 234 pages. Ten Speed. 8½x9¼. Pub. at \$26.99 **\$7.95**

★778807X COLOR MANIA: Photographing the World in Autochrome. By Catlin Langford. Begins by considering the reception, application and legacy of the autochrome in the wider context of the development of color photography. Four chapters then explore portraiture, gardens, still life and travel, focusing on the life and work of seven individuals. Takes the reader back to the initial wonder of what we now take for granted: photographing the world in color. Color photos. 240 pages. Thames & Hudson. 9½x11¼. Pub. at \$65.00 **\$34.95**



★779097X GETTYSBURG IN COLOR, VOLUME 1: Brandy Station to the Peach Orchard. By Patrick & Dylan Brennan. Brennan used an artificial intelligence based computerized color identifier to determine the precise color of uniforms, flesh, hair, equipment, terrain and much more. The result is a full color study of the important three day battle that brings the men, landscape and action into the 21st Century. 214 pages. Savas Beatie. 8½x11¼. Pub. at \$37.50 **\$28.95**



★7961294 A HISTORY OF PHOTOGRAPHY IN 50 CAMERAS. By Michael Pritchard. Through a selection of fifty landmark cameras, Pritchard tells the story of this groundbreaking piece of equipment that changed the way we saw the world around us. Beginning with Louis Daguerre's daguerreotype of 1839 to the 2013 Nokia Lumia camera phone. Well illus., many in color. 224 pages. Firefly. 6½x8¾. Paperbound. Pub. at \$19.95 **PRICE CUT to \$9.95**

★7886659 SPECTACULAR ILLUMINATION: Neon Los Angeles 1925-1965. By Tom Zimmerman with J.E. Lynxwiler. A collection of vintage photography that showcases the flowing neon heritage of the City of Angels. More than 200 images fill its pages. Part of L.A.'s radiant reputation comes from streets lined with neon signs during the Golden Age of neon from 1925 to 1965. 192 pages. Angel City. 9x9. Paperbound. Pub. at \$35.00 **PRICE CUT to \$21.95**

4998472 CHE GUEVARA: Tu y Todos. Ed. by Massimo Zanella. Fully illus. some in color. 191 pages. Skira. 8½x11. Paperbound. Pub. at \$39.95 **SOLD OUT**

★7897731 NEW YORK CITY YESTERDAY AND TODAY: Exploring the City's Tax Photographs. By Jamie McDonald. 146 pages. Globe Pequot. 7x9. Pub. at \$29.95 **\$21.95**

★7789165 BEYOND THE DARK VEIL: Post Mortem & Mourning Photography from the Thanatos Archive. By Marion Peck et al. 200 pages. Last Gasp. 7½x9¼. Pub. at \$29.95 **\$24.95**

★8156905 KING TUT: The Journey Through the Underworld. Sandro Vannini. 512 pages. Taschen. 6½x8¾. **\$25.95**

★7931735 CAPTION THIS: A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions. By B. Levine & P. Ramey. 176 pages. Princeton Architectural. 5½x8¼. Pub. at \$24.95 **PRICE CUT to \$9.95**

★7934750 WALKERS IN THE CITY: Jewish Street Photographers of Midcentury New York. By Deborah Dash Moore. Fully illus. 290 pages. Three Hills. 8½x10¼. Pub. at \$36.95 **PRICE CUT to \$19.95**

Celebrity & Fashion Photography



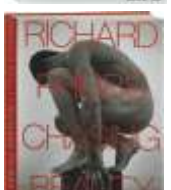
3988856 HIP HOP HONEYS. By Brian Finke. They've been essential parts of decades-worth of rap videos yet rarely get the spotlight. That all changes with this volume, where the women move to the foreground to be celebrated and showered with attention all their own. Fully illus. in color. powerHouse Books. 10½x10¼. Pub. at \$35.00 **\$9.95**



8878900 THE HEART OF A BOY: Celebrating the Strength and Spirit of Boyhood. By Kate T. Parker. A deeply felt celebration of boyhood as it's etched in the faces and bodies of dozens and dozens of boys ages 4 to 19. The photos feel spontaneous, direct, and with so much eye contact between the viewed and the viewer that it's impossible to turn away. 250 pages. Workman. 8½x9½. Paperbound. Pub. at \$18.95 **\$5.95**



8886059 ANOTHER KIND OF LIFE: Photography on the Margins. Ed. by Alona Pardo. Filled with compelling images from revered photographers of the past and present, this volume sheds light on marginalized communities who have traditionally shied away from the camera. Fully illus. some in color. 304 pages. Prestel. 9x11. Pub. at \$50.00 **SOLD OUT**



1923978 CHASING BEAUTY. By Richard Pibbs. Known for his celebrity portraits and iconic ad campaigns for Ralph Lauren, Giorgio Armani, and Calvin Klein, Pibbs presents his latest project, which is from his celebrated archive of work from 1997 to 2010. Fully illus., some in color. powerHouse Books. 10½x13½. Pub. at \$50.00 **\$19.95**



8041601 GROUPIES: And Other Electric Ladies. By Baron Wolman. In 1969, *Rolling Stone* magazine released a "Special Super-Duper Neat Issue" called *THE GROUPIES and Other Girls*, featuring the work of their chief photographer, Baron Wolman. Those striking black and white photos are published here in a single volume, complete with the original *Rolling Stone* text. Adults only. 192 pages. Iconic Images. 7½x9¾. Pub. at \$35.00 **\$15.95**



7944691 WOMEN: The National Geographic Image Collection. By Jean Case et al. This iconic photography collection from the *National Geographic*'s vaunted Image Collection, celebrates the lives of women from around the globe and across 130 years. With more than four hundred images from 50 countries, each page offers compelling testimony of what it means to be female. 512 pages. National Geographic. 9½x12¼. Pub. at \$50.00 **\$19.95**



699878X THE POWER OF THE POLAROID: Instantly Forever. By Jo Hambro. Renowned stylist Hambro opens up her picture archives to showcase some of her most innovative work over a 30 year career. Interviews with David LaChapelle, Julian Broad, Gavin Bond, Les Guzman, Dana Lixenberg, Peter Lindbergh and many others reveal how important the use of polaroid film vision. Fully illus. most in color. 160 pages. Clearview. 9½x11¾. Pub. at \$50.00 **\$9.95**



★5534283 GARY COOPER: Enduring Style. text by G.B. Boyer, photos by M.C. Janis. Cooper is the definition of classic, and his style evokes a simpler time in life and fashion. These intimate family scrapbook photos from his personal collection, curated by his daughter, show us Gary Cooper was every inch and stitch the elegant paragon off-screen as on. 192 pages. PowerHouse. 7¾x10¼. Pub. at \$50.00 **\$37.95**

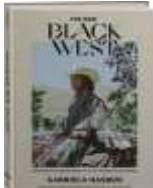


★4996453 SIMPLY TINA. Text by D. Easlea, photos by P. Cox. This unique and intimate collection contains a variety of never before seen images by music photographer, Paul Cox, that tells the story of Tina Turner's career through a mixture of live photos, video shoots, promo shots, candid images and sessions in the recording studio. 144 pages. Omnibus. 8x10¾. Pub. at \$36.99 **\$27.95**



7830211 JAMES MOORE: Photographs 1962-2006. Ed. by Nicolas Moore. Stunning retrospective of the underrated photographer, from his iconic work for *Harper's Bazaar* in the '60s to his portraits of celebrities like Cary Grant, Marcello Mastroianni, and others. High quality images in color and B&W showcase the fashions, the models, and Moore's expert composition. 280 pages. Damiani. 10x12¼. Pub. at \$75.00 **\$16.95**

Celebrity & Fashion Photography



7944519 THE NEW BLACK WEST: Photographs from America's Only Touring Black Rodeo. By Gabriela Hasbun. Documents the exhilarating atmosphere of the Bill Pickett Invitational Rodeo (BPIR)—the only touring Black rodeo in the country—and the showstopping style and skill of the Black cowboys and cowgirls who attend the event in Oakland year after year. Color photos. 128 pages. Chronicle. 8½x11¼. Pub. at \$40.00 **\$14.95**



★7875916 ELVIS AT 21: New York to Memphis. By Alfred Wertheimer. Wertheimer's unobtrusive photographs of Elvis in performance, with his fans, and in the recording studio, as well as at home with his family, present a unique look at one of the world's most famous cultural figures. These images were the first and last unguarded look at Elvis, and also constitute an important visual document of post-World War II America. 286 pages. Insight Editions. 10x13. Pub. at **SOLD OUT**

★1106066 ALWAYS AUDREY. photos by Lawrence Fried et al. Six photographers share images from their archives, rare and unseen, many published here for the first time: fashion photography pioneer Norman Parkinson, masters of celebrity portraiture Douglas Kirkland and Milton H. Greene, photojournalist Lawrence Fried, and Terry O'Neill and Eva Sereny, both of whom photographed Hepburn on set. 288 pages. ACC. 10x11¼. Pub. at \$45.00 **\$35.95**



★8875758 PHOTOGRAPHIC PRESIDENTS: Making History from Daguerreotype to Digital. By Cara A. Finnegan. Photography plays an indelible role in how we remember and define American presidents. As Finnegan shows, technological developments not only changed photography but introduced new visual values that influence how we judge an image. At the same time, presidential photographs sparked public debate on these values and their implications. Well illus. some in color. 280 pages. UIIP. 6x9. Paperbound. Pub. at \$22.95 **\$17.95**



779424X VULNERABLE. By Olga Michi. In this stunning compilation of 140 images, Michi brings a new kind of portrait photography to endangered ethnic groups around the world. Present individuals against a black background, dramatically lit to focus on their dress, accessories, and individual expression. Text in English and German. 240 pages. teNeues. 10x12¾. Pub. at \$65.00 **PRICE CUT to \$9.95**

4991699 MUSIC ICONS: From Abba to The Who. By Michael Putland. For over 50 years Putland accompanied the world's greatest musicians and artists with his camera, whether offstage, backstage or in private settings, the images he created are like no other and captured moments that are ingrained in every fan's head to this day and hold a special place in their hearts. Well illus., some in color. 352 pages. Delius Klasing. 9½x13. Pub. at \$60.00 **PRICE CUT to \$14.95**



499065X MAGNUM ARTISTS: Great Photographers Meet Great Artists. text by Simon Bainbridge. From Matisse and Picasso by Robert Capa to Takashi Murakami by Olivia Arthur and many more, this volume brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists. 256 pages. Laurence King. 10½x12. Pub. at \$55.00 **PRICE CUT to \$14.95**



★7869665 BEING BARDOT. Photos by D. Kirkland & T. O'Neill. Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th-century. O'Neill and Kirkland worked with her at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including Les Petroleuses, Shalako and Viva Maria! 252 pages. ACC. 11½x13. Pub. at \$75.00 **PRICE CUT to \$49.95**

7987609 SHOT! BY ROCK: The Photography of Mick Rock. The iconic photography and tales of famous musicians and rock and roll legends, all from "the man who shot the Seventies" himself, Mick Rock. Adults only. 272 pages. Weldon Owen. 9¼x12¼. Pub. at \$60.00 **PRICE CUT to \$17.95**

★7956193 CECIL BEATON: The Royal Portraits. By Claudia Acott Williams. A contemporary look at Beaton's portraits of the Royal Family and how they helped create the public face of the House of Windsor. Fully illus. some in color. 240 pages. Thames & Hudson. 10x11¼. Pub. at \$50.00 **PRICE CUT to \$29.95**



7916523 FREEZE FRAME: Second Cut. By Douglas Kirkland. Spanning a talent more than sixty years on the scene, this collection of photographs offers a unique glimpse into the most iconic films and personalities by one of the greatest photographers, Douglas Kirkland. Intense and entertaining, this photographic masterpiece is not to be missed. 392 pages. Glitterati. 10½x13¼. Pub. at \$125.00 **PRICE CUT to \$29.95**



★7967519 VANITY FAIR: Oscar Night Sessions. Mark Seliger. For the past decade, Seliger has set up an elaborate pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the immediate afterglow of cinema's biggest event of the year. This volume gathers the best of these portraits. 256 pages. Abrams. 10½x13¼. Pub. at \$80.00 **PRICE CUT to \$44.95**

★1105779 AUDREY IN PARIS: The Fashion Icon in the City of Light. By Caroline Young. 224 pages. Welbeck. 6¼x8½. Pub. at \$19.95 **\$14.95**

7901658 LUCY COMES HOME: A Photographic Journey. By Christopher T. Olsen. 208 pages. G Arts. 10¼x11½. Pub. at \$50.00 **\$12.95**

1996991 IGGY & THE STOOGES: One Night at the Whisky 1970. photos by Ed Caraeff. Fully illus. most in color. 207 pages. ACC. 8x10. Pub. at \$40.00 **SOLD OUT**

7942664 THE WORLDS OF A PRINCE: Prince Albert I of Monaco and His Times. By Stephane Lamotte. 160 pages. Abrams. 8¾x11½. Pub. at \$35.00 **PRICE CUT to \$3.95**

★781951X CHRONORAMA: Photographic Treasures of the 20th Century. By Conde Nast et al. 432 pages. Abrams. 9½x12¼. Pub. at \$80.00 **PRICE CUT to \$39.95**

Photo Journalism & Essays

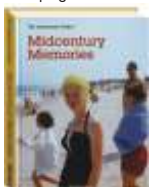


1033433 BROOKLYN STOREFRONTS. By Paul Lacy. Photographer Paul Lacy captures the vibrant face of Brooklyn streets in this collection of color photos. As developers and retail chains threaten the small mom-and-pop stores that have been the cornerstone of Brooklyn life for decades, Lacy honors the disappearing art of the hand-painted sign and the neighborhood's distinct character. 160 pages. Norton. 7½x6½. Paperbound. Pub. at \$17.95 **\$5.95**

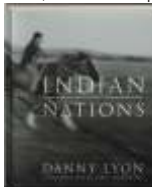


7926944 MY NAKED TRUTH. By Adrien Finkel. A photoblog celebrating self-expression and emotional healing, *My Naked Truth Project* soon became a safe space for people to bare all—mind, body, and soul. Intimate and empowering, this is a candid photo journey that encourages us to trust more deeply, open our hearts, and expose what matters most. Citadel. 8½x7¼. Pub. at \$24.95 **\$5.95**

8891109 UNCOMMON GRIT: A Photographic Journey Through Navy SEAL Training. By Darren McBurnett. Striking, beautiful, and haunting, this volume takes a unique, unprecedented look at the toughest training in the military, and the world, from the vantage point of someone who lived through it. McBurnett includes vivid descriptions of both the physical and mental evolutions that occur as a result of the immensely challenging SEAL training process. Photos, some in color. 222 pages. Grand Central. 12¼x9¼. Pub. at \$50.00 **\$7.95**



★1095447 MIDCENTURY MEMORIES: The Anonymous Project. By Lee Shulman. A curated collection of around 150 images taken between the 1940s and '70s offers an intimate glimpse into the lives of these anonymous subjects. The location, dates, and the subjects may be unknown, but these shots taken by amateur photographers, and the fascinating stories they contain are universally familiar. Fully illus., in color. 190 pages. Taschen. 5¼x7¼. **\$16.95**



7992556 INDIAN NATIONS: Pictures of American Indian Reservations in the Western United States. By Danny Lyon. The pictures and captions lead us through the roundup and containment of the first American on the reservations where they reside today. The work captures a people and a sad beauty that is at the core of our history and our country. 112 pages. Twin Palms. 10¼x12¼. Pub. at \$65.00 **\$21.95**

Photo Journalism & Essays

9025979 AMERICAN DREAMS: Portraits & Stories of a Country. By Ian Brown. A powerful, moving collection of 170 portraits of Americans and their handwritten statements about what the American dream means to them. 368 pages. Ten Speed. 8½x11¼. Pub. at \$35.00 **\$9.95**



★7922418 STONE & CANDLE: Armenian Monasteries. Text by Ted Andreasian et al. Examining the ancient monasteries of Armenia this collection covers forty monastic structures, distributed over the whole of the country, and several in the disputed territory of Artsakh, with the majority dating from the 4th century to the 13th century. They stand as timeless monuments of faith, devoid of crowds, open to the winds, and silence. Fully illus. in color. 112 pages. Kehrer Verlag Heidelberg. 12x9¾. Pub. at \$35.00 **SOLD OUT**



7880294 DEFINING EVENTS THAT CHANGED OUR LIVES: From 1950 to the Present. Ed. by Alfredo Luis Somoza et al. Some events have an impact on the entire world through their symbolic force alone. Such critical points in history can be tragic, or they can give us faith in a better future. In offering unforgettable photographs and detailed discussions, this volume recounts iconic moments that marked our history. 224 pages. White Star. 9½x11¼. Pub. at \$29.95 **SOLD OUT**



7996381 BRASS VALLEY: The Fall of an American Industry. By Emery Roth II. In this ode to Connecticut's Naugatuck River Valley, vibrant photos and moving elegies relate the region's legendary industrial history and ponder its legacy. The story began in 1802, when two metalworking families joined forces to manufacture brass—which continued until 2014, and the last plant closed. 240 pages. Schiffer. 12x9¾. Pub. at \$45.00 **PRICE CUT TO \$14.95**

7850514 MONUMENT AVENUE. Photos by Brian Rose. Well illus. in color. 120 pages. Circa. 12x10½. Pub. at \$60.00 **PRICE CUT TO \$3.95**

★7770251 RELENTLESS COURAGE: Ukraine and the World at War. Photos by Carol Guzy et al. Fully illus., many in color. 204 pages. Blue Star. 9½x12¼. Pub. at \$49.95 **PRICE CUT TO \$17.95**

Photo Tours



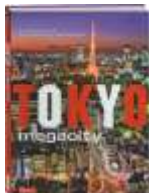
8540276 CHARLESTON THEN AND NOW. By W. Chris Phelps. The history of this great city is told using archive images matched up with photos taken from the same viewpoint today, providing a fascinating contrast between old and new. 144 pages. Pavilion. 11¼x9¾. Pub. at \$22.95 **\$6.95**



888627X TINY HOTELS. By Florian Siebeck. These 40 tiny hotels from around the world are sure to provide an exceptional experience. Whether you are searching for a truly unique getaway in a beautiful corner of the world or looking for inspiration when designing your own home, this little volume is full of ideas and locales. Fully illus. in color. 224 pages. Prestel. Pub. at \$25.00 **\$6.95**

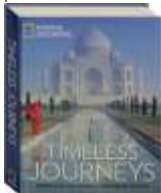


7987986 NEW ENGLAND RUINS: Photographs of the Abandoned Northeast. By Rob Dobi. This homage to abandoned buildings across the Northeast is the result of twenty years of exploration and documentation, featuring a rare look at structures that no longer serve their original purpose and have been otherwise forgotten. Fully illus. in color. 176 pages. Globe Pequot. 7x9¾. Pub. at \$34.95 **\$7.95**



3337383 TOKYO MEGACITY. By Donald Richie, photos by B. Simmons. Tokyo, the largest city in the world combines the old and the new, the traditional and the trendy. Richie and Simmons reveal this astonishing city in all of its diversity, from the old low city of Ueno and Kanda to the gleaming skyscrapers of midtown to the hills of high-city Shinjuku and beyond. Color photos. 176 pages. Tuttle. 9¼x12¼. Pub. at \$34.95 **\$9.95**

★4993004 MAINE: A Keepsake. By Antelo Devereux Jr. Take a journey across the picturesque and historically rich state of Maine, exploring everything that makes Maine special. Color photos. Schiffer. **\$8.95**



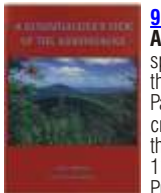
4997360 NATIONAL GEOGRAPHIC TIMELESS JOURNEYS: Travels to the World's Legendary Places. Ed. by Olivia Garnett. In these colorful pages, travel to the heart of the most legendary destinations on the planet to find 50 monumental feats of man and nature that everyone should experience once. Artfully merging classic and modern, this extraordinary volume is a practical tool to help you plan the trips you'll remember forever. 320 pages. National Geographic. 9½x12¼. Pub. at \$40.00 **\$11.95**



8110344 PARIS IN PHOTOGRAPHS, 1890s. By Alex Toledano. Provides an informative introduction and captions for each image of the city's landmarks, streets, and historic buildings. Cityscapes include the Louvre, the Seine and its bridges, the Eiffel Tower, Notre Dame, and more. 102 pages. Calla Editions. 11¾x9¾. Pub. at \$35.00 **\$11.95**



7996926 SMALL TOWN PENNSYLVANIA. By Dennis Wolfe. Small towns are the best kept secret of any state. But in this photographic journey you will visit the seven foot wide Squeeze-In Restaurant in Sunbury, meet Rose Ribbett, the grape-stomping frog from North East, see roadside art and much more. 176 pages. Schiffer. 8¾x11¼. Pub. at \$34.99 **\$12.95**



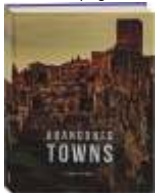
9012001 A BUSHWHACKER'S VIEW OF THE ADIRONDACKS. By John E. Winkler. Winkler has spent more than 30 years bushwhacking through the Adirondacks. These breathtaking views of the Park are not seen from the roads or trails that crisscross the area but gives a new perspective to this great wilderness. Fully illus. most in color. 118 pages. North Country. 9x12. Paperbound. Pub. at \$27.50 **\$6.95**



7848315 QUEBEC: A Photographic Road Trip Through Canada's Beautiful Province. By Mathieu Dupuis. Revel in a cruise among the enchanting Magdalen Islands. Experience a pod of breaching whales off the coast of Les Escoumins. Witness a First Nations ceremony honoring ancient traditions, or bundle up for a dogsled journey near icy Hudson Bay through this photographic tour of Quebec. 271 pages. National Geographic. 10¼x10¼. Pub. at \$35.00 **SOLD OUT**



8886253 SHOT IN SOHO: Photographing Love and Lawlessness in the Heart of London. By J. Rodriguez & K. McQuaid. Celebrates the importance of London's Soho as a creative and rebellious hub, as captured through the lenses of renowned and lesser-known photographers. Invites the reader to discover the eccentric establishments, unforgettable people and unique atmosphere of London's most iconic square mile. Photos, some in color. 160 pages. Prestel. 7¾x10½. Pub. at \$35.00 **\$7.95**



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Photo Tours



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7878338 NATIONAL GEOGRAPHIC NIGHT VISION: Magical Photographs of Life After Dark. By Susan Tyler Hitchcock. At night, the light is different. In these vivid pages, *National Geographic's* finest photographers capture the many nuances of life after dark. From a romantic tango to the night markets of bustling city streets to Earth seen from space, each image offers a

bridge to a whole new dimension. 400 pages. National Geographic. 10 1/4 x 10. Pub. at \$40.00

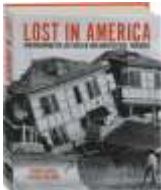
★**7953186 ABANDONED SCOTLAND.** By Alastair Horne. The remnants of the country's history can be found in every corner of this dramatic land, from the thinly inhabited Western Isles to the remote Highlands and the fishing ports of the North Sea coast. Fully illus. in color. 224 pages. Amber. 8 1/4 x 10 1/4. Pub. at \$29.99 **\$21.95**



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901313X WEST AND WEST: Reimagining the Great Plains. By Joe Deal. The stunning photographs present the Great Plains from a rare perspective. From this vantage point, Deal is able to distill and contemplate its expanse. 112 pages. Center for Amer Places. 10 1/4 x 11 1/4. Pub. at \$60.00 **\$16.95**



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7832397 CHICAGO: Classic Photographs. Ed. by R. Cahan & M. Williams. A unique collection of more than 225 classic black and white images, taken over the span of a century by a dream team of the city's most revered photographers. In this captivating volume you see the combination of the magic of photography and the beauty of Chicago combining to create a mesmerizing chronicle

of city life. 240 pages. CityFiles Press. 9 1/4 x 10 1/4. Pub. at \$39.95 **\$9.95**



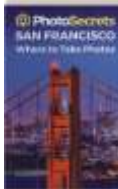
★**8048266 SHAKER MADE: Inside Pleasant Hill's Shaker Village.** By Carol Peachee. Peachee's love letter to the cultural artifacts—the architecture, furniture, and crafts—of one of America's most notable utopian societies. Serves as an elegant and respectful tribute to the history and legacy of the Pleasant Hill Shakers—an

often misunderstood people who sought to honor the divine in all aspects of life. Fully illus. 213 pages. UPKY. 10 1/4 x 8 1/2. Pub. at \$25.00 **\$5.95**

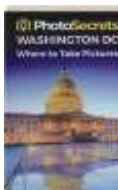


6994431 WHY WE TRAVEL: 100 Reasons to See the World. By Patricia Schultz. Filled with personal stories and anecdotes, quotes to inspire, and reasons to motivate—with images so lush you can't wait to be there. It is like a rallying cry to get off the couch and out into the world. 186 pages. Workman. Pub. at \$24.95 **\$5.95**

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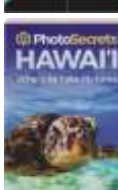
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Photo Tours



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783716X JUST YESTERDAY IN NORTH CAROLINA, SECOND EDITION. By Bruce Roberts. Fully illus., many in color. 150 pages. Pineapple Press. 8½x11. Paperbound. Pub. at \$19.95 **\$5.95**

1116983 DRONESCapes: The New Aerial Photography from DroneStagram. Ed. by Aperi Karabuda Ecer. 288 pages. Thames & Hudson. 10x8½. Pub. at \$40.00 **SOLD OUT**

★**1043382 AMERICA PAST AND PRESENT.** Ed. by Dan Mansfield. 160 pages. Thunder Bay. 9½x9¼. Pub. at \$21.99 **\$16.95**

★**7893175 COWBOYS AND RODEOS.** By Allyn Robert Brereton. 192 pages. Gibbs Smith. 11x8¾. Pub. at \$40.00 **\$24.95**

★**1178253 THE WILD: The World's Most Spectacular Untamed Places.** By Claudia Martin. Fully illus. in color. 224 pages. Amber. 11½x8¾. Pub. at \$29.99 **\$23.95**

★**7933681 SKYLINES OF NEW YORK.** By Richard Berenholtz. 152 pages. Rizzoli. 8½x8¾. Pub. at \$14.98 **PRICE CUT to \$9.95**

7787081 LATITUDE: From North to the South Pole. By Christer Lofgren. Booxencounters. 12x10¼. Paperbound. Pub. at \$70.00 **\$14.95**

Photography Instruction & Equipment



902929X THE COMPLETE PORTRAIT MANUAL. By Popular Photography. A crash course on taking fantastic photos of the individuals all around you. With great tips on putting people at ease in front of the camera, flattering them with poses and angles, and exposing and lighting them just right, you'll soon be crafting portraits that make your subjects look their best. Cover has metal corners. Fully illus. most in color. Weldon Owen. 7½x9½. Paperbound. Pub. at \$27.00 **SOLD OUT**

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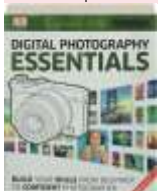
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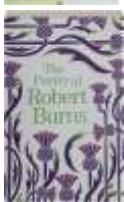
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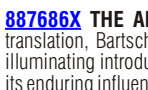
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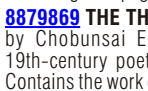
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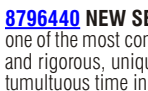
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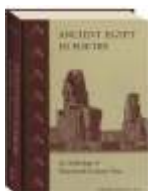
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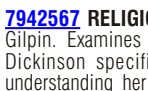
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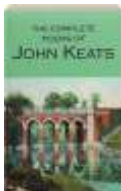
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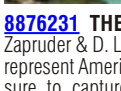
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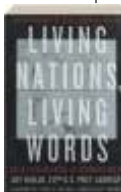
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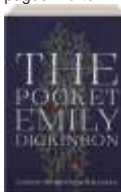
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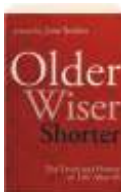
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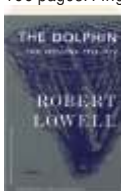
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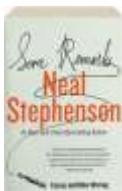
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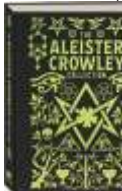


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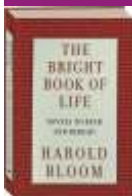


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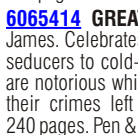
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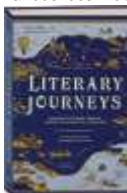
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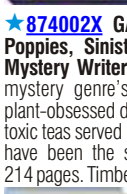
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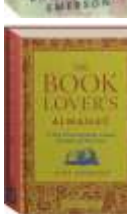
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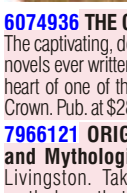
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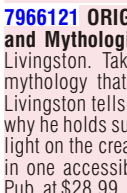
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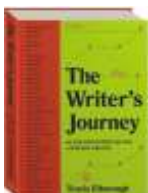
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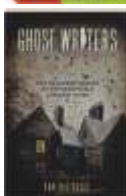
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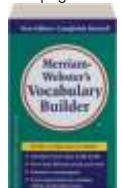
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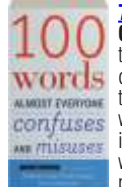


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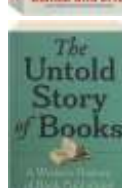
7783426 **100 WORDS ALMOST EVERYONE CONFUSES AND MISUSES.** By the eds. of the American Heritage Dictionaries. This common-sense guide to some of the most troublesome buggars, pet peeves, and faux pas of written and spoken English includes all the information and examples you need to tell right from wrong—or true errors from matters of taste. 120 pages. HMH. Paperbound. Pub. at \$6.95 **\$4.95**



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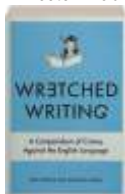
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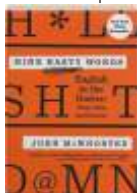
About Words, Writing & Grammar

1118560 ONE DAY IN THE LIFE OF THE ENGLISH LANGUAGE: A Microcosmic Usage Handbook. By Frank L. Cioffi. A one of a kind handbook that uses a day in the life of written English to illustrate the benefits of effective grammar. 355 pages. Princeton. Pub. at \$27.95 **\$6.95**

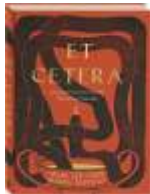


1033530 WRETCHED WRITING: A Compendium of Crimes Against the English Language. By Ross & Kathryn Petras. A celebration of the worst writing imaginable, including inadvertently filthy book titles, ridiculously overwrought passages from novels, bombastic and confusing speeches, inappropriate imagery in ostensibly hot sex scenes, mangled clichés, muddled metaphors, and unintended double entendres. 214 pages. Perigee. Paperbound. Pub. at \$15.00 **\$5.95**

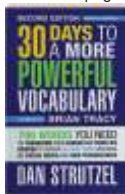
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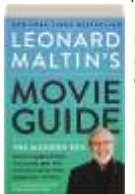
7833873 MY GRAMMAR AND I (OR SHOULD THAT BE 'ME')? Old-School Ways to Sharpen Your English. By C. Taggart & J.A. Wines. 191 pages. Michael O'Mara. Paperbound. Pub. at \$14.95 **SOLD OUT**

7964293 TELL IT LIKE IT IS: A Guide to Clear and Honest Writing. By Roy Peter Clark. 301 pages. Hachette. Pub. at \$28.00 **\$7.95**

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LIMITED QUANTITY 8996393 WAYNE AND FORD: The Films, the Friendship, and the Forging of an American Hero. By Nancy Schoenberger. For more than 20 years John Ford and John Wayne were a blockbuster Hollywood team, turning out many of the finest Western films ever made. Drawing on previously untapped caches of personal documents, Schoenberger dramatically narrates a complicated and iconic friendship and its impact on American culture. Illus. 240 pages. Doubleday. Pub. at \$29.95 **SOLD OUT**



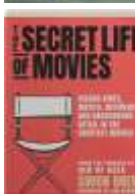
★6760848 LEONARD MALTIN'S MOVIE GUIDE: The Modern Era. Revised in 2017, this edition contains nearly 16,000 capsule reviews, with more than 300 new entries, more than 25,000 DVD and video listings, a list of mail-order and online sources, an index of leading performers; and much, much more. 1611 pages. Plume. Paperbound. Pub. at \$26.00 **\$17.95**



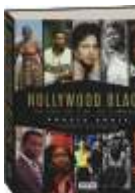
902140X ULTRA WILD WEST: The Art of Italian "Spaghetti Western" Film Posters. Ed. by Joe Westwood. Classic Italian film poster art is renowned as being among the most accomplished, creative and dynamic of its kind. This stunning volume collects over 80 film poster designs in full-color, full-page reproductions showcasing some of the world's most innovative and eye-blasting graphic artwork. 128 pages. Decide. 8 1/2 x 11. Paperbound. Pub. at \$29.95 **SOLD OUT**



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8885826 THE SECRET LIFE OF MOVIES. By Simon Brew. Lifts the lid on the clever, the fudged and the inspired to make you look at the screen a little closer and find things tucked away or brushed over. Whether intentional or by accident, this reference will make you study the screen a little bit harder. Well illus. many in color. 240 pages. Cassell. Paperbound. Pub. at \$19.99 **\$5.95**



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3776875 TARZAN ON FILM. By Scott Tracy Griffin. This authoritative volume traces the development of the films, from the motion picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era, to modern worldwide hits. Featuring behind the scenes production secrets, in depth performer biographies, quotes, reviews, and full color poster reproductions. SHOPWORN. 224 pages. Titan. 10 1/4 x 13. Pub. at \$39.95 **\$9.95**



7891717 BOMBHELLS: Five Women Who Set the Fifties on Fire. By Shar Daws. Examines five exceptional women—Jean Harlow, Ruth Ellis, Marilyn Monroe, Jayne Mansfield and Diana Dors—in the context of the 1950s, the expectations and constrictions society had at the time and how they pushed through barriers and paved the way for the real sexual revolution. 16 pages of photos. 288 pages. History Press. Paperbound. Pub. at \$28.95 **\$6.95**

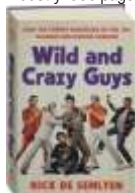
8042659 KAZAN: The Master Director Discusses His Films. By Jeff Young. Taken from an 18-month interview session with Elia Kazan. Discusses his participation in the Communist Party, his thoughts about the actors, producers, and writers he worked with, and his own candid comments on his films. 32 pages photos. 368 pages. Newmarket. Pub. at \$32.95 **\$5.95**

Movies & Reference



6078133 STANLEY KUBRICK'S BARRY LYNDON. Ed. by Alison Castle. Complete with film stills, behind the scene photographs, screenplay drafts, and other exclusive material. Includes essays, interviews exploring the making of the film, and the film's original U.S. poster. A remastered DVD of *Barry Lyndon* (3 hours) is part of this wonderful collection. 95 pages. Taschen. 12¼x12¼. Paperbound. Pub. at \$35.00 **\$7.95**

103345X JOHN O'HARA'S HOLLYWOOD. Ed. by Matthew J. Bruccoli. Gathered for the first time in one volume, a riveting collection of John O'Hara's stories, which probe the realities of movie people and the movie industry. 383 pages. Carroll & Graf. Paperbound. Pub. at \$17.95 **\$5.95**



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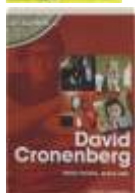


8879346 THE PATH TO PARADISE: A Francis Ford Coppola Story. By Sam Wasson. The definitive account of Academy Award-winning director Francis Ford Coppola's decades-long dream to reinvent American filmmaking, if not the entire world, through his production company, American Zoetrope. 385 pages. Harper. Pub. at \$32.99 **\$6.95**

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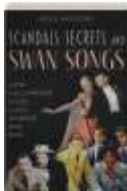


789855X MONTGOMERY CLIFT, QUEER STAR. By Elisabetta Girelli. Maps the development of Clift's subversive image over the span of his entire career. Girelli balances theoretical frameworks with extensive close readings of his performances and a consideration of how Clift's personal life, and public perceptions of it, informed his overall image as a deviant star and man. Photos. 248 pages. Wayne State. Paperbound. Pub. at \$42.00 **\$6.95**

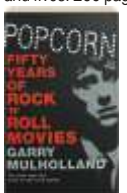


★2978636 OBSCENE, INDECENT, IMMORAL, AND OFFENSIVE: 100+ Years of Censored, Banned, and Controversial Films. By Stephen Tropiano. Chronicles the history of movies that provoked the ire of groups from local censorship boards to the powerful Catholic Legion of Decency, and offers analysis of films branded "controversial" due to explicit language, nudity, graphic sex, violence, and treatment of adult topics. Adults only. 16 pages of photos. 364 pages. Lighthouse Editions. Paperbound. **SOLD OUT**

8897530 DARK BORDERS: Film Noir and American Citizenship. By Jonathan Auerbach. Connects anxieties about citizenship and national belonging in mid-century America to the sense of alienation conveyed by American film noir. Illus. 268 pages. Duke. Paperbound. Pub. at \$27.95 **\$6.95**

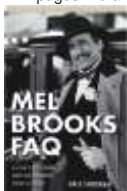


★483531X SCANDALS, SECRETS, AND SWAN SONGS: How Hollywood Stars Lived, Worked, and Died. By Boze Hadleigh. Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked, and died is often more dramatic than their films. Hadleigh takes a close-up, no holds barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives. 269 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**

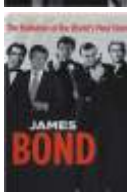


7980280 POPCORN: Fifty Years of Rock 'n' Roll Movies. By Garry Mulholland. From *Grease* to *The Great Rock 'n' Roll Swindle*, from *Babylon* to *Quadrophenia*, this work is part serious critical appreciation, part celebration of perceived B-movie trash. The main aim is to get to the essence of the film and why it matters, or perhaps doesn't. Adults only. 16 pages of photos, some in color. 430 pages. Orion. Paperbound. Pub. at \$14.95 **\$5.95**

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7837240 MEL BROOKS FAQ: All That's Left to Know About the Outrageous Genius of Comedy. By Dale Sherman. Covers the entire career and life of a man who has won a Grammy, an Emmy, a Tony, and multiple Oscars. Sherman also covers the intertwining careers of Brooks and his wife, Anne Bancroft, the novelizations of Brooks's films, and the projects that never came to be. Illus. 378 pages. Applause. Paperbound. Pub. at \$19.99 **\$6.95**



7979738 JAMES BOND: The Evolution of the World's Most Famous Spy. By Gillian G. Gaar et al. With expensive cars, high-tech gadgets, beautiful women, and escapades in exotic locations, Bond continues to attract fans with each new generation of moviegoers. *James Bond* follows the super-spy's evolution on the page and silver screen and looks at the key players, memorable moments, and societal influences behind the character and his ongoing espionage saga. Well illus. most in color. 95 pages. CompanionHouse. 8x10¼. Paperbound. Pub. at \$9.99 **\$4.95**



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7962827 CARRIE: Devil's Advocates. By Neil Mitchell. Explores the film not just in terms of a formal breakdown—its themes, stylistic tropes, technical approaches, uses of color and sound, dialogue and visual symbolism—but also the multitude of other factors that have contributed to its classic status. Illus. 100 pages. Auteur. Paperbound. Pub. at \$44.95 **\$5.95**

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★1246720 HORROR UNMASKED: A History of Terror from Nosferatu to Nope. By Brad Weismann. Reveals the genius beneath the genre through a comprehensive guide to horror films from around the globe that includes turning points in horror history; a discussion of monster and B-movies; lists of remakes and reboots; a glossary of subgenres; and more. Fully illus. most in color. 231 pages. Epic Ink. 8½x10¼. Pub. at \$24.99 **\$17.95**

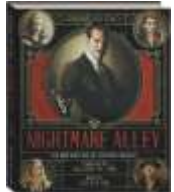
8898103 PRETEND WE'RE DEAD: Capitalist Monsters in American Pop Culture. By Annalee Newitz. Argues that the slimy zombies and gore-soaked murderers who have stormed through American film and literature over the past century embody the violent contradictions of capitalism. Tracks the monsters spawned by capitalism though b movies, Hollywood blockbusters, pulp fiction, and American literary classics. Illus. 224 pages. Duke. Pub. at \$102.95 **\$9.95**

Movies & Reference

8897433 THE BATTLE OF THE SEXES IN FRENCH CINEMA, 1930-1956. By N. Burch & G. Sellier. Citing more than 300 films and providing many in-depth interpretations, the authors argue that films made in France between 1930 and 1956 created a national imaginary that equated masculinity with French identity. Well illus. 373 pages. Duke. Paperbound. Pub. at \$30.95 **\$6.95**

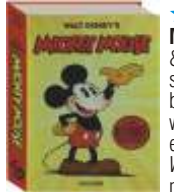


473 pages. Lyons. Paperbound. Pub. at \$24.95 **\$6.95**



1038834 GUILLERMO DEL TORO'S NIGHTMARE ALLEY: The Rise and Fall of Stanton Carlisle. By Gina McIntyre. This incisive commentary and companion to the film, is illustrated with a broad range of striking visuals from the production, including concept art and unit photography, that illuminate the film's two distinct worlds: the ramshackle life of the traveling carnival and the sophisticated art deco trappings of 1940's Buffalo, New York. 160 pages. Insight Editions. 9½x11¼. Pub. at \$50.00 **\$13.95**

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★815810X WALT DISNEY'S MICKEY MOUSE: The Ultimate History. By J.B. Kaufman & D. Gerstein. The authors bring Mickey's success story to life: concept art, story sketches, background paintings, and animation drawings as well as historical photographs trace the origins and evolution of such timeless favorite as *Steamboat Willie*, *The Band Concert*, *Brave Little Tailor* and more. 512 pages. Taschen. **\$25.95**



★4568710 THE SATANIC SCREEN: An Illustrated Guide to the Devil in Cinema. By Nikolas Schreck. Documents all of Satan's cinematic incarnations, covering not only the horror genre but also a whole range of sub-genres including hardcore porn, mondo and underground film. Well illus. 430 pages. Headpress. Paperbound. Pub. at \$31.95 **\$25.95**



8996202 ON THE WINGS OF HYPOTHESIS: Collected Writings on Soviet Cinema. By Annette Michelson. Includes Michelson's major essays on Eisenstein's unrealized attempts to make movies of both Marx's *Capital* and Joyce's *Ulysses*, as well as her authoritative discussion of Vertov's 1929 masterpiece *The Man with a Movie Camera*. Well illus. 233 pages. MIT Press. Pub. at \$29.95 **\$9.95**

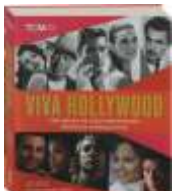


8898014 MASCULINE SINGULAR: French New Wave Cinema. By Genevieve Sellier. The New Wave filmmakers were members of a young generation emerging on the French cultural scene, eager to acquire sexual and economic freedom. Almost all of them were men, and they "wrote" in the masculine first-person singular where they explored relations between men and women, and they expressed ambivalence about the new liberated woman. Illus. 270 pages. Duke. Pub. at \$99.95 **\$9.95**



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8878188 MADE IN MEXICO: Hollywood South of the Border. By Luis I. Reyes. Lavishly illustrated throughout, this fascinating volume examines how Hollywood films depicted Mexico and how Mexico represented itself in relation to the films shot on location. Reyes also provides a brief historical perspective on the aesthetics, economics, and politics of the film industries in each country. 284 pages. Applause. Paperbound. Pub. at \$19.99 **\$8.95**



4284380 VIVA HOLLYWOOD: The Legacy of Latin and Hispanic Artists in American Film. By Luis I. Reyes. Through an authoritative narrative and lavish photography, this is an in-depth history of the stars, films, achievements, and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day. 278 pages. Running Press. Pub. at \$35.00 **\$9.95**



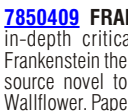
★7530749 HOLLYWOOD'S INDIAN: The Portrayal of the Native American in Film. Ed. by P.C. Rollins & J.E. O'Connor. Offering both in-depth analyses of specific films and overviews of the industry's output, this work provides insightful characterizations of the depiction of the Native American in film. Fully illus. 250 pages. UPKY. Paperbound. Pub. at \$25.00 **\$19.95**



8996113 LIVE CINEMA AND ITS TECHNIQUES. By Francis Ford Coppola. Demonstrates when a director or a collaborative team of filmmakers working across the internet will create "live" movies that will be sent instantly via satellite for viewing around the world. Illus. 210 pages. Liveright. Pub. at \$25.95 **\$5.95**



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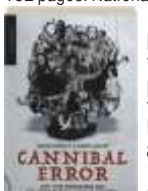


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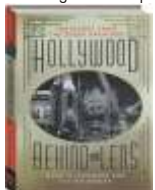


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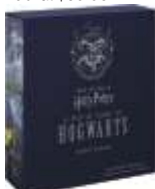


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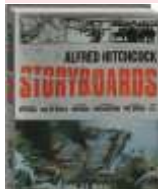


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6998917 WHY KAREN CARPENTER MATTERS. By Karen Tongson. Tongson interweaves the story of Carpenter's rise to fame with her own trans-Pacific journey. She reveals why the Carpenter's chart-topping, seeming whitewashed musical fantasies of 'normal love' have profound significance for her. 138 pages. Faber. Paperbound. **\$5.95**

8873984 GARTH BROOKS: The Anthology, Part 1. With W. Zanes. Garth relates the high adventure, his dreams coming true, and his new friendships that he experienced in the first five years of his musical adventure. Inside this volume you'll also find the music that got released in those first five years on five CDs, which also include a few recordings that have never been shared before. Fully illus., most in color. 240 pages. Melcher Media. 8 1/2 x 11. Pub. at \$39.95 **\$5.95**

7992114 SET THE NIGHT ON FIRE: Living, Dying, and Playing Guitar with the Doors. By Robby Krieger with J. Alulis. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Photos. 422 pages. Back Bay Books. Paperbound. Pub. at \$18.99 **\$4.95**

7847580 SET THE NIGHT ON FIRE: Living, Dying, and Playing Guitar with the Doors. By Robby Krieger with J. Alulis. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Photos. 422 pages. Little, Brown. **SOLD OUT**

8991731 LAST CHANCE TEXACO: Chronicles of an American Troubadour. By Rickie Lee Jones. In this electrifying and intimate memoir by Rickie Lee Jones, one of the most remarkable, trailblazing, and tenacious women in music, are never before told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. 16 pages of photos, some in color. 364 pages. Grove. Pub. at \$28.00 **\$4.95**

7849486 SAY IT LOUD! The Life of James Brown, Soul Brother No. 1. By Don Rhodes. Pays tribute to Brown and his storied career, with a comprehensive look at the life of the singer at his home in Augusta, Georgia, and the family he left behind. It bears out the reputation of the man with the famous capes as the hardest-working man in show business, bringing the full story of a performer and professional with a controversial personal life. 16 pages of photos, most in color. 270 pages. Lyons. Paperbound. Pub. at \$12.95 **\$4.95**

Musicians, Singers & Pop Artists



7863101 CHARLIE'S GOOD TONIGHT: The Life, the Times, and the Rolling Stones. By Paul Sexton. Watts went through band bust-ups, bereavements, and changes in personnel, managers, guitarists, and rhythm sections, but remained the rock at the heart of the Rolling Stones for nearly six decades—the thoughtful, intellectual, but no less compelling counterpoint to the raucousness of his bandmates, Keith Richards, Mick Jagger, and Ronnie Wood. And this is his story. 16 pages of photos, some in color. 344 pages. Harper. Pub. at \$27.99 **\$6.95**



7882297 ARETHA FRANKLIN: The Queen of Soul. By Mark Bego. A frank examination of Aretha Franklin, Bego's definitive biography traces her career accomplishments from her beginnings as a twelve year old member of a church choir to recording her first album at the age of fourteen, right up through her tragic passing in 2018. 16 pages of photos, some color. 430 pages. Skyhorse. Paperbound. Pub. at \$18.99 **\$5.95**



499082X RIVER OF TIME: My Descent into Depression and How I Emerged with Hope. By Naomi Judd with M. Wilkie. Naomi Judd's life as a country music superstar has been nonstop success. But offstage, she has battled incredible adversity. This touching memoir is her poignant message of hope to anyone whose life has been scarred by trauma. Photos, some color. 300 pages. Center Street. Paperbound. Pub. at \$15.99 **\$5.95**



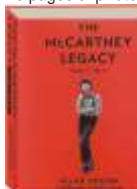
4994124 PINK FLOYD: Glorious Torment. By Sean Egan. An unofficial, intriguing review of Pink Floyd's path to mega success, tracking too the dismay of Syd Barrett's decline and the battles and the glory of their music. Covering all the major events in their long career this volume is accompanied by images of the band. 128 pages. Flame Tree. Paperbound. Pub. at \$15.99 **\$7.95**

1965948 BILLIE EILISH. Recording artist Eilish shares an intimate window into her life—both on and off stage—in this stunning, photo-filled work. Each image has been carefully selected and laid out by Eilish herself, capturing her most personally significant moments. 336 pages. Grand Central. Pub. at \$27.99 **SOLD OUT**

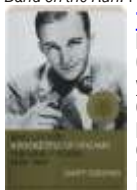
7878192 WOODY GUTHRIE: An Intimate Life. By Gustavus Stadler. Part biography, part cultural history of the Left. Offers a fresh and contemporary analysis of the overlapping influences of sexuality, politics, and disability on the art and mind of a folk legend. Photos. 228 pages. Beacon. Paperbound. Pub. at \$18.00 **\$3.95**



7828306 THE HAG: The Life, Times, and Music of Merle Haggard. By Marc Eliot. Explores in detail how an angry, rebellious boy from the wrong side of the tracks, bound for a life of crime and a permanent home in a penitentiary, lifted himself out of poverty and oppression to find his redemption through the music of "the common man." Celebrates his many accomplishments and his vast contributions to the Bakersfield sound, while also delving into his infamous dark side. 16 pages of photos. 445 pages. Hachette. Pub. at \$30.00 **\$9.95**



7958838 THE MCCARTNEY LEGACY, VOLUME 1, 1969-73. By A. Kozinn & A. Sinclair. The pivotal years from 1969 to 1973, as McCartney re-created himself in the immediate aftermath of the Beatles breakup—a period when, newly married and with a growing family, he conquered depression and self-doubt, formed a new band, Wings, and recorded five epochal albums culminating in the triumphant smash *Band on the Run*. Photos. 712 pages. Dey Street. Pub. at \$35.00 **\$6.95**



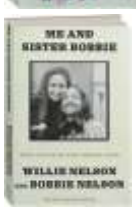
7914784 BING CROSBY: A Pocketful of Dreams—The Early Years, 1903-1940. By Gary Giddins. Retraces the remarkable journey of a provincial young law student from Spokane to the pinnacle of the entertainment world. In his era, Crosby was the king of popular culture, a number one movie attraction and host of radio's best-loved musical program—and he still holds sales records today. Illus. 728 pages. Back Bay. Paperbound. Pub. at \$24.99 **\$6.95**

4996933 DO YOU FEEL LIKE I DO? A Memoir. By Peter Frampton with A. Light. Peppered through like his memoir is the story of his favorite guitar, the Phenix, which Frampton thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again. He tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist. 341 pages. Hachette. Paperbound. Pub. at \$17.99 **\$5.95**

8991863 TOSCANINI: Musician of Conscience. By Harvey Sachs. Sachs's absorbing story of the legendary conductor Toscanini, a work that soars in its exploration of musical genius and moral conscience. Illus. 923 pages. Liveright. Pub. at \$39.95 **\$6.95**



112613X MOZART IN MOTION: His Work and His World in Pieces. By Patrick Mackie. Following Mozart from his youth in Salzburg to his early death, Mackie leads the reader through the major and lesser-known moments of the composer's life and brings alive the teeming, swiveling modernity of 18th century Europe. 360 pages. FSG. Pub. at \$30.00 **\$6.95**



4989392 ME AND SISTER BOBBIE: True Tales of the Family Band. By Willie Nelson et al. The untold story of Willie Nelson and his sister, Bobbie, who over the course of their lives together, have supported each other through personal tragedies and triumphs and forged an unbreakable bond through their shared love of music. Photos. 270 pages. Random. Pub. at \$28.00 **\$5.95**



7914504 JOHNNY CASH: The Redemption of an American Icon. By Greg Laurie with M. Terrill. The author takes you on a journey into the life and legend of Johnny Cash. Laurie dives deep into the singer's inner demons, triumphs, and grateful return to faith. There are interviews with Cash's family, friends, and business associates to reveal the singer's true success came from embracing a life in Christ. 359 pages. Salem Books. Paperbound. Pub. at \$17.99 **\$5.95**



4990900 STILL ALRIGHT: A Memoir. By Kenny Loggins with J. Turbow. You know Kenny Loggins for his megahit soundtrack themes and chart-topping collaborations. Now you can know him through the intimate stories behind his five-decade career as a legendary songwriter and pop icon. 16 pages of photos, some in color. 298 pages. Hachette. Pub. at \$30.00 **\$7.95**



★8890048 THE ESSENTIAL...TAYLOR SWIFT. By Caroline Young. Taylor Swift's stratospheric rise to mega stardom is the story of the century. From teen country music sensation to global pop phenomenon, Taylor has dominated the music industry. She is also the first woman to have four albums in the *Billboard* chart's Top Ten at the same time, and is the recipient of 14 Grammys and 40 American Music Awards. Fully illus. in color. 176 pages. Gemini. Pub. at \$18.00 **\$12.95**



CD 6077900 BOYS IN THE TREES: A Memoir. By Carly Simon. Read by the author. Simon's life and career is one of the last great untold stories of popular music. With her long-awaited memoir, the rock star, poet, feminist icon, seductress and survivor reveals the thoughts and experiences that made her a cultural icon. Over 13 hours on eleven CDs. Macmillan. Pub. at \$39.99 **\$7.95**



6998909 WHERE'S MY GUITAR? An Inside Story of British Rock and Roll. By Bernie Marsden. Experience the golden age of the 1970s and 1980s rock and roll through the eyes of music legend Bernie Marsden and learn about his role in establishing one of the most famous rock bands of all time—Whitesnake. 16 pages of photos, most in color. 274 pages. Fourth Estate. Paperbound. Pub. at \$18.99 **\$5.95**



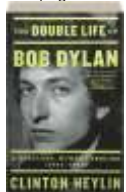
★124664X DOLLY PARTON: 100 Remarkable Moments in an Extraordinary Life. By Tracey E.W. Laird. Highlights some of the most incredible moments from Dolly's life, including the origins of her songwriting prowess in her Smoky Mountain childhood; her move to Nashville and rising start on *The Porter Wagoner Show* in the 1960s; her humanitarian work; and her collaborations with legends like Tammy Wynette, Loretta Lynn, and more. Fully illus. most in color. 264 pages. Epic Ink. 8 1/2 x 10 1/4. Pub. at \$24.99 **\$17.95**



LIMITED QUANTITY ★9017194 UNDER THE IVY: The Life and Music of Kate Bush. By Graeme Thomson. Covering everything from Bush's upbringing through her evolution into a visual and musical artist. Featuring interview from old school friends, early bandmates, collaborators, former managers and fellow musicians, this is the story of one woman's life in music. 24 pages of photos, some in color. 414 pages. Omnibus. Paperbound. Pub. at \$24.99 **SOLD OUT**

Musicians, Singers & Pop Artists

★**1994832 CARPENTERS: Every Album, Every Song.** By Paul Tornbohm. Explores the background to each of the Carpenters studio albums and classic singles, as well as their solo recordings, live albums and compilations of rare tracks. 16 pages of color photos. 136 pages. Sonicbond. Paperbound. Pub. at \$22.95 **\$17.95**



7768532 THE DOUBLE LIFE OF BOB DYLAN: A Restless, Hungry Feeling (1941-1966). By Clinton Heylin. The definitive biography of one of contemporary culture's most iconic and mysterious figures: musical revolutionary, Nobel Prize winner, and a chart-topping recording artist. Heylin's meticulously researched, and consistently revelatory account is the closest we will ever get to the life story of an artist who has been the lodestar of popular culture for six decades. 16 pages of photos, some in color. 520 pages. Little, Brown. Paperbound. Pub. at \$22.95 **SOLD OUT**



★**8890056 EVERY NIGHT IS SATURDAY NIGHT.** By Wanda Jackson with S.B. Bomar. An enduring and genre-defying legend of American music, Wanda Jackson shares her story of being discovered by Country Music Hall of Famer Hank Thompson; of the challenges she and The Party Timers faced as a racially integrated band; of her relationship with Elvis; and more. 16 pages of photos, some color. 271 pages. BMG. Pub. at \$24.95 **\$17.95**



199316X MELLENCAMP. By Paul Rees. Mellencamp's story is the story of the heartland. His coming of age as an artist and evolution into legendary status directly reflected the major changes of the last fifty years. Featuring exclusive interviews and never before told details about the life of the iconic American rock and roll original. 16 pages of color photos. 300 pages. Atria. Pub. at \$28.00 **\$5.95**

8734100 THE OX: The Authorized Biography of The Who's John Entwistle. By Paul Rees. The Who's beloved bassist, John Entwistle, remains an enigmatic yet undeniably influential figure. Drawing on his own notes for his unfinished autobiography, personal archives, and interviews with his family and friends, this account gives readers a never before seen glimpse of the man behind the myth. 16 pages of photos. 344 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**



★**1033387 THE STORY OF THE BEE GEES: Children of the World.** By Bob Stanley. The world is full of Bee Gees fans. Yet for a band of such renown, little is known about Barry, Maurice, and Robin Gibb. Capturing the human story at the heart of the Bee Gees, this work is a lyrical and stylish read, delighting hardcore fans with its details while engaging casual pop readers who simply want to know more about this enigmatic group. 391 pages. Pegasus. Pub. at \$29.95 **\$21.95**



★**6191665 WHAT A FOOL BELIEVES: A Memoir.** By Michael McDonald with P. Reiser. Intwoven with the unforgettable tales of music, McDonald tells a deeply affecting story of losing and finding himself as a man. He reckons with the unshakable insecurities that drove him, the drug and alcohol addictions that plagued him, and the highs and lows of popularity. 16 pages of photos, some in color. 326 pages. Dey Street. Pub. at \$32.00 **\$23.95**

8216177 NOTHING'S BAD LUCK: The Lives of Warren Zevon. By C.M. Kushins. Based on brand new interviews with Zevon's family, friends and associates, the author at last gives Warren Zevon the in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans both old and new for the very first time. 16 pages of photos. 406 pages. Da Capo. Pub. at \$29.00 **\$13.95**

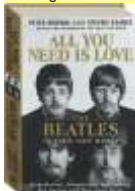


★**8875545 DON'T GIVE YOUR HEART TO A RAMBLER: My Life with Jimmy Martin, the King of Bluegrass.** By Barbara Martin Stephens. As charismatic and gifted as he was volatile, Martin recorded dozens of bluegrass classics and co-invented the high lonesome sound. Stevens became involved with him at age 17. She bore his children and took on a crucial job as his booking agent. Tells of her suffering and traces the personal growth she found inside motherhood and her work. Photos. 200 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**

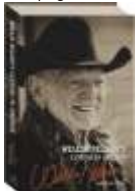
★**1105809 DRUMS & DEMONS: The Tragic Journey of Jim Gordon.** By Joel Selvin. Follows Gordon as the chemicals in his brain that gifted him also destroyed him. His head crowded with a hellish gang of voices demanding obedience, Gordon descended from the heights of the rock world to working with a Santa Monica dive-bar band for \$30 a night. And then he committed the most horrific crime in rock history. 16 pages of photos, some in color. 278 pages. Diversion. Pub. at \$28.99 **\$21.95**



7872496 DREAMS TO REMEMBER: Otis Redding, Stax Records, and the Transformation of Southern Soul. By Mark Ribowsky. Reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in the grave. A fascinating look at a talented young man. Photos. 365 pages. Liveright. Pub. at \$27.95 **\$3.95**



★**6997937 ALL YOU NEED IS LOVE: The Beatles in Their Own Words.** By P. Brown & S. Gaines. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by the authors in 1980-1981 during the preparation of their international bestseller, *The Love You Make*. Photos, some in color. 339 pages. St. Martin's. Pub. at \$32.00 **\$23.95**



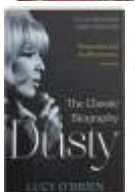
7843941 WILLIE NELSON'S LETTERS TO AMERICA. With Turk Pipkin. One of America's most iconic musicians, Willie Nelson has penned a series of heartfelt letters and essays about the country and the people he loves. These personal notes, funny stories, and inspiring insights are a rollicking ride and an intimate look at the creative spirit and wit of a true American legend. 266 pages. Harper. Pub. at \$19.99 **SOLD OUT**



★**8875847 WOODY GUTHRIE, AMERICAN RADICAL.** By Will Kaufman. Examines the singer-songwriter's role in the development of a workers' culture in the context of radical activism spearheaded by the Communist Party of the USA, the Popular Front, and the Congress of Industrial Organizations. Also establishes Guthrie's significance in the perpetuation of cultural front objective into the era of the "New Left," and more. Illus. 270 pages. UIIP. Paperbound. Pub. at \$19.95 **\$15.95**



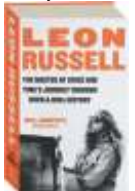
★**4154401 MOZART IN ITALY: Coming of Age in the Land of Opera.** By Jane Glover. Evocative, beautifully written and with such a profound understanding of eighteenth-century classical music, this work reveals how what he experienced during these Italian journeys changed Mozart—and his music—forever. 16 pages of photos. 262 pages. Picador. Pub. at \$29.99 **\$21.95**



★**8176507 DUSTY: The Classic Biography.** By Lucy O'Brien. Explores the life and legacy of Dusty Springfield. From a troubled childhood to 1960s mod queen, her struggles with addiction and mental health issues, to her status as an influential LGBT heroine and enduring star. Photos, some in color. 304 pages. Michael O'Mara. Paperbound. Pub. at \$18.99 **\$14.95**

7832427 DUSTY, REVISED: The Classic Biography. By Lucy O'Brien. Twenty years after her death, Dusty Springfield continues to fascinate and inspire. Featuring a new introduction and photographs, this latest edition of O'Brien's classic biography explores her life and legacy. 304 pages. Michael O'Mara. Pub. at \$24.95 **\$9.95**

★**9016333 COCAINE & RHINESTONES: A History of George Jones and Tammy Wynette.** By Tyler Mahan Coe. An unprecedented look at the lives of two indelible country icons, reframing their careers within country music as well as modern history itself. Illus. 499 pages. S&S. Pub. at \$35.00 **\$26.95**



★**7820259 LEON RUSSELL: The Master of Space and Time's Journey Through Rock & Roll History.** By Bill Janovitz. The definitive biography of legendary musician, composer, and performer Leon Russell, a profound influence on countless artists, including George Harrison, the Rolling Stones, Eric Clapton, Elton John, Willie Nelson, Tom Petty, and the world of music as a whole. Photos, some in color. 582 pages. Hachette. Pub. at \$31.00 **\$19.95**



★**8796882 DOLLY PARTON, SONGTELLER: My Life in Lyrics.** By Dolly Parton with R.K. Oermann. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. A celebrity memoir like no other, Dolly Parton, reveals the stories and memories that have made her a beloved icon across generations, genders, and social and international boundaries. Fully illus., most in color. 380 pages. Chronicle. 9 1/4 x 12 1/4. Pub. at \$50.00 **\$24.95**

Musicians, Singers & Pop Artists



1994530 ELTON JOHN @ 75. By Gillian G. Gaar. Gaar examines Elton John through the lens of 75 key releases and accomplishments. Also includes gatefolds featuring a timeline and the painting "A Party of Eltons," a previously unpublished glossy print, and a pullout concert poster. Fully illus. most in color. 200 pages. Motorbooks. 9½x11. Pub. at \$75.00 **\$19.95**



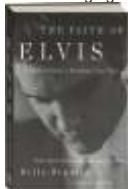
★8873569 UNDER A ROCK: A Memoir. By Chris Stein. Musician, photographer, storyteller, and long-time partner to Debbie Harry, Stein defined the sound of an era, catapulting the iconic band Blondie to number one. He takes us there in this revelatory, propulsive, and distinctive memoir. 32 pages of photos, some in color. 283 pages. St. Martin's. Pub. at \$30.00 **\$21.95**



901859X FAITH, HOPE AND CARNAGE. By N. Cave & S. O'Hagan. A profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity. Examining questions of belief, art, music, freedom, grief and love. Drawing candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic and his transformation in recent years. 307 pages. Picador. Paperbound. Pub. at \$20.00 **\$5.95**



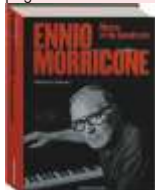
★8879176 THE PIANO PLAYER OF BUDAPEST: A True Story of Survival, Hope, and Music. By Roxanne de Bastion. A story about a piano and its most prodigious player—and how they both survived one of the darkest periods in history. By piecing together his cassette recordings, unpublished memoirs, letters, and documents, de Bastion sings out her grandfather's story of music and hope, and explores the power of what can echo down through generations. 266 pages. Pegasus. Pub. at \$29.95 **\$21.95**



7835507 THE FAITH OF ELVIS: A Story Only a Brother Can Tell. By Billy Stanley with K. Sanders. Illuminates Elvis's Christian journey—from the notes Elvis made in his beloved Bible to his struggles with sin as his fame increased to his remarkable generosity toward fans and movie stars alike. A keen look into how Elvis intricately wove his faith into every part of his life, and more. SHOPWORN. Photos, some in color. 237 pages. Thomas Nelson. Pub. at \$28.99 **PRICE CUT to \$9.95**

★8031916 CSNY: Crosby, Stills, Nash & Young. By Peter Doggett. The first ever biography focused on the formative and highly influential early years of rock's first supergroup. This study chronicles these iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force. Photos, some in color. 358 pages. Atria. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**

★8180024 TAYLOR SWIFT: Superstar. By Carolyn McHugh. This is Taylor Swift's life story, in albums so far. Fully illus. in color. 141 pages. Sonar. 8½x10½. Pub. at \$34.99 **PRICE CUT to \$21.95**



7877870 ENNIO MORRICONE: Master of the Soundtrack. By Maurizio Baroni et al. The first major work dedicated entirely to the discography of the maestro Ennio Morricone. Originated from the idea of the collector, author and cinema expert Maurizio Baroni. Highlighting over 50 years of a prestigious career, largely unseen before. Fully illus. in color. 368 pages. Gingko Press. 8¼x12. Pub. at \$69.95 **PRICE CUT to \$21.95**

4996755 AGENT JOSEPHINE: American Beauty, French Hero, British Spy. By Damien Lewis. Photos. 466 pages. PublicAffairs. Pub. at \$32.00 **\$7.95**

6081797 DOWN THE HIGHWAY: The Life of Bob Dylan. By Howard Sounes. 16 pages of photos. 599 pages. Grove. Paperbound. Pub. at \$22.00 **SOLD OUT**

★5406765 TAMMY WYNETTE: Tragic Country Queen. By Jimmy McDonough. Photos. 432 pages. Penguin. Paperbound. Pub. at \$18.00 **SOLD OUT**

7983611 SYMPATHY FOR THE DRUMMER: Why Charlie Watts Matters. By Mike Edison. Illus. 270 pages. Backbeat Books. Pub. at \$24.95 **SOLD OUT**

7842988 MARVIN GAYE, MY BROTHER. By Frankie Gaye with F.E. Basten. Photos. 214 pages. Backbeat Books. Pub. at \$24.95 **\$5.95**

7894198 WHY MARIANNE FAITHFULL MATTERS. By Tanya Pearson. 179 pages. Faber & Faber. **SOLD OUT**

4998642 MSTISLAV ROSTROPOVICH: Cellist, Teacher, Legend. By Elizabeth Wilson. 16 pages of photos. 382 pages. Faber & Faber. Paperbound. Pub. at \$30.00 **\$5.95**

8217343 THANKS A LOT, MR. KIBBLEWHITE: My Story. By Roger Daltrey. 16 pages of photos, some color. 259 pages. Holt. Pub. at \$30.00 **\$11.95**

7928890 FACE THE MUSIC: A Memoir. By P. Duchin & P. Beard. Photos. 281 pages. Doubleday. Pub. at \$28.00 **\$3.95**

★790939X HAPPY FOREVER: My Musical Adventures with the Turtles, Frank Zappa, T. Rex, Flo & Eddie, and More. By Mark Volman with J. Cody. 16 pages of photos, some in color. 349 pages. Jawbone. Paperbound. Pub. at \$24.95 **\$17.95**

★7927975 PLAYIN' POSSUM: My Memories of George Jones. By Nancy Jones with K. Abraham. 32 pages of photos, most in color. 303 pages. Forefront. Pub. at \$29.00 **\$21.95**

★7832125 BIOGRAPHY OF A PHANTOM: A Robert Johnson Blues Odyssey. By Robert "Mack" McCormick. Well illus. 232 pages. Smithsonian. Pub. at \$29.95 **SOLD OUT**

8557098 BEYOND THE STORY: 10-Year Record of BTS. By Myeongseok Kang. Well illus. most in color. 496 pages. Flatiron. Pub. at \$45.00 **PRICE CUT to \$5.95**

★850086X MELLENCAMP. By Paul Rees. 16 pages of photos, some in color. 300 pages. Atria. Paperbound. Pub. at \$19.99 **PRICE CUT to \$11.95**

★CD 7976739 THE WOMAN IN ME. By Britney Spears. S&S Audio. Pub. at \$32.99 **PRICE CUT to \$14.95**

Notable Films



6999646 HARRY POTTER—FRIENDS & FOES: A Movie Scrapbook. This film-inspired movie scrapbook features detailed profiles on the many foes and friendships of the wizarding world. Packed with bonus features, including stickers, posters, and more, this volume is destined to be a must-have collectible for fans of Harry Potter. Fully illus. in color. 48 pages. Insight Editions. Pub. at \$19.99 **\$5.95**



1999044 LE CINEMA FRANCAIS: An Illustrated Guide to the Best of French Films. By Anne Keenan Higgins. Captures the films of France in whimsical detail, with fully illustrated profiles of 40 unforgettable films, taking you from the 1950s through the spectrum of New Wave and on to modern-day confections. 136 pages. Running Press. Pub. at \$18.00 **\$5.95**



858415X HARRY POTTER—MAGICAL PLACES: A Paper Scene Book. text by Jody Revenson. Revisit the magic of *Harry Potter* through four intricate, multilayer dioramas that capture beloved locations from the films. Every scene is accompanied by

essential information about these magical places and fun behind the scenes facts from the films. Fully illus., in color. Insight Editions. 12¼x9¼. Pub. at \$29.99 **\$8.95**

7628285 HARRY POTTER DARK ARTS: Countdown to Halloween. Open the pockets of this Halloween countdown to reveal magical Dark Arts surprises inspired by the *Harry Potter* films! Fully illus. in color. Insight Editions. 10¼x10¼. Pub. at \$24.99 **\$6.95**



★1604600 IT'S...THE LITTLE GUIDE TO MONTY PYTHON. By Malcolm Croft. This tiny compendium celebrates the comedic genius that transcends time. Packed with enough preposterous comedy power to keep proper Pythonites stuffed with silliness until the second coming of Brian. 192 pages. Orange Hippo. Pub. at \$8.95 **\$6.95**

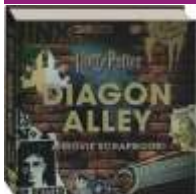


8892482 ALRIGHT, ALRIGHT, ALRIGHT: The Oral History of Richard Linklater's *Dazed and Confused*. By Melissa Maerz. The definitive oral history of the cult classic *Dazed and Confused*, featuring behind the scenes stories from the cast and crew, and written with the cooperation of Oscar-nominated director Richard Linklater. Illus. 441 pages. Harper. Pub. at \$26.99 **\$5.95**



8891818 STAR WARS—THE MANDALORIAN POSTER BOOK. Set after the fall of the empire and before the emergence of the First Order, *The Mandalorian* follows the travails of a lone gunfighter in the outer reaches of the galaxy, far from the authority of the New Republic. This volume collects 16 double-sided pull-out color posters. Disney Lucasfilm Press. Paperbound. Pub. at \$7.99 **\$4.95**

Notable Films



1033190 HARRY POTTER—DIAGON ALLEY: A Movie Scrapbook. By Jody Revenson. Takes readers on an interactive tour of Diagon Alley as seen in the *Harry Potter* films. Profiles of each shop include concept illustrations, behind the scenes photographs, and fascinating reflections from actors and filmmakers that give readers an unprecedented inside look at the beloved wizarding location. Ages 10 & up. 48 pages. Candlewick. Pub. at \$19.99 **\$5.95**



9029788 SECRETS OF THE FORCE: The Complete, Uncensored, Unauthorized Oral History of Star Wars. By E. Gross & M.A. Altman. Tells the saga of the *Star Wars* phenomenon from the very beginning through present day in the words of the cast, production crew, pop culture historians, film critics, fans, and many others. This is the definitive oral history of one of the world's most beloved entertainment enterprises of all time. 554 pages. St. Martin's. Pub. at \$29.99 **SOLD OUT**



4990412 HARRY POTTER: Exploring Diagon Alley. text by J. Revenson, illus. by Studio Muti. While exploring Diagon Alley you'll journey through favorite locations seen in the *Harry Potter* films, spot iconic scenes, beloved witches and wizards, enchanting artifacts, and more. Along the way, you'll be treated to fascinating facts about the movie magic that brought *Harry Potter* to life on the big screen. Ages 8-12. Fully illus. in color. 50 pages. Insight Editions. 10 1/4 x 14 1/4. Pub. at \$29.99 **\$8.95**



7367791 BOND VS. BOND: The Many Faces of 007. By Paul Simpson. Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this comprehensive guide into all the various ways Ian Fleming's iconic British Secret Service agent, James Bond, has been interpreted through the years. Fully illus. some in color. 200 pages. Race Point. 8x10. Paperbound. Pub. at \$21.99 **\$7.95**

8882967 BACK TO THE FUTURE: DeLorian Time Machine. By B. Gale & J. Walser. Offers all-new insights into the car and the cutting-edge technology that allows it to travel through time. Each aspect of the vehicle, including the legendary flux capacitor, is laid bare through dazzling highly detailed cutaway photographs specially created for this volume. 160 pages. Insight Editions. 8 1/2 x 10 1/4. Pub. at \$29.99 **\$11.95**



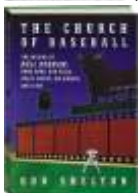
756127X THE ART OF STAR TREK: The Kelvin Timeline. By Jeff Bond. New alien species, fantastical new worlds and action-packed space adventures abound in this beautifully illustrated companion to the ongoing space epic. Combining all three movies: *Star Trek* (2009); *Star Trek Into Darkness* (2013); and *Star Trek Beyond* (2016), this essential companion showcases behind the scenes production, costume and set designs, and concept art. 192 pages. Titan. 12x11. Pub. at \$39.95 **\$13.95**



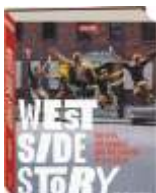
9020160 HOCUS POCUS: 13 Frights of Halloween. Celebrate the days and nights leading up to Halloween with a countdown calendar filled with tricks and treats. Open one surprise a day beginning on October 19th or any day that you'd like. Fully illus. in color. Insight Editions. 10 1/4 x 10 1/4. Pub. at \$24.99 **\$7.95**



★6998399 WITH LOVE, MOMMIE DEAREST: The Making of an Unintentional Camp Classic. By A. Ashley Hoff. Details the writing and selling of Christina Crawford's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed on-screen in the film. Illus. 295 pages. Chicago Review. Paperbound. Pub. at \$19.99 **\$15.95**



8898383 THE CHURCH OF BASEBALL: The Making of Bull Durham. By Ron Shelton. Describing the confounding allure and frustrations of both baseball and the movies, Shelton gives an eye-popping, touching, and laugh-out-loud funny, behind the scenes story of the making of the film and an insightful primer on the art and business of movie making. 241 pages. Knopf. Pub. at \$30.00 **\$9.95**



7951302 WEST SIDE STORY: The Jets, the Sharks, and the Making of a Classic. By Richard Barrios. The complete offscreen tale comes to life, along with insight on what has made the film a favorite across six decades: its brilliant use of dance; a meaningful story; the performances of a youthful ensemble cast; and more. Well illus., many in color. 222 pages. Running Press. Pub. at \$28.00 **\$11.95**



★8880328 THE STAR WARS ARCHIVES: Episodes IV-VI, 1977-1983. By Paul Duncan. George Lucas narrates his own story, taking us through the making of the original trilogy—Episode IV *A New Hope*; Episode V *The Empire Strikes Back*; and Episode VI *Return of the Jedi*—and bringing fresh insights into the creation of a unique universe. Complete with script pages, production documents, concept art, storyboards, on-set photography, stills, and posters. Fully illus. 512 pages. Taschen. Pub. at \$30.00 **SOLD OUT**



6999786 STAR WARS: The Life Day Pop-Up Book and Advent Calendar. Text by R. Silverman, illus. by D. Perillo. You will find a pop-up Tree of Life that can serve as a stunning centerpiece for your holiday decorations. This unique pop-up also features 25 days' worth of compartments, each containing beautiful ornaments that fans can hang and display on the tree, along with a 28-page booklet commemorating Life Day. Fully illus. in color. Insight Editions. 12 1/2 x 12 1/2. Pub. at \$45.00 **\$14.95**



7899661 STAR WARS—THE ULTIMATE POP-UP GALAXY. By Matthew Reinhart. Featuring five amazing spreads and 24 incredible pop-ups, this spectacular 3D masterpiece is packed with amazing *Star Wars* moments, representing a whole new level of pop-up sophistication and interactivity. Comprehensive, thrilling, and filled with hidden surprises to discover, it's guaranteed to delight fans of all ages. Folds out into a 37" X 44" diorama. Insight Editions. 9 1/2 x 11 1/2. Pub. at \$85.00 **\$24.95**



9020179 HOME ALONE: The Official AAAAAAdvent Calendar. Illus. by James Rey Sanchez. Celebrate the holidays with fun surprises from *Home Alone*. Join Kevin McCallister as he defends his home with this playful Advent calendar, complete with a 13-inch pop-up Christmas tree at the center. Fully illus. in color. Insight Editions. 12 1/2 x 12 1/2. Pub. at \$39.99 **\$17.95**



★6998453 SAY HELLO TO MY LITTLE FRIEND: A Century of Scarface. By Nat Segaloff. Celebrating the 40th anniversary of Brian DePalma's *Scarface*, this explosive Hollywood tell-all explores the surprising origins of a gangster legend, its profound impact on popular culture, and its fan-fueled rise to beloved cult classic. 16 pages of photos, some in color. 258 pages. Citadel. Pub. at \$29.00 **PRICE CUT to \$17.95**

8136394 KILLIN' GENERALS: The Making of The Dirty Dozen, the Most Iconic WWII Movie of All Time. By Dwayne Epstein. Photos. 246 pages. Citadel. Pub. at \$28.00 **SOLD OUT**

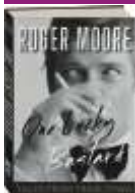
7901194 HARRY POTTER: The Character Vault. By Jody Revenson. 208 pages. Insight Editions. 9 1/4 x 11 1/4. Pub. at \$25.00 **SOLD OUT**

796451X I'LL BE HOME FOR CHRISTMAS MOVIES: The Deck the Hallmark Podcast's Guide to Your Holiday TV Obsession. By Brandon Gray et al. Well illus. in color. 261 pages. Running Press. Paperbound. Pub. at \$22.99 **\$6.95**

7901550 NOBODY DOES IT BETTER: The Complete, Uncensored, Unauthorized Oral History of James Bond. By Mark A. Altman et al. 720 pages. Forge. Paperbound. Pub. at \$21.99 **\$5.95**

7981058 A BOOK ABOUT THE FILM MONTY PYTHON'S LIFE OF BRIAN. By Darl Larsen. 473 pages. Rowman & Littlefield. Paperbound. Pub. at \$30.00 **SOLD OUT**

Actors, Celebrities & Performing Artists



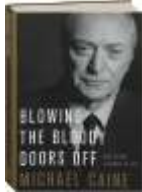
9003592 ONE LUCKY BASTARD: Tales from Tinseltown. By Roger Moore with G. Owen. True stories from Moore's stellar career lifts the lid on the movie business, from Hollywood to Pinewood. Features outrageous tales from his own life and career as well as those told to him by a host of stars and filmmakers including Sean Connery, Frank Sinatra, Tony Curtis, and others. Well illus. some in color. 272 pages. Lyons. Pub. at \$26.95 **\$5.95**

Actors, Celebrities & Performing Artists



LIMITED QUANTITY 8887020 A.K.A. LUCY: The Dynamic and Determined Life of Lucille Ball. By Sarah Royal. Details how Ball transformed the face of comedy and the entertainment industry. It sheds new light on the star's history, from her childhood through hard-scrabble days trying to make it in show business and embarking on one of the great romances of the 20th century, to becoming the biggest star in the world and an icon for the ages. Fully illus. some in color. 230 pages. Running Press. Pub. at \$29.00

\$7.95



9029222 BLOWING THE BLOODY DOORS OFF: And Other Lessons in Life. By Michael Caine. Over the six decades of his remarkable career, Caine has made success look easy. In reality it has been one huge learning curve, from his unlikely beginnings as the son of a London fish porter to pursuing his dream of being an actor. Here he is at his wisest, funniest, illuminating best. Photos. 274 pages. Hachette. Pub. at \$28.00

\$4.95

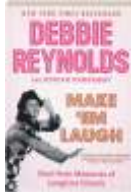
8897565 DIETRICH ICON. Ed. by G. Gemunden & M.R. Desjardins. Some of the essays in this collection revisit such topics as Germany's complex relationship with Marlene Dietrich, her ambiguous sexuality, her place in the lesbian archive, her star status, and her legendary legs, while other essays establish new avenues for understanding Dietrich's persona. Well illus. 420 pages. Duke. Paperbound. Pub. at \$25.95

\$5.95



9026053 I LOVED HER IN THE MOVIES: Memories of Hollywood's Legendary Actresses. By Robert J. Wagner with S. Eyma. An insightful look at the erotic and romantic attraction that created the legendary actresses' magic, and a privileged glimpse into the lives of Hollywood's most timeless stars, as observed by an accomplished actor, during the course of his sixty-year career. Well illus. 244 pages. Penguin. Paperbound. Pub. at \$17.00

\$5.95



779830X MAKE 'EM LAUGH: Short-Term Memories of Longtime Friends. By Debbie Reynolds & D. Hannaway. In this fabulous personal tour through 65 years onstage and on-screen, Debbie recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, Gary Cooper, Judy Garland, and many more—sharing stories that shed new light on her life, and Hollywood. Photos, some in color.

\$4.95

268 pages. Morrow. Paperbound. Pub. at \$16.99



7987900 MARILYN FOREVER: Musings on an American Icon by the Stars of Yesterday and Today. By Boze Hadleigh. Explores the many sides of the one and only Marilyn Monroe through quotes and comments from those who knew her, those who revered her, and those who tried to dismiss her. Despite the many varying opinions regarding this unforgettable star, one thing is for certain: all were in awe of her.

\$5.95

Illus. 154 pages. Taylor. Pub. at \$14.95



7860315 HAIL TO THE CHIN: Further Confessions of a B Movie Actor. By Bruce Campbell with C. Sanborn. The new raucous and sardonic memoir from Campbell, whose roles have been as varied as they are numerous—from Spider-Man movies to his self-referential *My Name Is Bruce* to the #1 show *Burn Notice*—he covers the professional and the personal with humorous and fascinating stories. Illus.

\$4.95

348 pages. St. Martin's. Paperbound. Pub. at \$17.99



748035 AGE OF CAGE: Four Decades of Hollywood Through One Singular Career. By Keith Phipps. A work about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Like the man himself, surprising, insightful, funny, and one of a kind. Photos, most in color. 264 pages. Holt. Pub. at \$27.99

\$5.95

8892113 EVERYBODY THOUGHT WE WERE CRAZY: Dennis Hopper, Brooke Hayward, and 1960s Los Angeles. By Mark Rozzo. Los Angeles in the 1960s: the convergence of Pop Art, rock 'n' roll, and the New Hollywood. At the center of it all, one inspired, improbable, and highly combustible couple—Dennis Hopper and Brooke Hayward—lived out the era's emblematic love story. 16 pages of photos, some in color. 454 pages. Ecco. Paperbound. Pub. at \$22.99

\$5.95



9019707 MY SONG: A Memoir of Art, Race, and Defiance. By Harry Belafonte with M. Shnayerson. In this personal history, Belafonte reveals himself as not only one of America's greatest entertainers, but also one of our most profoundly influential activists. Here is the inspiring story of an original and powerful entertainer fiercely engaged with the issues of his day. 32 pages of photos, some color. 469 pages. Vintage. Paperbound. Pub. at \$16.00

\$5.95



7798156 FURIOUS LOVE: Elizabeth Taylor, Richard Burton, and the Marriage of the Century. By S. Kashner & N. Schoenberger. For the first time, tells the complete story of this larger than life couple, showing how their romance and two marriages commanded the attention of the world. Also for the first time, Elizabeth Taylor herself gives never revealed details and firsthand accounts of her life with Burton. 16 pages of photos. 500 pages. HarperCollins. Paperbound. Pub. at \$16.99

\$4.95



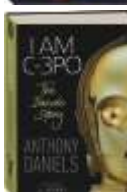
7983123 ALL IN ALL: An Actor's Life on and off the Stage. By Stacy Keach. In his thoughtful, introspective memoir, the classical stage actor and star of films like *American History X* and *Mike Hammer* takes readers on a behind the scenes tour of his life, covering his battles with drug addiction, his search for true love, his Hollywood friendships, and more. Photos. 256 pages. Lyons. Pub. at \$26.95

\$5.95



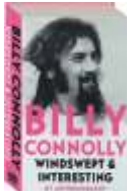
7998406 THIS MUCH IS TRUE. By Miriam Margolyes. From *Blackadder* to *Call the Midwife*, from the Cadbury's Caramel Rabbit to Harry Potter, Margolyes is the outspoken great aunt (after two sherries) we all wish we had—this is (at last) her extraordinary life story, and it's well worth the wait. 24 pages of photos, some in color. 438 pages. John Murray. Pub. at \$28.99

\$7.95



8799407 I AM C-3PO: The Inside Story. By Anthony Daniels. Actor Anthony Daniels first set eyes on the droid that would change his life in George Lucas' office in 1975. This encounter would lead to the role of a lifetime and the creation of an icon. Daniels' story promises insights even ardent fans have never heard before. 24 pages of photos, some color. 272 pages. Dorling Kindersley. Pub. at \$24.99

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499096X WINDSWEPT & INTERESTING: My Autobiography. By Billy Connolly. This is Connolly's story in his own words. It is joyfully funny—stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable life-affirming story of a true comedy legend. 24 pages of photos. 389 pages. John Murray. Pub. at \$34.99

\$7.95

795963X PAUL MCCARTNEY: The Life. By Philip Norman. Superbly evokes half a century of popular music and culture, chronicling the definitive life of a long-misunderstood genius. A richly fascinating and dramatic account of a man whose music has lit up the world. 32 pages of photos. 853 pages. Little, Brown. Pub. at \$32.00

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9001808 WHEN MARILYN MET THE QUEEN: Marilyn Monroe's Life in England. By Michelle Morgan. In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time but when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual. Photos. 294 pages. Pegasus. Pub. at \$28.95

\$5.95

4995554 LESLIE F*CKING JONES: A Memoir. It's not easy being a woman in comedy, especially when you're a tall-ass Black woman with a trumpet voice. Jones has to fight so that no one takes her for granted, and no one takes advantage. These are her stories. 270 pages. Grand Central. Pub. at \$30.00

\$6.95



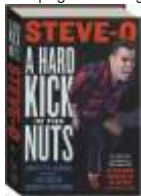
7954816 TRULY, MADLY: Vivien Leigh, Laurence Olivier and the Romance of the Century. By Stephen Galloway. A sweeping and heartbreaking Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, Galloway takes the readers on a bewitching journey. 16 pages of photos, some in color. 406 pages. Grand Central. Pub. at \$30.00

\$6.95

Actors, Celebrities & Performing Artists



★7776098 ANNA MAY WONG: From Laundryman's Daughter to Hollywood Legend. By Graham Russell Gao Hodges. In a narrative that recalls the pathos of life in Los Angeles's Chinese neighborhoods and the glamor of Hollywood's pleasure palaces, the author recovers the life of a Hollywood legend. Between 1919 and 1960, Anna May Wong starred in over 50 movies. Her life is the prototypical story of an immigrant's difficult path through the prejudices of American culture. 16 pages of photos. 272 pages. Chicago Review. Paperbound. Pub. at \$16.99 **\$12.95**



4997026 A HARD KICK IN THE NUTS: What I've Learned from a Lifetime of Terrible Decisions. By Stephen "Steve-O" Glover with D. Peisner. A captivating exploration of life and how to live it by an individual who has already lived way more than a lifetime's worth of extreme experiences. Steve-O grapples with the right balance between maturity and staying true to yourself. Color photos. 236 pages. Pub. at \$28.00 **\$6.95**



7837119 I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY: Dorothy Fields and Her Life in the American Musical Theater. By Kristin Stultz Pressley. Introduces the trailblazing Dorothy Fields to audiences who may not know her name but surely know her massive body of work. She was America's most brilliant and successful female lyricist. For five decades, she kept pace with the greats in a long career that outlasted them all. Photos. 201 pages. Applause. Pub. at \$24.95 **\$5.95**

★8741921 NAKED: On Sex, Work, and Other Burlesques. By Fancy Feast. Burlesque performer, sex educator, and social worker Fancy Feast gives readers a backstage pass to the nightlife and sex industries, examining our culture's hang-ups and obsession with bodies, desire, and even love. 244 pages. Algonquin. Paperbound. Pub. at \$18.99 **\$13.95**



7839103 IT TAKES TWO: Our Story. By Jonathan & Drew Scott. If you're a fan of Jonathan and Drew's hit shows, you probably think you know the guys pretty well. But in true Scott brother form, it's what you find once you knock the walls down that will surprise you the most. Holding nothing back, it's an uncensored look at the highs and lows that shaped two of television's biggest stars. Color photos. 288 pages. Mariner. Pub. at \$27.00 **\$6.95**



7977603 FRANK SINATRA: American Icons. By Cara Stevens. Celebrates the legendary crooner who defined American music, class and style for a generation. From his early years during the swing era to his solo career and time with the famous Rat Pack, this little edition explores the colorful, exciting life of Ol' Blue Eyes. Fully illus. many in color. 96 pages. Lyons. Pub. at \$16.95 **\$4.95**

7980264 OVERWEIGHT SENSATION: The Life and Comedy of Allan Sherman. By Mark Cohen. Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history. Photos. 353 pages. Brandeis. Pub. at \$29.95 **\$6.95**



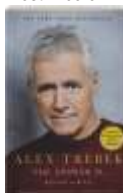
7983603 STUART ERWIN: The Invisible Actor. By Judy Cornes. Erwin's craft is examined in social, literary, and historical contexts and in reference to other contemporary productions and literature. Gives Erwin long overdue recognition for a stage, movie, radio, and television career that spanned 40 years. Photos. 255 pages. Scarecrow. Pub. at \$93.00 **\$6.95**



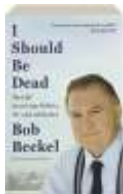
★888256 FRIENDS, LOVERS, AND THE BIG TERRIBLE THING: A Memoir. By Matthew Perry. Perry takes us along on his journey from childhood ambition to fame in *Friends*, to addiction and recovery in the aftermath. An unforgettable memoir that is both intimate and eye-opening—as well as a hand extended to anyone struggling with sobriety. 16 pages of photos. 250 pages. Flatiron. Paperbound. Pub. at \$18.99 **\$13.95**

★4881591 IN AND OUT OF CHARACTER. By Basil Rathbone. Shares little known facts about friends and colleagues, such as John Barrymore, Arthur Rubinstein, Ronald Colman, Greta Garbo, and Marlene Dietrich, and relates the struggle to perfect his craft including his personification of Sherlock Holmes. 16 pages of photos. 278 pages. Limelight. Paperbound. Pub. at \$18.99 **\$13.95**

4761103 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Well illus., most in color. 290 pages. S&S. Pub. at \$26.00 **\$7.95**



4991303 THE ANSWER IS...: Reflections on My Life. By Alex Trebek. Combining illuminating personal anecdotes with his thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy, Trebek also addresses the questions he gets asked most often by *Jeopardy!* fans. Photos, some in color. 290 pages. S&S. Paperbound. Pub. at \$17.99 **\$5.95**



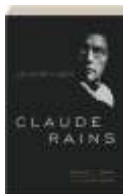
9029478 I SHOULD BE DEAD: My Life Surviving Politics, TV, and Addiction. By Bob Beckel with J.D. Mann. From a popular TV personality comes a deeply moving memoir written with Beckel's trademark candor and humor. He charts his life as a political operative and diplomat, his long struggle with alcohol and drugs, and his unlikely journey to finding faith and redemption. 294 pages. Hachette. Paperbound. Pub. at \$16.00 **\$4.95**



LIMITED QUANTITY 8799830 WARMING UP JULIA CHILD: The Remarkable Figures Who Shaped a Legend. By Helen Lefkowitz Horowitz. A behind the scenes look at *The French Chef's* supporting team, revealing how these helpers, collaborators, and colleagues contributed to Julia's overwhelming success. Filled with vivid correspondence, fascinating characters, and the iconic *joie de vivre* that makes us come back to Julia again and again. Photos. 287 pages. Pegasus. Pub. at \$35.95 **SOLD OUT**



1026194 SALLY RAND: American Sex Symbol. By William Elliott Hazelgrove. Breaking the mold in 1933 by proclaiming the female body as something beautiful, Sally Rand took it out of the strip club with her ethereal fan dance. Making it to Hollywood, DeMille set her on the road to fame in the silent movies. When the talkies came, her career collapsed and she ended up broke and homeless in Chicago. Photos. 252 pages. Lyons. Pub. at \$26.95 **\$9.95**



★751509X CLAUDE RAINS: An Actor's Voice. By David J. Skal with J. Rains. This portrait of a universally respected Hollywood legend benefits from the insights of his daughter, Jessica Rains, who provides firsthand accounts of the enigmatic man behind her father's refined screen presence and genteel public persona. With unprecedented access to episodes from Rains' private life, the full story is told. 32 pages of photos. 290 pages. UPKy. Paperbound. Pub. at \$24.95 **\$19.95**



7968175 BLANCHE: The Life and Times of Tennessee Williams's Greatest Creation. By Nancy Schoenberger. An exploration of the cultural impact of Blanche DuBois, examining the character through the performances of seven brilliant actresses who have taken on the role—Jessica Tandy, Vivien Leigh, Ann-Margret, Jessica Lange, Patricia Clarkson, Cate Blanchett, and Jemier Jenkins—as well as the influence of the playwright's sister, Rose Williams. Well illus. some in color. 227 pages. Harper. Pub. at \$30.00 **\$7.95**

8870977 SERENADE: A Balanchine Story. By Toni Bentley. Takes us inside the rarefied, intense, and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. Well illus. 283 pages. Pantheon. Pub. at \$30.00 **\$6.95**



★1302450 MY COUSIN MARIA SCHNEIDER: A Memoir. By Vanessa Schneider. The late French actress Maria Schneider is best known for playing Jeanne in the film *Last Tango in Paris*. The role catapulted Maria to fame, but the experience traumatized her. Spare and suffused with love, it is the story of an artist, the industry that failed her, and the cousin who admired Maria to the end. 152 pages. Scribner. Paperbound. Pub. at \$17.99 **\$12.95**



8991707 JEROME ROBBINS, BY HIMSELF. Ed. by Amanda Vaill. A chronicle of an extraordinary life as it looked from the inside, from Robbins's childhood to his struggles as a yearning, unrealized artist through his days as a revolutionary choreographer in American theater and dance, to his latter years in which he strove to reconcile his conflicts and ensure his legacy. Illus. some in color. 430 pages. Knopf. Pub. at \$40.00 **\$5.95**

Actors, Celebrities & Performing Artists



1913344 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connection to each other proved so powerful not even death could separate them for long. 32 pages of photos, some color. 388 pages. Morrow. Paperbound. Pub. at \$16.99 **\$4.95**



★77673X IDA LUPINO: A Biography. By William Donati. Ida Lupino was one of the most alluring profiles of any Hollywood persona during the forties and fifties. Chronicles the dramatic life of one of Hollywood's most innovative artists who lived her life unapologetically both behind and in front of the camera. 18 pages of photos. 325 pages. UPKy. Paperbound. Pub. at \$24.95 **\$19.95**

9022600 EVERYTHING I LEARNED IN LIFE I LEARNED FROM TOM HANKS. What would Tom do? There is only one Tom Hanks. No one else can be him, but we can all strive to be more like him by emulating his most endearing and admirable traits. Illus. in color. 143 pages. Cider Mill. Pub. at \$17.95 **\$5.95**



6095747 THE METHOD: How the Twentieth Century Learned to Act. By Isaac Butler. Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks refashioned Stanislavski's ideas for a Depression-plagued nation. Photos. 490 pages. Bloomsbury. Pub. at \$30.00 **\$6.95**



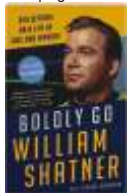
★7924976 WRATH OF THE DRAGON: The Real Fights of Bruce Lee. By John Little. Bruce Lee remains the gold standard that all martial artists are compared to. But could he actually fight? Little takes a hard look at Bruce Lee's real-life fights to definitively answer this questions with over 30 years of research that took him thousands of miles. Photos. 304 pages. ECW Press. Paperbound. Pub. at \$21.95 **\$16.95**



★7878818 BECOMING NICK & NORA: The Thin Man and the Films of William Powell and Myrna Loy. By Rob Kozlowski. Follows the winding path that William Powell and Myrna Loy's screen personas took over their careers. Studios originally cultivated the two as villains in the silent era: Powell as a mustachioed, swashbuckling fiend and Loy as an "exotic" adversary. With the rise of talkies, the two

managed to broaden their range beyond villainous stereotypes. Photos. 244 pages. Applause. Pub. at \$29.95 **\$21.95**

5442559 LEONARDO DICAPRIO: Anatomy of an Actor. By Florence Colombani. A professional actor since childhood, DiCaprio became a superstar following the success of *Titanic* (1997) and is today a favorite actor of director Martin Scorsese. Examines ten of his most iconic roles, and analyze why and how he has become one of the most respected actors in the world. Fully illus. most in color. 192 pages. Phaidon. 8½x10¼. Pub. at \$45.95 **\$16.95**

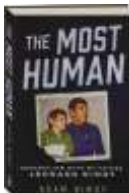


★8791732 BOLDLY GO: Reflections on a Life of Awe and Wonder. By William Shatner with J. Brandon. Within the affecting, entertaining, and informative essays, Shatner demonstrates that astonishing possibilities and true wonder are all round us. By revealing stories of his life, he reflects on what he has learned along the way to his tenth decade and how important it is to apply the joy of discovery to our lives. 254 pages. Atria. Paperbound. Pub. at \$18.99 **\$13.95**



★7948506 ELEANOR POWELL: Born to Dance. By P. Broussard & L. Royere. An all-encompassing work following the American dance legend from her premature birth and upbringing by a single parent in Springfield, Massachusetts, to her first Broadway performance at age 15, through her days as a blazing icon in the world of Hollywood, and finally, to her inspiring comeback. 48 pages of photos. 296 pages. UPKy. Pub. at \$40.00 **\$31.95**

1456709 MARTHA GRAHAM: When Dance Became Modern. By Neil Baldwin. Graham's technique, used by dance companies throughout the world, and her pioneering movements—powerful, edgy, forthright—were the epitome of American modernism, performance as art. For more than 60 years, and through more than 180 works, she astonished and inspired dancers, audiences, and critics. Illus. 554 pages. Knopf. Pub. at \$40.00 **\$9.95**



★536325X THE MOST HUMAN: Reconciling with My Father, Leonard Nimoy. By Adam Nimoy. The son of "Spock" shares the tensions that arose as his beloved, yet distant father became a household name. He recalls growing up amidst the early days of Star Trek, the conflicts that led to their estrangement, and the moving, late-life reunion between father and son. 262 pages. Chicago Review. Pub. at \$30.00 **\$21.95**

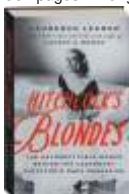
★7213611 STARRING JOAN CRAWFORD: The Films, the Fantasy, and the Modern Relevance of a Silver Screen Icon. By Samuel Garza Bernstein. A rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films—and the lasting, ever-evolving impact she has had on popular culture. Having carved out a revolutionary path through the entertainment industry, she created a gallery of strong, assertive women who outsmarted men and refused to conform to gender expectations. Well illus., some in color. 223 pages. Applause. Pub. at \$45.00 **\$32.95**



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★7887051 ERNIE IN KOVACSLAND: Writings, Drawings, and Photographs from Television's Original Genius. Ed. by Josh Mills et al. A retrospective romp through the 20th-century's most absurd and transgressive comedian. Best known for his wildly imaginative, gleefully dadaesque television show in the 1950s, Ernie Kovacs was also a notorious illustrator, novelist, essayist, newspaper columnist, cartoonist, and poet. Fully illus. some in color. 284 pages. Fantagraphics. 8x10½. Paperbound. Pub. at \$34.99 **\$26.95**

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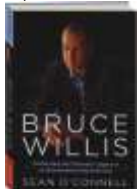
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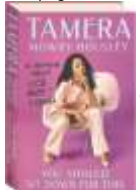
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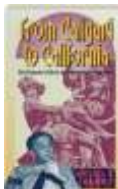
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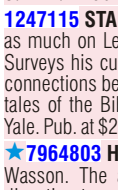
★**775020X OUR FAIR LADY: Audrey Hepburn's Life in Pictures.** By Chiara Pasqualetti Johnson. Hepburn was the most beloved leading lady in cinema history. This volume retraces the intense, passionate story of her life, with stunning photographs illustrating the timeless style of the legendary star of *Roman Holiday*, *Sabrina*, *My Fair Lady*, and *Breakfast at Tiffany's*. 223 pages. ACC. 9 x 11. Pub. at \$45.00 **\$32.95**



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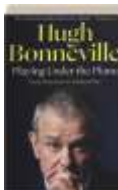
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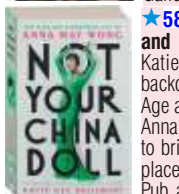
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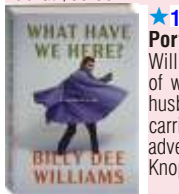


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7957661 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding). By L. Dem & D. Ladd. Well illus. some in color. 239 pages. Grand Central. Pub. at \$30.00 **\$5.95**



7702671 MY GIRLS: A Lifetime with Carrie and Debbie. By Todd Fisher. **LARGE PRINT EDITION.** Equal parts love letter and family portrait, this is a deeply felt journey through love, laughter, and life with Carrie and Debbie. Todd offers a moving account of two extraordinary women whose connections to each other proved so powerful not even death could separate them for long. Photos, many in color. 586 pages. HarperLuxe. Paperbound. Pub. at \$27.99 **\$7.95**

4982630 APROPOS OF NOTHING. By Woody Allen. **LARGE PRINT EDITION.** Allen writes of his early and future marriages, ending with his passionate and dramatic love affair and happy marriage of over 22 years to Soon-Yi. Often hilarious, totally candid, full of creative insights, an American icon tells his story, not that you asked. 490 pages. Skyhorse. Pub. at \$40.00 **\$7.95**

★**7856075 HONEY, BABY, MINE: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding).** By L. Dem & D. Ladd. **LARGE PRINT EDITION.** 365 pages. Grand Central. Pub. at \$32.00 **\$19.95**

Television & Radio



LIMITED QUANTITY 8994846 THE WORLD OF ALL CREATURES GREAT & SMALL: Welcome to Skeldale House. By James Steen. Go behind the scenes and meet the cast and creators who brought Herriot's works to life once again, and celebrate the stunning landscape of the Yorkshire Dales and its wonderful array of animals. 16 pages of color photos. 224 pages. Michael O'Mara. Pub. **SOLD OUT**



9029664 PAW PATROL: Stories to Share. By Tex Huntley et al. Join Marshall, Skye, Rubble, and the rest of the PAW Patrol on 12 incredible adventures. Ages 6-8. Fully illus. in color. 252 pages. Random. Pub. at \$14.99 **\$5.95**

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772490X RUSH ON THE RADIO: A Tribute from His Sidekick for 30 Years. By James Golden. There from the beginning to the final tearful episode, James Golden, a.k.a. Bo Snerdley, call screener, "official guest observer," producer with the show's guest hosts, and friend of Rush, shares the stories that grew an audience into tens of millions of devoted listeners. 326 pages. All Seasons. Pub. at \$28.00 **\$6.95**



8898065 ONE NIGHT ON TV IS WORTH WEEKS AT THE PARAMOUNT: Popular Music on Early Television. By Murray Forman. Drawing on trade and popular journalism, internal television and music industry documents, and records of audience feedback, Forman provides a detailed history of the incorporation of musical performances into TV programming during the medium's formative years, from 1948 to 1955. Illus. 406 pages. Duke. Paperbound. Pub. at \$31.95 **\$6.95**

7892810 THE HONEYMOONERS: TV Milestones Series. By David Sterritt. Investigates *The Honeymooners* as an enduring and valuable index of societal norms and televisual tastes in the 1950s—a project made all the more intriguing by the diverse ways in which it both reaffirms and diverges from the typical broadcast idioms of its day. Illus. 107 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



Wayne State. Paperbound. Pub. at \$19.95

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8879575 WOKE UP THIS MORNING: The Definitive Oral History of The Sopranos. By Michael Imperioli et al. Brings together dozens of cast members, crew members, writers, directors, and the Big Man himself, series creator David Chase, to talk intimately and openly about everything that went into making the thoroughly unique, thoroughly absorbing creation that is *The Sopranos*. 16 pages of color photos. 511 pages. Morrow. Paperbound. Pub. at \$22.99 **\$6.95**

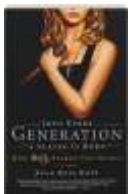
8891125 WELCOME TO CAMP CORAL! By David Lewman, illus. by H. Martinez. Dive into SpongeBob's backstory as he meets Patrick, Sandy, and the entire Bikini Bottom crew at Camp Coral! Ages 2-5. Fully illus. in color. Golden. **\$4.95**



8799091 BROKEN NEWS: Why the Media Rage Machine Divides America & How to Fight Back. By Chris Stirewalt. A study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today's media divides America for profit. He offers practical advice for how readers, listeners, and viewers can become better news consumers. 248 pages. Center Street. Pub. at \$29.00 **\$6.95**



7892748 FATHER KNOWS BEST: TV Milestones Series. By Mary R. Desjardins. Desjardins examines the program, its popularity, and its critical position within historical, industrial and generic contexts to challenge oversimplified assumptions about the show's use of comedy and melodrama in exploring the place of family in mid 20th-century American society. Illus. 117 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



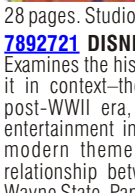
7959508 INTO EVERY GENERATION A SLAYER IS BORN: How Buffy Staked Our Hearts. By Evan Ross Katz. Reveals that although *Buffy* contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Engages with the very notion of fandom, and the ways a show like *Buffy* can influence not only how we see the world but how we exist within it. Photos. 382 pages. Hachette. Paperbound. Pub. at \$19.99 **\$6.95**



7892683 BEWITCHED: TV Milestones Series. By Walter Metz. The classic situation comedy *Bewitched* chronicled the everyday lives of Samantha, a witch, and Darin, her mortal husband, dramatizing the often-humorous troubles caused by their mixed marriage. For much of its eight-year run, *Bewitched* enjoyed strong popularity because of its broad appeal. Illus. 151 pages. Wayne State. Paperbound. Pub. at \$19.99 **\$5.95**



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8878943 THE CURIOUS VIEWER ULTIMATE TV TRIVIA & QUIZ BOOK. Ed. by Jennifer M. Wood. Get the inside scoop and discover fascinating facts about more than 100 of the greatest TV shows from the past 20 years, from serious dramas such as *Law & Order* to seriously funny comedies like *Ted Lasso*. 144 pages. Weldon Owen. Paperbound. Pub. at \$19.99 **\$5.95**

Television & Radio



1998307 THE OFFICE BFFS: Tales of The Office from Two Best Friends Who Were There. By J. Fischer & A. Kinsey. The authors share heartfelt and humorous stories about their time together making *The Office*, giving readers insights into everything from their first meeting on the pilot to shooting of iconic episodes and to their hilarious adventures on the red carpet. Well illus. in color. 324 pages. Harper. Pub. at \$27.99 **\$5.95**



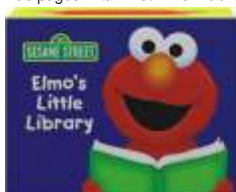
9028471 THE JUSTICE LEAGUE SAVES CHRISTMAS! By Steve Foxe, illus. by P. Orum. It's Christmas Eve, and Santa's reindeer are feeling under the weather. Luckily, Batman, Wonder Woman, Superman, and the rest of the Justice League are ready to lend a hand. Includes a lift the flap calendar so you can count down to Christmas. Ages 3-7. Fully illus. in color. Random. 10 1/4 x 10 1/4. Pub. at \$12.99 **\$5.95**



7987919 MASTERPIECE: America's 50-Year-Old Love Affair with British Television Drama. By Nancy West. Combines excerpts from original interviews, thoughtful commentary, and more, to deliver a deep exploration of British television drama. Vibrant stories and anecdotes about *Masterpiece's* most colorful shows are peppered throughout. 16 pages of photos, most in color. 223 pages. Rowman & Littlefield. Pub. at \$36.00 **\$7.95**



607975X FIREFLY ENCYCLOPEDIA. By Monica Valentinelli. Contained in this lavishly illustrated volume are character bios, including everyone from Badger to Zoe; details on the ships, planets, weapons and tech; and more. Also included is a translation of the Chinese used in the show, a pronunciation guide, essays and script analysis from the author and the complete history of Captain Malcolm J. Reynolds and his crew. 256 pages. Titan. 10 1/4 x 13. Pub. at \$50.00 **\$15.95**



★900890X ELMO'S LITTLE LIBRARY. By Constance Allen et al. This little library of board books starring Elmo includes: *Elmo's Mother Goose*, *Elmo's Tricky Tongue Twisters*, *Elmo Says*, and *Elmo's ABC Book*. Conveniently packaged in a carry-along box. Ages 1-4. Fully illus. in color. Random. Pub. at \$19.99 **\$4.95**



9002170 TOM AND JERRY SANTA'S LITTLE HELPERS: A Little Golden Book. By Annie Auerbach, illus. by ComicUp. It's Christmas Eve, but Tom and Jerry still don't get along. They can't even decorate the house together. Ages 2-5. Fully illus. in color. Golden. **\$4.95**



7987943 MONTY PYTHON'S FLYING CIRCUS. By Darl Larsen. *Monty Python's Flying Circus* ran from 1969 to 1974, producing a total of forty-five episodes. The show poked fun at nearly all institutions, foreign or domestic, grand or intimate, sacred or not. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions in the landmark series. 563 pages. Scarecrow. 8 1/2 x 11 1/2. Pub. at \$65.00 **\$11.95**

7891679 THE BBC: A Century on Air. By David Hendy. The British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. A vivid social history of the organization that has provided both background commentary and screen-grabbing headlines. Illus. 638 pages. PublicAffairs. Pub. at \$38.00 **\$9.95**



7918577 THE GOLDEN GIRLS MOTIVATIONAL POSTERS. Decorate your home, office, or dorm room with this set of sassy posters celebrating *The Golden Girls*. With 12 unique designs, these 8x10" removable posters are ready to hang or frame as everyday reminders of your favorite foursome. RP Studio. 8x10. Paperbound. Pub. at \$13.99 **\$5.95**



Titan. 12 1/4 x 11. Pub. at \$49.95

4991311 THE ART OF STAR TREK—DISCOVERY. By P.M. Block & T.J. Erdmann. Explore behind the scenes of the hit show, with brand new interviews, set photography, concept art and storyboards. Featuring exclusive content from the first two seasons—a must-have for any *Star Trek* fan. 208 pages. **\$14.95**



7824602 STAR TREK: The Next Generation 365. By P.M. Block & T.J. Erdmann. Presents a visual celebration of *Star Trek: The Next Generation*, including a definitive guide to all 178 episodes. SHOPWORN. 360+ color photos. Abrams. Pub. at \$35.00 **\$9.95**



6997341 STAR TREK DISCOVERY: Guide to Seasons 1 and 2, Collector's Edition. By Tara Bennett et al. Contains exclusive and revealing interviews which tell the real story of the show, featuring interviews with stars Sonequa Martin-Green, Doug Jones, Michelle Yeoh, and many more. Also included are on-set reports, interviews with key creatives, explorations of make-up and prosthetics and much more. Fully illus. in color. 176 pages. Paperbound. Pub. at \$24.99 **\$6.95**



900596X THE ART AND MAKING OF THE STAND. By Andy Burns. Go behind the scenes of the 2020 limited series to discover how a remarkable group of producers and actors brought Stephen King's genre-defining opus to screen. Featuring interviews with the crew and all-star cast, including King's never before published Coda script in full. Fully illus. most in color. 192 pages. Titan. 12 x 11. Pub. at \$19.99 **SOLD OUT**



7997744 THE ART OF RICK AND MORTY, VOLUME TWO. By Jeremy Gilfor. Showcases art from the third and fourth seasons of the hit animated series *Rick and Morty*, everyone's favorite misanthropic genius and his accomplice grandson. This deluxe edition includes an acetate sleeve with Rick and Morty's silhouettes; super fancy gilded edges; a glow in the dark lithograph print and replicas of Rick's bumper stickers. 216 pages. Dark Horse. 9 1/4 x 12 1/4. Pub. at \$79.99 **PRICE CUT to \$24.95**



7987935 MONTY PYTHON FAQ: All That's Left to Know About Spam, Grails, Spam, Nudging, Bruses, and Spam. By Brian Cogan et al. Burrows into the pulsing heart of the Pythons' corpus of work and emerges, bloody but unbowed, with an edition that tells you everything you positively, absolutely need to know about this fascinating, maddening, overeducated, but relentlessly silly comedic troupe. Well illus. 373 pages. Applause. Paperbound. Pub. at \$19.99 **\$5.95**



8115567 THE ART AND MAKING OF THE EXPANSE. Ed. by A. Jones & J. Conner. Goes behind the scenes of the first three seasons of the series—and features an early look at Season Four. The cast, crew and creators reveal the ideas, processes, and inspirations that go into the making of this popular series. Fully illus. in color. 176 pages. Titan. 12 x 11. Pub. at \$39.95 **\$11.95**

9001018 THE SOPRANOS SESSIONS. By M.Z. Seitz & A. Sepinwall. An exploration of the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics. 472 pages. Abrams. Pub. at \$35.00 **\$11.95**



4997298 THE MASTERS OF THE UNIVERSE BOOK: The Epic History of He-Man, She-Ra, and the Masters of the Universe. By Simon Beecroft. Explore the full history of the toys, minicomics, TV series and movies. Meet the characters and track how they change through the decades, from 1982 to today. Go behind the scenes to discover what it took to create a franchise with phenomenal worldwide impact. Fully illus., most in color. 200 pages. Dorling Kindersley. 9 1/4 x 11. Pub. at \$30.00 **SOLD OUT**

★608205X THERE'S WORK TO BE DONE: Words to Live (and Die) by from the Dutton Ranch. Capture the show's famous and infamous quotes that live on long after each episode ends. Revisit and recite all your favorite moments with more than seventy-five quotes and scenes from the series. Color photos. Adams Media. Pub. at \$16.99 **\$12.95**

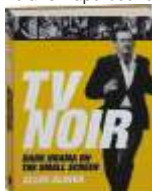
Television & Radio



8898634 MIDNIGHT MASS: The Art of Horror. By Abbie Bernstein. An isolated community on Crockett Island welcomes a charismatic and mysterious young priest, who performs miraculous events. This is an exclusive and detailed look into how this horror series was brought to life, complete with on set photography and interviews with the cast and crew. 176 pages. Titan. 8½x11. Pub. at \$34.95 **\$7.95**



★7995628 LOST FEDERATIONS: The Unofficial Unmade History of Star Trek. By A.J. Black. This is an alternate history of the franchise, one filled with roads not taken, from early 1960s feature-films and spin-offs, the original sequel *Star Trek: Phase II* in the 1970s, via epic planned movies such as *Planet of the Titans* and into many untold episodes, arcs and character stories, all the way through the modern era. Color photos. 362 pages. Polaris. Paperbound. Pub. at \$21.95 **\$16.95**



9001034 TV NOIR: Dark Drama on the Small Screen. By Allen Glover. The first complete study of the subject, surveying the TV programming that evolved from the film noir heyday. Deconstructing its key elements with astute and informed analysis Glover presents the essential volume on TV noir. Illus. some in color. 256 pages. Abrams. 8¼x10¼. Pub. at \$40.00 **\$15.95**



796711X THE MAKING OF OUTLANDER, THE SERIES: The Official Guide to Seasons Three & Four. By Tara Bennett. See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the television series based on Diana Gabaldon's bestselling *Outlander* novels. 218 pages. Delacorte. 8½x11. Pub. at \$50.00 **\$11.95**



7881819 SPRINGFIELD CONFIDENTIAL: Jokes, Secrets, and Outright Lies from a Lifetime Writing for The Simpsons. By Mike Reiss with M. Klickstein. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside *The Simpsons*, a personal highlight reel of his achievements, observations, and favorite anecdotes, and gives fans lots of inside dish on the show's animators, actors, and celebrity guests. Photos. 299 pages. Dey Street. Paperbound. Pub. at \$16.99 **\$5.95**



889874X STAR TREK DISCOVERY: The Making of Season 1. By Bryan Cairns et al. Episode by episode, the companion guide delves behind the scenes of the series, charting the triumphs and challenges of the first season, from script to production design to visual effects, as related by key creative personnel from both sides of the camera. Well illus., in color. 98 pages. Titan. 8x11. Pub. at \$19.99 **\$6.95**



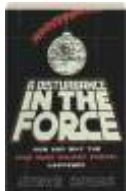
8886482 PANDORA'S BOX: How Guts, Guile, and Greed Upended TV. By Peter Biskind. Biskind turns his eye toward the new golden age of television, sparked by the fall of play it safe network TV and the rise of boundary-busting cable followed by streaming, that overturned both—based on exclusive interviews with executives, writers, showrunners, directors, and actors. 383 pages. Morrow. Pub. at \$32.50 **\$6.95**



★8990360 APPRENTICE IN WONDERLAND: How Donald Trump and Mark Burnett Took America Through the Looking Glass. By Ramjin Setoodeh. The behind the scenes story of Donald Trump and *The Apprentice*, the long-running reality series that catapulted him to the White House. Shares all the untold tales from this legendary show that has left its mark on popular culture, shaped the legend of its star, and ultimately changed American history. 255 pages. Harper. Pub. at \$32.00 **\$23.95**



★7974000 BLACK TV: Five Decades of Groundbreaking Television from Soul Train to Black-ish and Beyond. By Bethonie Butler. A celebration of more than 60 groundbreaking, influential shows centered on Black people and their experiences from the last 50 years. Fully illus. most in color. 287 pages. Black Dog & Leventhal. Pub. at \$35.00 **\$26.95**



★7948387 A DISTURBANCE IN THE FORCE: How and Why the Star Wars Holiday Special Happened. By Steve Kozak. Kozak shows in this fascinating and often hilarious inside look into the making of the Special; you have to understand the cultural moment in which it appeared—a long, long time ago when cheesy variety shows were a staple of network television and *Star Wars* was not yet the billion-dollar multimedia behemoth that it is today. Illus. some in color. 270 pages. Applause. Paperbound. Pub. at \$24.95 **\$17.95**



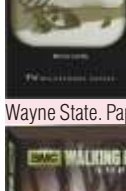
★9022953 THE WORLDS OF GEORGE R.R. MARTIN: The Inspirations Behind Game of Thrones. By Tom Huddleston. Martin has created a fantasy world on a scale unrivalled by any other writer. This volume explores the real-life inspirations behind this painstakingly detailed world, from historical events to movies, comics, games and works of fiction, offering readers a thrilling new perspective on his works. Fully illus. in color. 208 pages. Frances Lincoln. 8½x10½. Pub. at \$35.00 **\$26.95**



★7962517 RICK AND MORTY CHARACTER GUIDE. text by Albro Lundy. Learn all about your favorite (and not so favorite) characters from around the multiverse. Take a look at all of the titular characters, the humans and the aliens. 162 pages. Dark Horse. 9¼x12¼. Pub. at \$39.99 **\$29.95**



★7953305 DIFFERENT TIMES: A History of British Comedy. By David Stubbs. Charts the superstars that were in on the gags, the unsung heroes hiding in the wings and the people who ended up being the butt of the joke. The result is a definitive history of the comic tradition and a joyous, witty and insightful paean to British comedy. 399 pages. Faber & Faber. Pub. at \$29.95 **\$21.95**



7898568 MONTY PYTHON'S FLYING CIRCUS: TV Milestones. By Marcia Landy. Explores not only why the series' complex form of comedy was important but also why it was so well received, citing the Pythons' amalgam of comedic material: the unruly treatment of sexuality, the mockery of religion and class, and the critique of the medium of television. An informative and engaging work that will appeal to many. Photos. 120 pages. Wayne State. Paperbound. Pub. at \$19.95 **PRICE CUT to \$3.95**



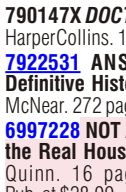
7899688 THE WALKING DEAD: The Pop-Up Book. By S.D. Perry. An unapologetically gruesome, incredibly detailed tribute to AMC's zombie apocalypse saga. Featuring five spreads with over 20 dazzling pop-ups, it spares not a drop of blood in animating some of the most unforgettable moments from the show's first three seasons. This is one pop-up book your children should never see! Adults only. Insight Editions. 9½x11½. Pub. at \$65.00 **PRICE CUT to \$14.95**



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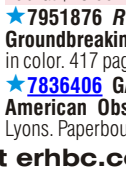
7898606 PERRY MASON: TV Milestones. By Thomas Leitch. Photos. 129 pages. Wayne State. Paperbound. Pub. at \$9.95 **SOLD OUT**
7874537 STAR TREK THE NEXT GENERATION: On Board the U.S.S. Enterprise NCC-1701-O. By Denise & Michael Okuda. Fully illus. in color. 40 pages. Barron's. 10¼x11¼. Pub. at \$9.95 **SOLD OUT**



790147X DOCTOR WHO: The Vault. By Marcus Hearn. 320 pages. HarperCollins. 10x11¼. Pub. at \$45.00 **SOLD OUT**
7922531 ANSWERS IN THE FORM OF QUESTIONS: A Definitive History and Insider's Guide to Jeopardy!. By Claire McNear. 272 pages. Twelve. Paperbound. Pub. at \$17.99 **\$5.95**



6997228 NOT ALL DIAMONDS AND ROSE: The Inside Story of the Real Housewives from the People Who Lived It. By Dave Quinn. 16 pages of color photos. 472 pages. Macmillan. Pub. at \$28.99 **PRICE CUT to \$3.95**



★7951876 RYAN'S HOPE: An Oral History of Daytime's Groundbreaking Soap. By Tom Lisanti. 32 pages of photos, some in color. 417 pages. Citadel. Pub. at \$28.99 **SOLD OUT**



★7836406 GAME SHOW CONFIDENTIAL: The Story of an American Obsession. By Boze Hadleigh. Photos. 277 pages. Lyons. Paperbound. Pub. at \$21.95 **\$16.95**

Television & Radio

7966644 THE LIFE SCIENTIFIC: Explorers. By Anna Buckley. Illus. 321 pages. Weidenfeld & Nicolson. Paperbound. Pub. at \$17.99 **PRICE CUT to \$1.95**

★7897464 THE TRUTH IS STILL OUT THERE: Thirty Years of The X-Files. By Bethan Jones. 183 pages. Fayetteville Mafia. Paperbound. Pub. at \$24.99 **PRICE CUT to \$9.95**

★4494962 THE BOOK OF BEASTS: Folklore, Popular Culture and Nigel Kneale's ATV Horror Series. By Andrew Screen. Illus. 430 pages. Headpress. Paperbound. Pub. at \$29.95 **PRICE CUT to \$19.95**

5632668 50 YEARS OF EMMERDALE: The Official Story of TV's Most Iconic Rural Drama. By Tom Parfitt. Fully illus. in color. 272 pages. Cassell. Pub. at \$24.99 **PRICE CUT to \$5.95**

★7937946 SUCCESSION, SEASON ONE: The Complete Scripts. By Jesse Armstrong et al. Illus. 741 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$11.95**

★7937954 SUCCESSION, SEASON FOUR: The Complete Scripts. By Will Arbery et al. Illus. 821 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$11.95**

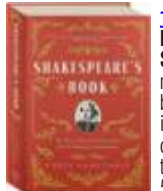
★7937962 SUCCESSION, SEASON THREE: The Complete Scripts. By Jesse Armstrong et al. Illus. 693 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$11.95**

★7937970 SUCCESSION, SEASON TWO: The Complete Scripts. By Jesse Armstrong et al. Illus. 765 pages. Faber & Faber. Paperbound. Pub. at \$29.95 **PRICE CUT to \$11.95**

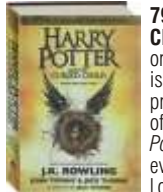
Theater & Dance



Blu-ray 779798 I AM A DANCER. Fullscreen. Offers an unprecedented look at the training and dedication behind Rudolf Nureyev's electrifying art. Showcases some techniques, essays and presentations by Nureyev. Includes 16 page booklet. Not Rated. English SDH. 92 minutes. Film Movement. **\$2.95**



1996827 SHAKESPEARE'S BOOK: The Story Behind the First Folio and the Making of Shakespeare. By Chris Laoutaris. Charts the manufacturing of the First Folio against a turbulent backdrop of seismic political events and international tensions that intersected with the lives of its creators and that left their indelible marks on this ambitious publication. 16 pages of photos. 516 pages. Pegasus. Pub. at \$35.00 **\$7.95**



7924178 HARRY POTTER AND THE CURSED CHILD. By J.K. Rowling et al. Based on an original story by Rowling, Tiffany, and Thorne, this is the eighth *Harry Potter* story and the first to be presented on stage. This special rehearsal edition of the script brings the continued journey of *Harry Potter* and his friends and family to readers everywhere. The play's world premiere was in London's West End on July 30, 2016. 328 pages. Scholastic. Pub. at \$29.99 **SOLD OUT**



8991855 THREE SCREENPLAYS. By Horton Foote. One work adapted from a novel, one from Foote's own stage play, and one originally conceived as a film, these three screenplays show Foote to be a master screenwriter and an observer of human relationships. Includes *The Trip to Bountiful*; *Tender Mercies* and *To Kill a Mockingbird*. 219 pages. Grove. Paperbound. Pub. at \$17.00 **\$4.95**



7833105 THE STUDS TERKEL INTERVIEWS: Film and Theater. Collects the Pulitzer Prize-winning oral historian's remarkable conversations with some of the greatest luminaries of film and theater, including Marlon Brando, Buster Keaton, Uta Hagen, Tennessee Williams, and Vittorio De Sica. 364 pages. New Press. Paperbound. Pub. at \$16.95 **\$3.95**



900159X DANCE THEATRE OF HARLEM: A History, a Movement, a Celebration. By J. Tyrus & P. Novosel. From its modest beginnings in the 1960s, to its meteoric rise, the Dance Theater of Harlem ignited the world. Into the 21st century, this haven for dancers of all colors and backgrounds continues to resonate. Here is the definitive portrait of the one of a kind dance company that reflected and shaped our times. Well illus., many in color. 292 pages. Dafina. 9 1/4 x 11 3/4. Pub. at \$50.00 **\$11.95**

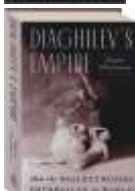
5746566 TURNING POINTE: How a New Generation of Dancers Is Saving Ballet from Itself. By Chloe Anghyal. A reckoning with one of our most beloved art forms, whose past and present are shaped by gender, racial, and class inequities and a look inside the fight for its future. 292 pages. Bold Type. Pub. at \$28.00 **\$6.95**



9026150 THE REVOLUTIONARY GUIDE TO ACTING: A Transformational Journey to Achieving Success in Show Business and Life. By Bernard Hiller. Become the actor you must be to turn your dreams into reality! This guide will help you cultivate the tolls you need for a long-lasting career. Learn groundbreaking methods to surpass your goals and dreams! 217 pages. Matt Holt. Pub. at \$25.00 **\$5.95**



7980256 OUR MUSICALS, OURSELVES: A Social History of the American Musical Theatre. By John Bush Jones. The first full-scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late 19th century to such recent musicals as *The Producers* and *Urinetown*. 411 pages. Brandeis. Paperbound. Pub. at \$35.00 **PRICE CUT to \$3.95**



7860838 DIAGHILEV'S EMPIRE: How the Ballets Russes Enthralled the World. By Rupert Christiansen. Diaghilev had no training in dance, but he had a dream of bringing Russian art, music, and design to the West. Explores the fiery conflicts, outsized personalities, and artistic innovations that make up this enduring story of triumph and disaster. 16 pages of photos. 373 pages. FSG. Pub. at \$35.00 **PRICE CUT to \$7.95**

199901X INVISIBLE CITY: George Tsyipin Opera Factory. Tsyipin presents his award-winning designs for 19 productions—including musicals *West Side Story*, *The Little Mermaid*, and *Spider-Man: Turn Off the Dark*; operas *Oedipus Rex*, *The Fiery Angel*, and *the Ring Cycle*; the opening ceremony of the 2014 Winter Olympic Games in Sochi; *Cirque du Soleil's Oasis*; and a carousel of undersea creatures for New York's Battery Park. Fully illus. in color. 216 pages. Princeton Architectural. 12 1/4 x 9 3/4. Pub. at \$60.00 **PRICE CUT to \$11.95**

7920474 DANCE VISION: Dance Through the Eyes of Today's Artists. By Joshua Teal. Fully illus., most in color. 352 pages. Cernunnos. 8x10. Paperbound. Pub. at \$35.00 **SOLD OUT**

7963297 TERENCE: The Eunuch. By A.J. Brothers. 213 pages. Liverpool UP. Paperbound. Pub. at \$28.50 **PRICE CUT to \$3.95**

★7909365 THE ECSTASY OF BEING: Mythology and Dance. By Joseph Campbell. Illus. 241 pages. New World Library. Paperbound. Pub. at \$19.95 **SOLD OUT**

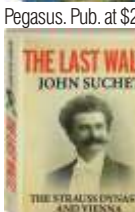
7963319 TERENCE: Phormio. Ed. by Robert Maltby. 224 pages. Liverpool UP. Paperbound. Pub. at \$38.50 **PRICE CUT to \$3.95**

7963300 TERENCE: The Girl from Andros. Ed. by Peter Brown. 317 pages. Liverpool UP. Paperbound. **PRICE CUT to \$5.95**

Composers



7881746 HANDEL IN LONDON: The Making of a Genius. By Jane Glover. In 1712, a young German composer followed his princely master to London and would remain there for the rest of his life. That master would become King George II and the composer was George Friedrich Handel. Glover draws on her profound understanding of music and musicians to tell a rich and evocative account of Handel's life and work. 16 pages of illus., many in color. 430 pages. Pegasus. Pub. at \$29.95 **\$7.95**



7827261 THE LAST WALTZ: The Strauss Dynasty and Vienna. By John Suchet. Tells the intriguing story of two generations of the Viennese family that produced some of the best known and best loved music of the 19th century. The two Waltz Kings and their families composed literally hundreds of instantly recognizable and enduring melodies, including *The Blue Danube Waltz*, *Tales From the Vienna Woods*, and *Voices of Spring*. Illus., many in color. 277 pages. St. Martin's. Pub. at \$35.00 **\$5.95**

7899025 SOUND WITHIN SOUND: A Radical History of Composers in the 20th Century. By Kate Molleson. Tells the stories of 10 figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systemically favored certain sounds—and people—over others. A reappraisal of 20th-century classical music that opens up the world far beyond its established centers, challenges stereotypical portrayals of the genre and shatters its traditional canon. Illus. 354 pages. McClelland & Stewart. Pub. at \$24.87 **\$5.95**

6065376 ESSENTIAL BRITTEN: A Pocket Guide for the Britten Centenary. By John Bridcut. 430 pages. Paperbound. **PRICE CUT to \$3.95**

Music of Broadway & Hollywood

7951701 THE HOBBIT: An Unexpected Journey—Instrumental Solos. By Howard Shore. 21 pages. Alfred Music. 9x11¼". Paperbound. Pub. at \$14.99 **PRICE CUT to \$3.95**

Works On & About Music



8878846 THE BIRTH OF ROCK 'N' ROLL: The Illustrated Story of Sun Records and the 70 Recordings That Changed the World. By P. Guralnick & C. Escott. Looks at the history of this legendary label through the lens of 70 of its most iconic recordings. Accompanying the recordings is the label's origin story and a look at the mission of the label today. Featuring hundreds of rare images, this volume is for anyone who wants to know about rock 'n' roll and where it all started. 256 pages. Weldon Owen. 9¾x12¼". Pub. at \$60.00 **\$19.95**



799463X 100 BEST-SELLING ALBUMS OF THE 90s. By Dan Auty et al. A celebration of the 100 best selling albums of the 1990s based on recording industry figures. Each album is featured with the full-color sleeve artwork; complete track listings; musician lineups; and production credits. 224 pages. Thunder Bay. Pub. at \$16.99 **\$5.95**



6081185 BROTHERS AND SISTERS: The Allman Brothers Band and the Inside Story of the Album That Defined the '70s. By Alan Paul. An in-depth narrative look at the Allman Brothers' most successful album, and a portrait of an era in rock and roll and American history. 32 pages of photos, some in color. 338 pages. St. Martin's. Pub. at \$32.00 **\$6.95**



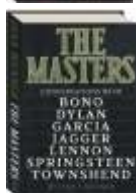
8996334 THE SHOW THAT NEVER ENDS: The Rise and Fall of Prog Rock. By David Weigel. Filled with the candid reminiscences of prog's celebrated musicians, and featuring memorable portraits of the vital contributions of producers, impresarios, and technicians such as Richard Branson, Brian Eno, Ahmet Ertegun, and Bob Moog. This is the wildly entertaining story of progressive rock. Photos. 346 pages. Norton. Pub. at \$26.95 **\$5.95**



8898022 MONDO EXOTICA: Sounds, Visions, Obsessions of the Cocktail Generation. By Francesco Adinolfi. A look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident in contemporary music and design. Provides detail about artists, songs, albums, and soundtracks, while presenting an analysis of the ethnic and cultural stereotypes embodied in erotica and related genres. 361 pages. Duke. Paperbound. Pub. at \$24.95 **\$5.95**



7966636 EXIT STAGE LEFT: The Curious Afterlife of Pop Stars. By Nick Duerden. Features tales of drug addiction, bankruptcy, depression and divorce, but also of optimism, a genuine love of the craft, humility and hope. This is a candid, laugh out loud and occasionally shocking look at what happens when the brightest stars fall back down to earth. 374 pages. Headline. Pub. at \$26.99 **\$6.95**



8879265 THE MASTERS: Conversations with Bono, Dylan, Garcia, Jagger, Lennon, Springsteen, Townshend. By Jann S. Wenner. Intimately profiles the extraordinary musicians who dominated rock and roll, a music that held sway over a generation, reshaped its politics, and transformed American culture. A must-have volume about the artists who changed history. Color photos. 344 pages. Little, Brown. Pub. at \$30.00 **\$6.95**



8796203 SONGS OF AMERICA: Patriotism, Protest, and the Music That Made a Nation. By Tim McGraw & Jon Meacham. A journey through eras in American history and the songs and performers that inspired us. Meacham chronicles our history, exploring the stories behind the songs, and McGraw reflects on them as an artist and performer. Their perspectives combine to create a view of the role music has played in uniting and shaping a nation. Illus., some in color. 302 pages. Random. Pub. at \$30.00 **\$6.95**

8110700 TRIPS: Rock Life in the Sixties. By Ellen Sander. Join Sander for weird and wild road trips with companions ranging from Yippies to the members of Led Zeppelin. Stops along the way include the folk music clubs of Greenwich Village, Haigh-Ashbury in its riotous heyday, and the euphoric festivals at Monterey and Woodstock. Illus. 306 pages. Dover. Paperbound. Pub. at \$16.95 **\$5.95**

9023569 GOTH: A History. By Lol Tolhurst. A founding member of The Cure offers a riveting retrospective of the genre's iconic movers and shakers, as well as anecdotes about the musicians, magicians, and artists who made it all happen—the people, places, and things that made Goth an inevitable and enduring movement. Photos. 242 pages. Hachette. Pub. at \$29.00 **\$7.95**



6065465 INTO THE MYSTIC: The Visionary and Ecstatic Roots of 1960s Rock and Roll. By Christopher Hill. Reveals how the visionary art that was rock 'n' roll in the 1960s raised consciousness on both the individual and collective levels, bringing about a transformation of the planet. Tracing the history of the genre's impact and development, Hill illuminates the mythic and mystic undercurrents of the era's most influential musicians. Illus. 294 pages. Park Street. Paperbound. Pub. at \$16.95 **\$5.95**



6080987 TOO LATE TO STOP NOW: More Rock 'n' Roll War Stories. By Allan Jones. Jones brings stories, many previously unpublished, from the golden days of music reporting. Long nights of booze, drugs and unguarded conversations which include anecdotes, experiences and extravagant behavior, featuring Lou Reed, Elton John, Sting, The Clash, and more. Photos. 360 pages. Bloomsbury. Paperbound. Pub. at \$24.00 **\$6.95**



8118469 ROCK ATLAS USA: The Musical Landscape of America. By David Roberts. Featuring more than 700 great music locations across America, the perfect guide for those people who want to visit some of rock's most memorable sites. Also a great read for all music lovers who want to find out some of the fascinating stories behind many of the iconic locations covered. Fully illus. most in color. 288 pages. Red Planet. Paperbound. Pub. at \$29.95 **\$8.95**



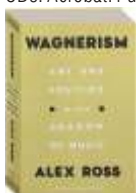
8898200 SWING SHIFT: "All-Girl" Bands of the 1940s. By Sherrie Tucker. Not only offers a history of this significant aspect of American society and culture but also examines how and why whole bands of dedicated and talented women musicians were dropped from or never inducted into our national memory. Well illus. 413 pages. Duke. Paperbound. Pub. at \$31.95 **\$6.95**



8996350 STEREOPHONICA: Sound and Space in Science, Technology, and the Arts. By Gascia Ouzounian. Examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the 19th century to visual representations of sonic environments today. Fully illus. 231 pages. MIT Press. Pub. at \$40.00 **\$6.95**



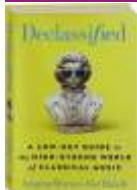
★ **CD 4818873 JONATHAN WINTERS: The Complete Albums 1959-62.** Comprises the complete contents of Winters's first five albums, all on the Verve label—*The Wonderful World of Jonathan Winters*; *Down to Earth*; *Jonathan Winters in Concert: Here's Jonathan*; *Another Day, Another World*; and *Humor Seen Through the Eyes of Jonathan Winters*. It's a feast of laughs from a true comedy legend. Three CDs. Acrobat. Pub. at \$19.99 **\$14.95**



8125724 WAGNERISM: Art and Politics in the Shadow of Music. By Alex Ross. Richard Wagner is the most widely influential figure in the history of music. An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate. Still, his shadow lingers over 21st century culture, his mythic motifs coursing through superhero films and fantasy fiction. Here the author explains what it means to be a *Wagnerian*. Photos, some in color. 769 pages. FSG. Pub. at \$40.00 **\$7.95**

8736057 THEY JUST SEEM A LITTLE WEIRD: How KISS, Cheap Trick, Aerosmith, and Starz Remade Rock and Roll. By Doug Brod. An eye and ear opening look at a crucial moment in music history, when rock became fun again and a gig became a show. This is the story of friends and frenemies who rose, fell, and soared once more, often sharing stages, studios, and fans, and who are still collaborating more than forty years on. 16 pages of photos. 309 pages. Hachette. Paperbound. Pub. at \$17.99 **\$4.95**

Works On & About Music



9001417 DECLASSIFIED: A Low-Key Guide to the High-Strung World of Classical Music. By Arianna Warsaw-Fan Rauch. Rauch blows through the cobwebs of elitism and invites everyone to love and hate this music as much as she does. She offers a backstage tour of the industry and equips you for every listening scenario, the instruments and their associated personality types, what it's like to be a musician at the highest level, and more. 294 pages. Putnam. Pub. at \$27.00



★CD 1996509 JOHN PINETTE: Show Me the Buffet. This comedy album was recorded live from John Pinette's performance at Zanies in Vernon Hills, Illinois. Collects 19 tracks including *Weight Watcher Friends; Disneyworld in August/The Character Buffet; The Wonderful Wizard of Oz Buffet; Send 'um Wheat*; and more. Upstart Entertainment. Pub. at \$16.99



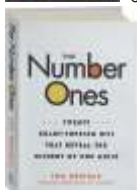
6076149 THE BIRTH AND IMPACT OF BRITPOP: Mis-Shapes, Scenesters and Insatiable Ones. By Paul Laird. This is the story of a truly remarkable period of creativity in British guitar music told through the experiences of someone who was there from the first note of 'Popscore' through to the run out groove of 'This is Hardcore'. 16 pages of photos. 205 pages. White Owl. Pub. at \$39.95



794943X MY VINYL COLLECTION: How to Build, Maintain, and Experience a Music Collection in Analog. By Jenna Miles. This is where you can compose your vinyl story and keep track of all of your favorite vinyl records. You'll find expert advice on collecting and caring for your records. This journal has space to record the details of each of your records—the artist, album title, year it was released, and more. 272 pages. Adams Media. 6x8. Paperbound. Pub. at \$16.99



★9017186 A NEW DAY YESTERDAY: UK Progressive Rock & the 70s. By Mike Barnes. Examining the myths and misconceptions surrounding the genre, Barnes paints a vivid picture of the 1970s, based on over 100 of his own interviews with musicians, music business insiders, journalists and DJs, and personal testimonies from fans of that extraordinary decade. 24 pages of photos, some in color. 616 pages. Omnibus. Paperbound. Pub. at \$29.00



7944535 THE NUMBER ONES: Twenty Chart-Topping Hits That Reveal the History of Pop Music. By Tom Breihan. Breihan writes about twenty pivotal #1s throughout chart history, revealing a remarkably fluid and connected story of music that is as entertaining as it is enlightening. 342 pages. Hachette. Pub. at \$29.00



8898235 TERMINATED FOR REASONS OF TASTE: Other Ways to Hear Essential and Inessential Music. By Chuck Eddy. Eddy covers everything from the Beastie Boys to 1920s country music, Taylor Swift to German new wave, Bruce Springsteen to occult metal. He rips up popular music histories and stitches them back together using his appreciation of the lost, ignored, and maligned and shows how pop music is bigger and more compelling than most people can imagine. Illus. 326 pages. Duke. Paperbound. Pub. at \$29.95



8898227 TELL TCHAIKOVSKY THE NEWS: Rock 'n' Roll, the Labor Question, and the Musicians' Union, 1942-1968. By Michael James Roberts. For two decades after rock music emerged in the 1940s, the American Federation of Musicians (AFM), the oldest and largest labor union representing professional musicians in the U.S. and Canada, refused to recognize rock 'n' roll as legitimate music or its performers as skilled musicians. Photos. 254 pages. Duke. Paperbound. Pub. at \$25.95



5406951 THE FIRST TIME: Stories & Songs from Music Icons. By Matt Everitt. Discover the unforgettable firsts that have shaped some of the biggest names in rock, pop, dance and indie music. Includes 40 insightful interviews that are packed with memorable moments and musical milestones. Well illus. in color. 336 pages. Laurence King. Pub. at \$24.99



7805349 SPEED BUMPS ON A DIRT ROAD: When Old Time Music Met Bluegrass. By John Cohen. A renowned and celebrated musician and artist, Cohen came of age at the confluence of Old Time and early Bluegrass music, the historic intersection of traditional and folk music. Traveling between the Union Grove Fiddlers' Convention to the Grand Old Opry, he also made historic photographs of performers like Bill Monroe and Doc Watson—all collected here. powerHouse Books. 11x8 1/2. Pub. at \$45.00



★5879396 THE GOLDEN AGE OF EASY LISTENING. By Derek Taylor. The mid-20th century saw the birth of a new kind of big band/orchestral music in what came to be called 'easy listening.' It took the world by storm, introducing romance and chic into a world brutalized by war. 16 pages of photos, some in color. 121 pages. Sonicbond. Paperbound. Pub. at \$22.95



8995907 DESIGNED FOR DANCING: How Midcentury Records Taught America to Dance. By J. Borgerson & J. Schroeder. Examines dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music. Fully illus. in color. 540 pages. MIT Press. 8 1/2x10 1/4. Pub. at \$39.95

8898170 SOUNDS OF THE SOUTH. Ed. by Daniel W. Patterson. The contributors look at a number of topics related to the role of the archivist/folklorist in recording and documenting the music of the South—evaluation of past fieldwork and current needs in documentation, archival issues, prospects for the publication of recordings, and changes in music and technology. Illus. 220 pages. Duke. Paperbound. Pub. at \$26.95

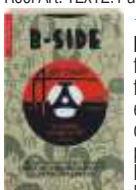


★7911904 BUT WILL YOU LOVE ME TOMORROW? An Oral History of the '60s Girl Groups. By Laura Flam & E. Sieu Liebowitz. Tells a national coming of age story that shines particular insight into the experiences of the female singers and songwriters who created the post-war pop movement and changed American culture. 16 pages of photos. 343 pages. Hachette. Pub. at \$31.00



9009434 60 SONGS THAT EXPLAIN THE '90s. By Rob Harvilla. Harvilla reimagines all the earwormy, iconic hits Gen Xers pine for with vivid historical storytelling, sharp critical analysis, rampant loopiness, and wryly personal ruminations on the most bizarre, joyous, and inescapable songs from a decade we both regret entirely and miss desperately. Illus. 269 pages. Twelve. Pub. at \$30.00

8876975 LED ZEPPELIN VINYL: The Essential Collection. By Ross Halfin. Illustrates in full color some of the rarest and most interesting vinyl releases, including one of a kind rarities, bizarre regional variations, official albums, bootleg recordings of legendary concerts, and more. 216 pages. Reel Art. 12x12. Pub. at \$59.95



★4478320 B-SIDE: "A Flipsided History of Pop" By Andy Cowan. A quickfire A-Z of over 500 flips. *B-Side* is the first serious examination of the format's covert role in pushing the musical envelope. Best read with one eye on YouTube and one ear on a streaming service, its revelations will prick up the ears of music fans of all persuasions. Fully illus. 400 pages. Headpress. Paperbound. Pub. at \$25.95



★8875618 HISTORIC RCA STUDIO B NASHVILLE: Home of 1,000 Hits. By John W. Rumble. Generously illustrated with rare photos from the museum's archives, this volume traces the story of RCA Studio B—from its birth through the city's striking musical evolution, to its existence today as both working studio and tourist attraction—and celebrates a magical, bygone era in American music. 112 pages. Country Music Foundation. 11x8 1/2. Paperbound. Pub. at \$14.95

★901408X WHEN ROCK MET REGGAE. By Steven Blush. A survey of the crossover of Jamaican, British, and American sounds that changed the face of popular music. Attentive to the racial, political, and artistic aspects of this story, Blush gives a memorable account of one of the most fertile cross-pollinations in pop music history. Well illus. 267 pages. Backbeat. Paperbound. Pub. at \$27.95

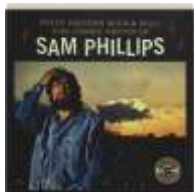
Works On & About Music



★**901828X** **DON'T STOP THE MUSIC: A Year of Pop History One Day at a Time.** By Justin Lewis. With entries for every day of the year, this work is a way of charting your year through the major events and tiny incidents in the lives and careers of pop stars and recording artists. 295 pages. Elliott & Thompson. Pub. at \$26.99 **\$21.95**



★**9008497** **MUSIC CITIES: Capitals and Places of Musical Geography.** Text by Guia Cortassa. There are cities that have made an indelible mark on music as incubators of genres that changed, and are changing, history. These are their stories. Fully illus. most in color. 240 pages. White Star. 9 7/8x10 1/4. Pub. at \$30.00 **\$23.95**



★**8875588** **FLYIN' SAUCERS ROCK & ROLL: The Cosmic Genius of Sam Phillips.** Ed. by Jay Orr. One of the most innovative and inspiring figures in the history of American music, Sun Records founder Sam Phillips introduced the world to Johnny Cash, Elvis Presley, Ike Turner and more. Fully illus. some in color. 64 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



7865988 **THE LOST PIANOS OF SIBERIA.** By Sophy Roberts. A sweeping journey through one of the harshest landscapes on earth—where pianos reveal the deep humanity and the rich history of Siberia. Reveals a desolated land inhabited by wild tigers and deeply shaped by its dark history, yet one that is profoundly beautiful. Photos. 433 pages. Grove. Pub. at \$27.00 **SOLD OUT**

CD 7913575 **BILLY CONNOLLY: The Ultimate Collection.** This 30-track, three-CD set contains live classic stand up and songs including *Stainless Steel Waffles*; *The Crucifixion*; *The Short-Haired Police Cadet*; and many more. BMG. **PRICE CUT to \$5.95**



★**1176943** **A HOUND DOG TALE: Big Mama, Elvis, and the Song That Taled Everything.** By Ben Wynne. Examination of this American classic reveals how "Hound Dog" reflected the values and issues of 1950s American society, and sheds light on the lesser-known elements of the song's creation and legacy. Will capture the imagination of anyone who has ever tapped a foot to the growl of a blues riff or the bark of a rock 'n' roll guitar. 166 pages. LaSUP. Pub. at \$29.95 **PRICE CUT to \$19.95**

8546843 **LIGHTNING STRIKING.** By Lenny Kaye. The author, a founding member of Patti Smith's band, explores ten crossroads of place and time that define rock and roll. Informed by Kaye's knowledge and experiences as a working musician. 496 pages. Ecco. Pub. at \$35.00 **PRICE CUT to \$5.95**



8879249 **LIGHTNING STRIKING: Ten Transformative Moments in Rock and Roll.** By Lenny Kaye. Explores 10 crossroads of time and place that define rock and roll, its unforgettable flash points, characters, and visionaries; how each generation came to be and how it was discovered by the world. 496 pages. Ecco. Paperbound. Pub. at \$22.99 **\$5.95**

1125869 **ANTHEMS WE LOVE: The 29 Iconic Artists on the Hit Songs That Shaped Our Lives.** By Steve Baltin. Explores 29 iconic songs through interviews with artists about their creative process and what songs form the soundtracks to their own lives. Offers a treasure trove of all-new stories and delightful nostalgia about songs that transcend generations. 16 pages of photos, some in color. 252 pages. Harper. Pub. at \$27.99 **PRICE CUT to \$4.95**



★**7950810** **THIS IS CHRISTMAS, SONG BY SONG: The Stories Behind 100 Holiday Hits.** By Annie Zaleski. Explores 100 cherished songs and their everlasting impact, including fascinating behind the scenes stories that will answer questions like: Which popular Christmas tune was reportedly written to commemorate Thanksgiving? What holiday song led to a special meet and greet between the song's 10 year old singer and a 700 pound hippopotamus? Well illus. 224 pages. Running Press. Pub. at \$27.00 **PRICE CUT to \$17.95**



7911548 **LENNON, DYLAN, ALICE, & JESUS: The Spiritual Biography of Rock and Roll.** By Greg Laurie with M. Terrill. In this work the authors take you on a trip through music history, sharing both the cautionary tales and the inspirational stories of some of the biggest rock stars of the 20th century. Whether you love classic rock or modern pop, or know someone who does, this work is for you. Photos, some in color. 191 pages. Salem Books. Pub. at \$29.99 **PRICE CUT to \$7.95**

★**8488509** **I CAN'T REMEMBER IF I CRIED: Rock Widows on Life, Love, and Legacy.** By Lori Tucker-Sullivan. With each widow that Tucker-Sullivan interviews, she learns lessons in love, forgiveness, coping, and moving on. Framed by the author's own narrative to create a single thread that links the stories together to ultimately create a tale of how the author's life changed through her interactions with these amazing women. Illus. 242 pages. Backbeat. Pub. at \$34.95 **PRICE CUT to \$19.95**



★**1997939** **REVOLUTIONS IN AMERICAN MUSIC: Three Decades That Changed a Country and Its Sounds.** By Michael Broyles. Shows the surprising ways in which three key decades—the 1980s, the 1920s, and the 1950s—shaped America's musical future. Drawing connections between new styles of music and emerging technologies, Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways. Illus. 430 pages. Norton. Pub. at \$35.00 **PRICE CUT to \$21.95**

2684403 **ALL YOU NEED IS EARS: The Inside Personal Story of the Genius Who Created the Beatles.** By George Martin with J. Hornsby. 293 pages. St. Martin's. Paperbound. Pub. at \$17.95 **SOLD OUT**

4995090 **WHY YOU LIKE IT: The Science & Culture of Musical Taste.** By Nolan Gasser. Illus. 706 pages. Flatiron. Pub. at \$32.50 **\$5.95**

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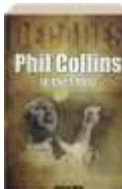


8591164 DEAD STRAIGHT GUIDES BOB DYLAN. By Nigel Williamson. Delivers a concise and informative biography of the man and a unique guide to his music, together with insightful reviews of all his albums from the beginning to the present day, including *Rough and Rowdy Ways*. Well illus., many in color. 432 pages. Red Planet. Paperbound. Pub. at \$27.95 **\$7.95**

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8873267 ALABAMA: Song of the South. Ed. by Jay Orr. This country music phenomenon that produced thirty-two number one country hits from 1980 to 1993, paved the way for bands like Restless Heart, Shenandoah, and the Mavericks. This colorful review contains many rare photos and an essay by the former editor of *Billboard* Ed Morris. 56 pages. Country Music Foundation. 10x10. Paperbound. Pub. at \$19.95 **\$15.95**



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7916507 BLUE SUEDE SHOES: The Culture of Elvis. By Thom Gilbert. Presents a lavishly produced, all-access pass to the personal world of Elvis Presley, offering an intimate look at the culture he created and the legacy he built. Intertwining Gilbert's stunning photographs with personal stories from 75 of Elvis's friends, it highlights the King, the people whose lives he touched, and the artifacts he left behind. 252 pages. Glitterati. 9 7/8x12 1/4. Pub. at \$65.00 **\$27.95**



8014640 DOLLY PARTON: All the Songs. By Simon Benoit et al. In an in-depth, behind the scenes look at how each track in the Queen of Country's repertoire was conceived, composed, and recorded, including musician credits, chart rankings, and recording dates. This deep dive into Dolly Parton's career details the creative process that resulted in some of the greatest songs of the past fifty years. Well illus., many in color. 608 pages. Black Dog & Leventhal. 8 1/2x10 3/4. Pub. at \$60.00 **\$49.95**



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4761081 AND IN THE END: The Last Days of the Beatles. By Ken McNab. Illus. 311 pages. St. Martin's. Pub. at \$24.99 **SOLD OUT**

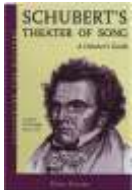
4877055 THE LYRICS. By Paul McCartney. Liveright. 8 1/2x10 3/4. Pub. at \$100.00 **PRICE CUT to \$39.95**

7981201 ELTON JOHN FAQ: All That's Left to Know About the Rocket Man. By Donald Gibson. Illus. 330 pages. Backbeat. Paperbound. Pub. at \$24.95 **PRICE CUT to \$2.95**

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795171X JOE HENDERSON: Improvised Saxophone Solos. text by Don Sickler. Seven original Joe Henderson compositions and solos transcribed from two classic Blue Note Albums. Includes *Homestretch*; *Recorda-Me*; *Jinrikisha*; *Out of the Night*; *In 'n Out*; *Punjab*; and *Serenity*. 40 pages. Alfred Music. 8 1/2 x 11 1/4. Paperbound. Pub. at \$11.95 **PRICE CUT to \$1.95**

4994019 JAZZ & BLUES ENCYCLOPEDIA. Ed. by Howard Mandel. Photos. 383 pages. Flame Tree. Pub. at \$30.00 **\$9.95**

★7895607 BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA. By Dan Callahan. Photos. 375 pages. Chicago Review. Pub. at \$30.00 **\$24.95**

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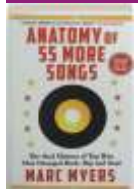
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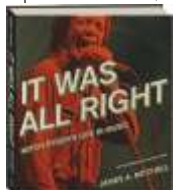


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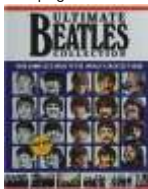


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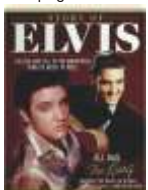
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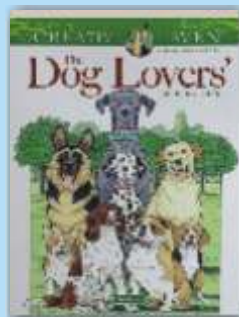


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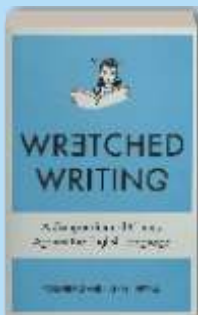


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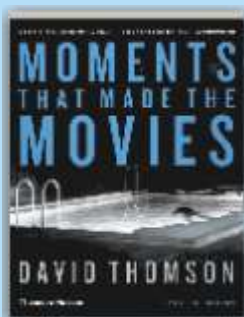
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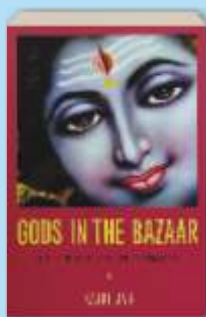
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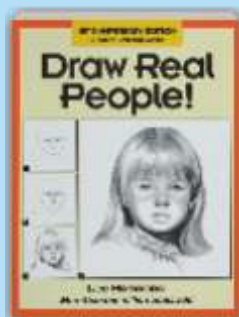
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